Crossing Borders | The Intersection of Culture and Language | Final Symposium

Date: Saturday, May 1 (9:30 - 10:30)

Essential Questions:
- How do we open spaces for all our students to be represented? How do we open spaces for their voices?
- How do we create spaces in classrooms that empower and give voice to all our students?
- What benefits does this opening of translanguaging space create?

Core Text: *Bilingual Blues* by Gustavo Pere Firmat

Time/Facilitator	Activities	Supplies/Tech
9:30 - 9:45 Marimar Jon	**Road Map** - Let's review the content from previous sessions and CELEBRATE the work done together (Musical Translanguaging, Narrative Plentitude, Bilingual Blues, Ajiaco Poem and Ajiaco Collage). - If you want to say something go ahead and open your mic. - Big ideas and BTC slide JON.	
9:45 - 10:05 Marimar and Yesenia	**Poema a dos voces** - Choose 3 lines from each person's poem to make a 6 line poem. - Together write the starting line of your poem beginning with the phrase: **Soy/Somos un _____ de _____** - As a pair, figure out how you will read your 7-line poem out loud. Repeat/remix/use choral reading. - **REHEARSE** in break out rooms. - Yesenia and Marimar to model using their poems. - Share instructions in chat. - Time permitting - ask for volunteers to share.	Bilingual Blues Text 9 extra Breakout rooms of 2 (al azar) - 10 minutes.
10:05 - 10:30 Jon and Yesenia	**Final Reflection: Storytelling** Introduce Translanguaging Strand Essential Questions:	Breakout rooms of 3 al azar. 8 minutes

	- **How have you benefited from the opening of translanguaging spaces?** ¿Cómo te has beneficiado de la apertura de espacios para translenguar? - **What negative impact happens when those spaces are closed to us?** ¿Qué impacto negativo sucede cuando esos espacios se nos cierran? - Yesenia to share her story as an example. - Share in breakout rooms in partnerships **Final Reflection: Concrete examples** - **How do we open spaces for all our students to be represented?** ¿Cómo abrimos espacios para que todos nuestros estudiantes estén representados? - **How do we create spaces in classrooms that empower and give voice to all our students?** ¿Cómo creamos espacios en las aulas que empoderen y den voz a todos nuestros alumnos? - In groups: Think of 4 ways to open spaces and empower voices. Participants create 4 "hows" (provide sentence frames). - Jon/Yesenia share a few ideas. (read aloud, Así se dice, música, images w/text) - Provide time for comments, questions, reflections in main room. - Let's go back!	