

Outside In

The Big Ideas



narrative plentitude



translanguaging



arts integration



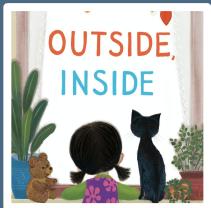
community



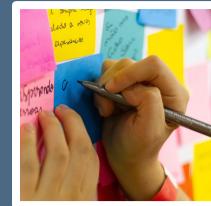
Outside In: Road Map



entering text



Outside, Inside



story mapping



photography



diptychs



The Habla Institute

Virtual Professional Development Series: Resources

More than ever teachers need new ideas for designing meaningful and engaging virtual experiences for students. These workshops offer the best teaching practices from Habla's three years of building virtual communities of teachers and students.

In every workshop, collaborate with educators from around the world in an inspirational experience demonstrating how technological tools can be used in new ways in the virtual classroom.



Main Slides

Outside In Text

Google Drawings Tutorial

Google Drawings Template

Arts Integration Theory

Reflection: Insights



A cartoon illustration of a woman with dark hair tied back, wearing a white short-sleeved blouse and blue shorts with a white number 10 on the left leg. She is seated in a light blue chair, holding a small cocktail glass in her right hand and a smartphone in her left hand. She is looking off to the side. The background shows a kitchen area with wooden cabinets, a sink, and various items on the counters and floor. A small orange cat is visible near the bottom left. The overall scene is somewhat messy and cluttered.

Visual Thinking Strategies

- What is happening in this picture?
- What do you see that makes you say that?
- What more can we say?

PRICE \$8.99

THE

DEC. 7, 2020

THE NEW YORKER





Breakout Rooms

Explore the Image, sharing your connections:

- How does this image capture your own experience?
- How does it reflect the concept of outside and inside?
- Share a pandemic secret.



BTC

openings

- activate and focus the room
- engage participants kinesthetically
- enter the ideas, themes, and vocabulary of the text
- have fun



BTC

mindful reading

- readers read at their own pace, in a community
- mindful focus on breath and voice
- practice prosody without stress



A vertical strip of a colorful illustration showing a town at night. On the left, there's a pink building with arched windows where small figures of people are looking out. Next to it is a light blue building with a prominent clock tower featuring a large clock face. To the right is a yellow building with a decorative arched window. In the foreground, there's a brown building with a tiled roof where a black cat sits on the edge. The scene is set against a dark blue background.

Lectio Divina

read

meditate

pray

contemplate



Ron Ritchhart • Mark Church • Karin Morrison

FOREWORD BY DAVID PERKINS



MAKING THINKING VISIBLE

How to Promote
Engagement, Understanding, and
Independence for All Learners

Thinking routines are from Project Zero at the Harvard Graduate School of Education. They are ongoing practices that help make students' **thinking visible**.



Color-Symbol-Image

a routine for distilling the essence of ideas

- Choose a **color** that you feel best represents the essence of a key idea.
- Choose a **symbol** that you feel best represents the essence of a key idea.
- Choose an **image** that you feel best represents or captures the essence of a key idea.
- For each choice: explain **why** you chose it.



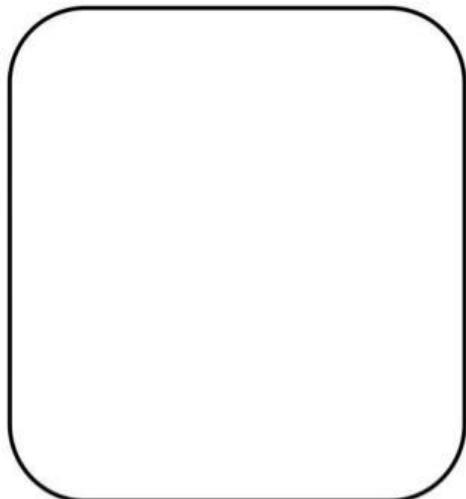
Color-Symbol-Image

A thinking routine for distilling the essence and making connections.

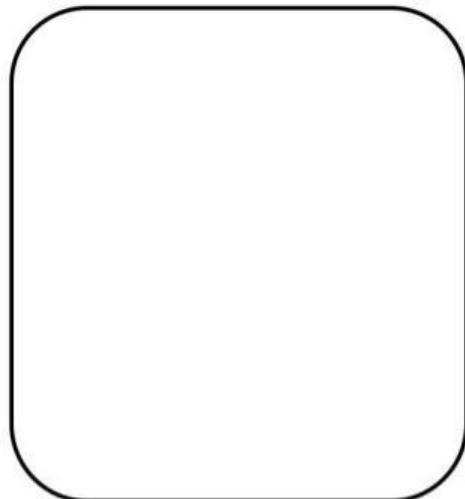
Think of the big idea(s) and important theme(s) in what you have just read or seen or heard.

- Choose a color that you think best represents the essence of that idea.
- Create a symbol that you think best represents the essence of that idea.
- Sketch an image that you think best captures the essence of that idea.

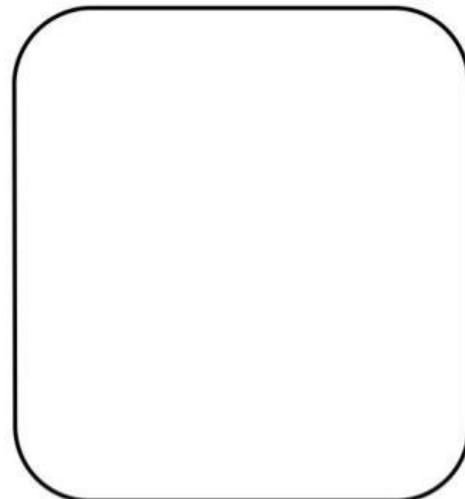
Color



Symbol



Image







Color-Symbol-Image Sharing

- Begin with the person who works with the youngest learners.
- Take turns sharing your Color-Symbol-Image, explaining each element and why you chose it. (~2 minutes per person)
- [If time]: Open discussion: What experiences might you build around the book *Inside, Outside* in your classroom?





Essential Question:

What has brought joy
and beauty to your life,
inside and outside?





Story Lists

EQ: What has brought joy and beauty to your life, inside and outside?

Divide the paper horizontally in two. Label one side “INSIDE” and the other “OUTSIDE.”

What are **stories** you could tell about . . .

- traditions or celebrations that have changed
- adventures or escapes you've experienced
- objects/spaces have brought you beauty or joy
- connections with people new or old





Storytelling

EQ: What are our new learnings about our inside/outside worlds?

1. Begin with the person with the brightest shirt.
2. Choose one story to tell from your Outside/Inside lists.
3. Share your story in 1 minute or less.
4. Move around the room until everyone has shared.
5. Repeat with a second story etc.

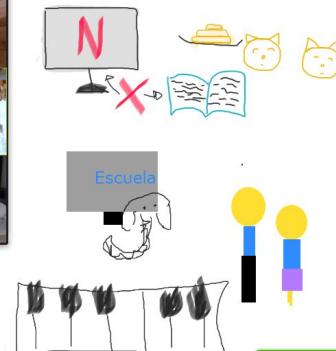
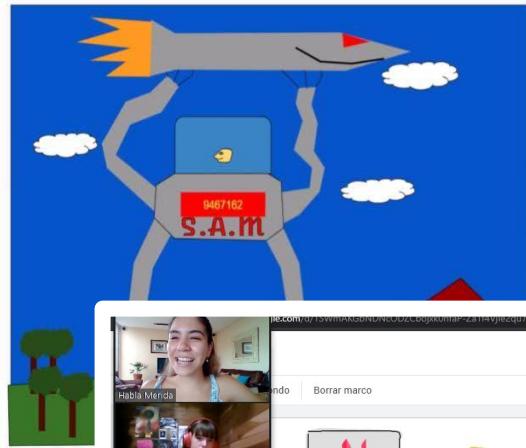


How might your students share their stories?



Un día S.A.M estaba caminando por la granja.
El vio los arboles y los animales.
De pronto, el vio el misil.
El misil es gigante, gris e iba directo a la casa.
S.A.M detuvo el misil con sus manos.
Al final el mando de regreso el misil.
Y salvó la casa.

FIN.





BTC
storytelling

Lived Worlds
Narrative Plenitude
Translanguaging





It is literally neurobiologically impossible to build memories, engage in complex thoughts, or make meaningful decisions without **emotions**.

- Mary Helen Immordino-Yang
Professor, University of Southern California





Photography Terms

1. **aperture** - the opening in a photographic lens that admits .
2. **filter** - changing the qualities of the light.
3. **zoom** - make a subject appear closer than it actually is.
4. **rule of thirds** - when an image is divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.





Google Drawings Artist Examples & Outside/In Diptychs





Mark Pernice, Hauppauge, Long Island

The New York Times

17 Artists Capture a Surreal New York From Their Windows (April 16, 2020)

Windows are often described as the eyes of a building. They are a symbol of pondering, an aperture through which we can experience the world outside while remaining inside — an important feature now that millions of New Yorkers have had to move their lives indoors.

We reached out to 17 illustrators and artists currently sheltering in place in neighborhoods across the city and asked them to draw what they see out of their windows, and to show us what it feels like to be in New York at this rare moment in time.





I'm concerned about how this will affect us in the long run, while hopeful that it might also bring good change. If there is any city full of resilience, ours is a strong contender.
—Ping Zhu



Looking out the window feels like we're at a human zoo watching the wild outdoors from the safety of our couch.
—Christopher Silas Neal





Abelardo Morell

was born in Havana, Cuba in 1948. He immigrated to the United States with his parents in 1962. Morell is well known in the photographic community for creating camera obscura images in various places around the world and photographing these.





Camera Obscura: Image of the
Grand Canal Looking West
Toward the Accademia Bridge
in Palazzo Room Under
Construction, Venice, 2007



Camera Obscura: View of
Central Park Looking North,
Fall, 2008



Priya Kambli

was born in India. She moved to the United States when she was 18. For Kambli, photography is a means to bridge the gap between two cultures, come to terms with the effects of displacement, and to illuminate connections between the past and the present. Kambli creates digital compositions that juxtapose older family pictures from India with artifacts she brought from home, along with her own recent photographs, using arrangements of multiple images to bring out visual and poetic correlations.







05.13.2020

Alberto Aguilar

is a Chicago based artist that was born there as well. Aguilar's creative practice often incorporates whatever materials are at hand as well as exchanges with those around him or people that encounter his artwork. His work bridges media from painting and sculpture to video, installation, performance, and sound.



03.26.2020





04.09.2020





04.08.2020



04.17.2020

Photography Shot List

PHOTO POSSIBILITIES

Aperture-Frame

A view seen through a window or doorway
Set the object in someone's hand or lap

Filter-Quality of light

Photograph an object (or space) that is backlit, or lit by light and shadows
Photograph something transparent or something reflective
Work with a color palette using a limited set of colors

Zoom-Point of view

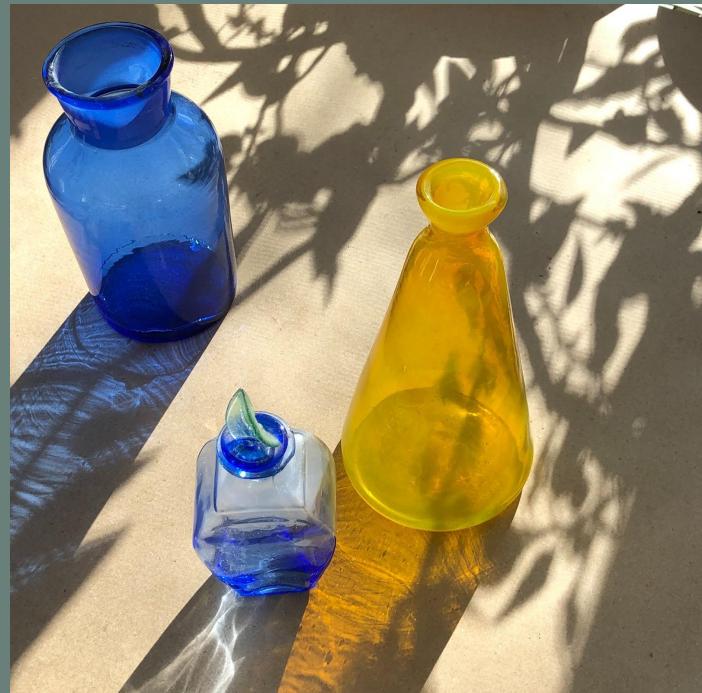
Bird's-eye view (take a photo from above looking down)
Ant's-eye view (take a photo from the ground looking up)
Fill the frame with a close up shot. Look for multiple points-of-view

Rule of Thirds

Take a photo with an image divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.



Take a photo of objects from many point-of-view.





Photograph a reflective object; include patterns reflected in the metal, glass or mirror.

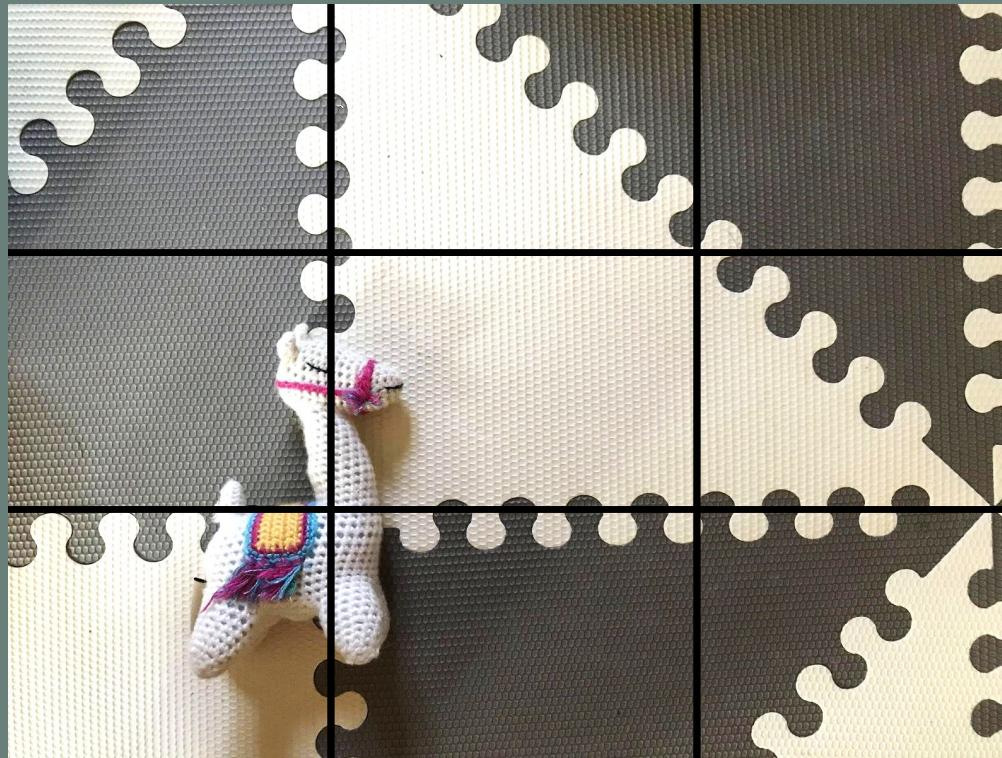




A space lit by light and
shadows.



Use the grid of your phone or camera to place the subject at the intersection of the dividing lines, or along one of the lines itself.



Uploading your Photos

After I take photos on my phone, how can I add them to Google Slides?

- Send them in an email.
- Add them to Google Drive or Google Photos.
- Bluetooth or Message

Google Slides prefers the **jpg or png** image file formats.

If your smartphone uses a different image format, you can change it in any image application on your computer or by using an online image converter.



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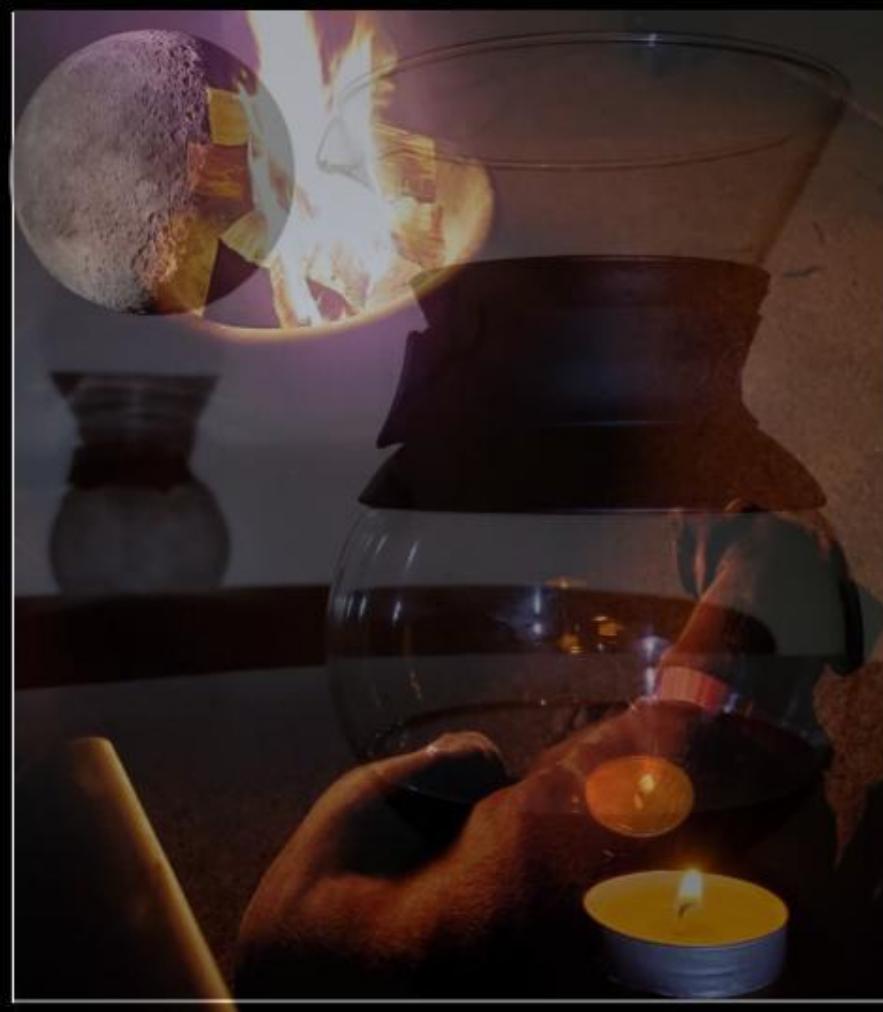
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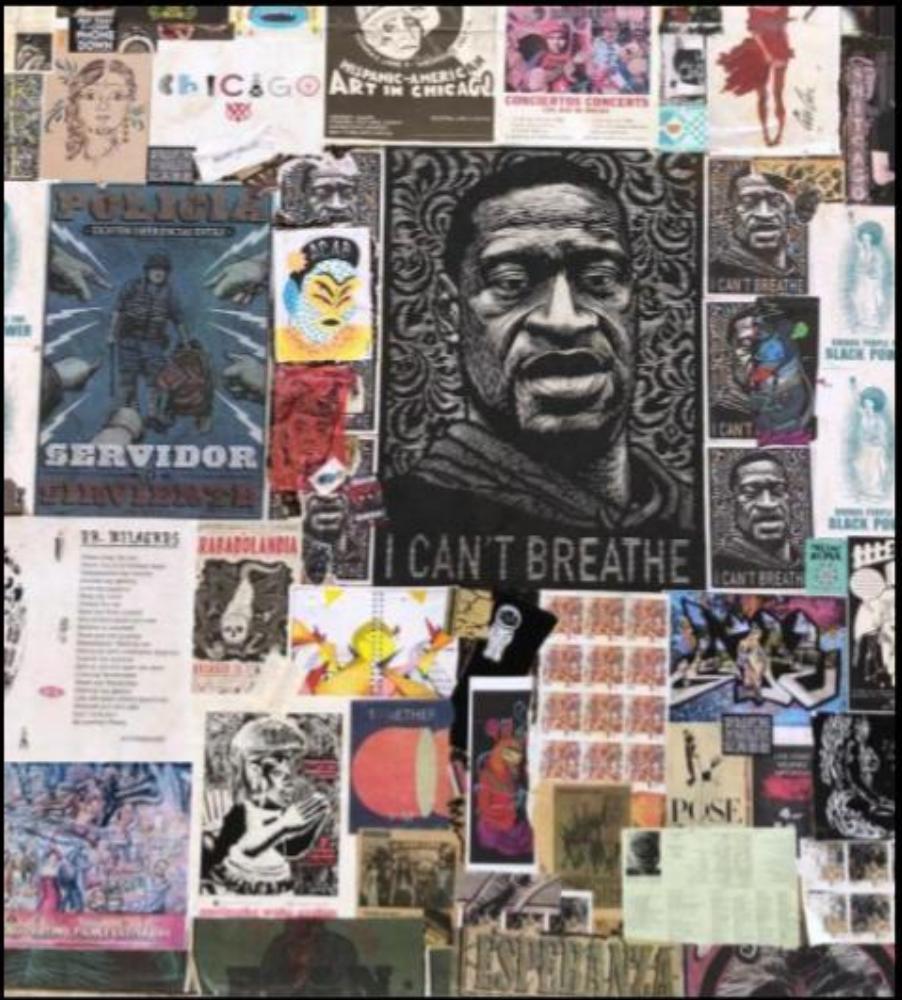
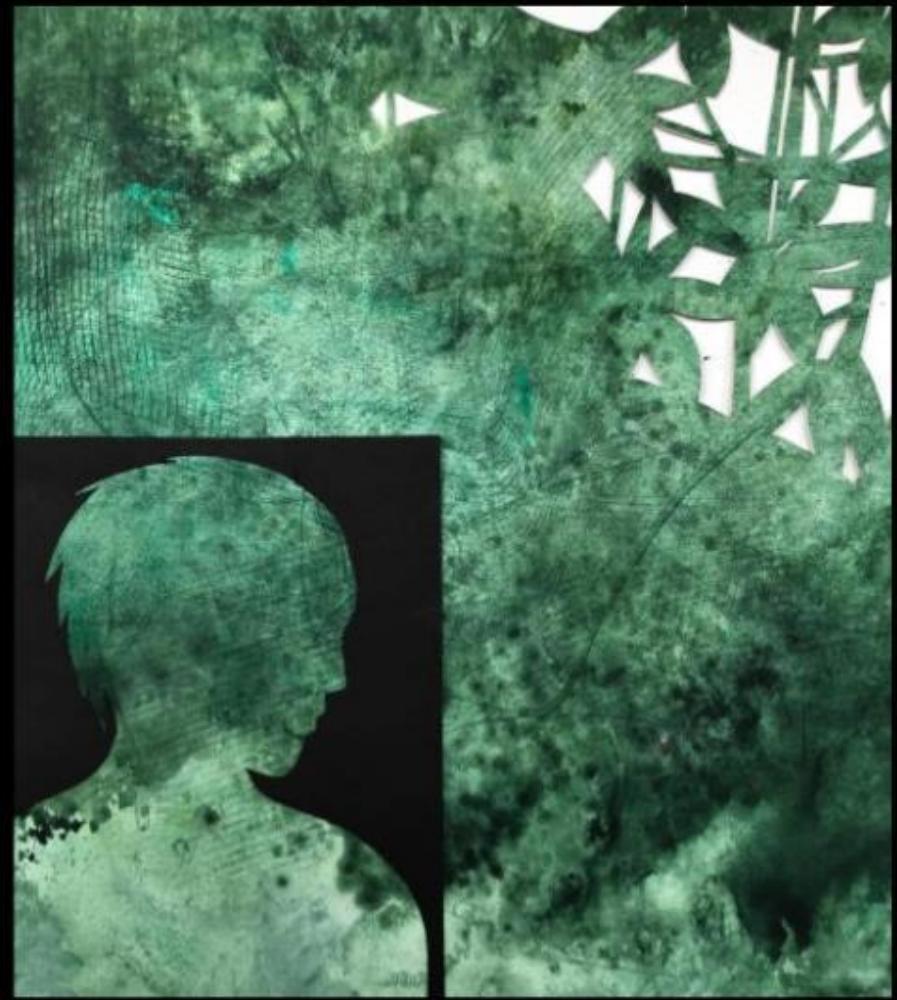
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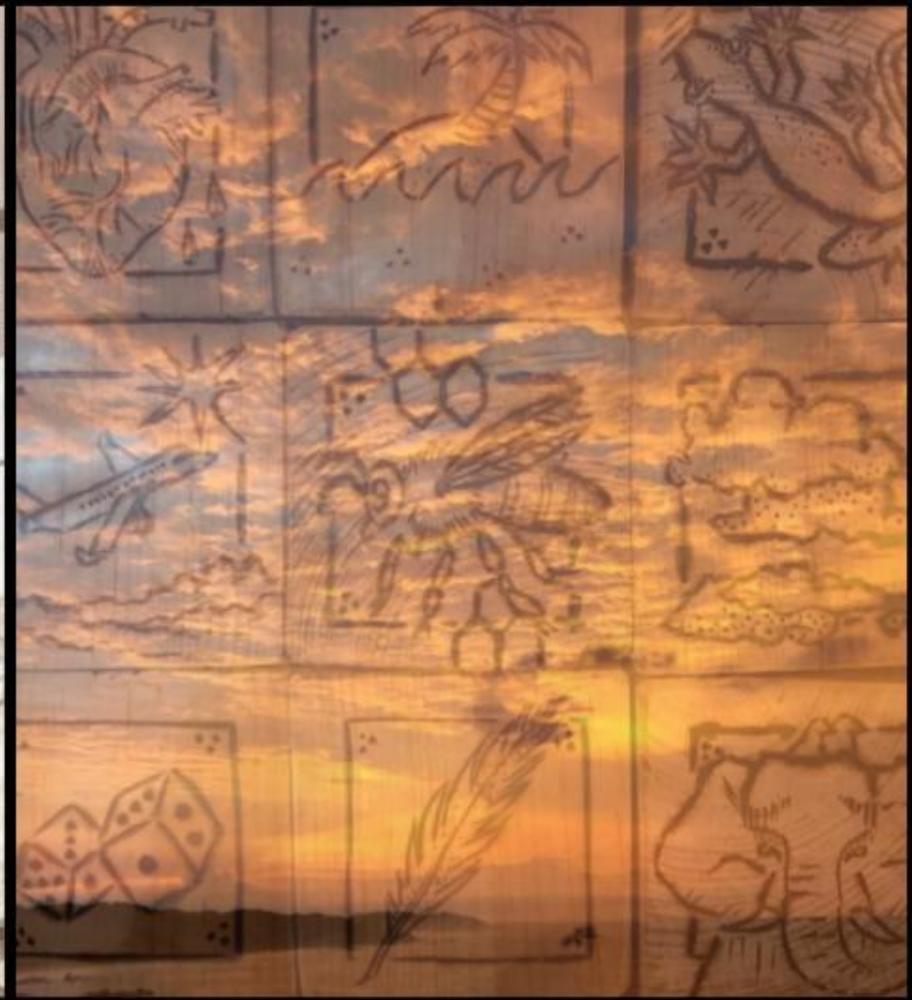


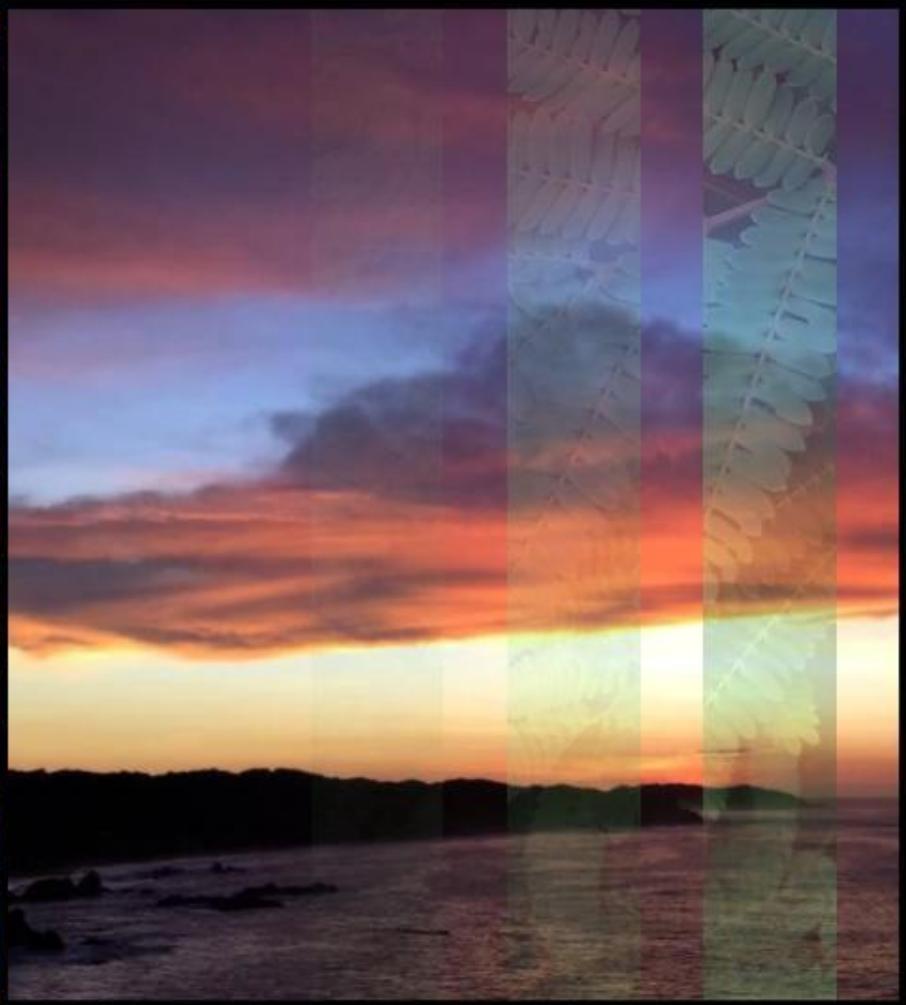
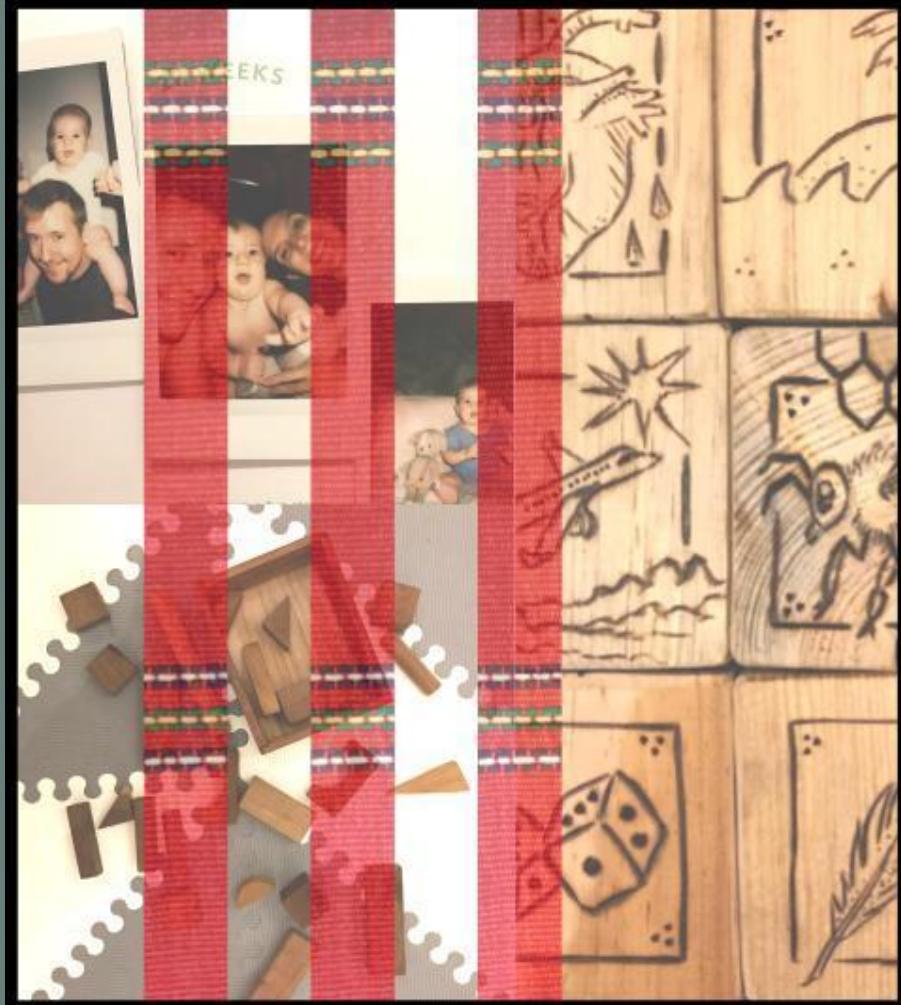












BTC

exhibitions of learning

- exhibitions (integrating the arts)
- performances of understanding
- project-based learning
- parallel processes





TnT

thoughts and
takeaways



The Color of Sound: How to Create Audiobooks and Podcasts For and With your Students (Tuesdays Feb. 9th & 23rd, March 9th)

Crossing Borders: The Intersection of Culture and Language (Wednesdays Feb. 10th & 24th, March 10th)

Visual Arts & Literacy: Opening New Windows for Creative Expression (Thursdays Feb. 11th & 25th, March 11th)