

The Sound Lab | Experiments with Sound | Final Symposium

Date: Saturday, May 1st, 9-1pm

Essential Question: How can we marry sound and text?

| Time/Facilitator | Activities | Supplies/Tech |
|--------------------------------|---|--|
| 9:30-9:35am | Welcome | |
| 9:35-9:55am Kurt and Darío | Book Performances <ul style="list-style-type: none"> - Introduction; review of big ideas - Each group shares full-books - images and audio - Kurt shares screen and 4 (videos) | Share audio and optimize for video clip option. |
| 9:55-10:10am Kurt and Darío | Sound Possibilities Review what we did in the workshop: <ol style="list-style-type: none"> 1. Ensemble warm-ups (making rain, conducted sounds, opposites). 2. Foley Sound Lab (with Drum Dream Girl) 3. Individual Sound Trap 4. Group Sound Trap 5. Slide of possible resources and examples of sound work. <ul style="list-style-type: none"> - How can you incorporate “found sounds” in your classroom? (with or without soundtrap) What are the possibilities? - Brainstorm first with Padlet. - Conversation in larger room. | Overview slides. |
| 10:10-10:30am | Creating a “Live” Performance: Soundscape Readings <ul style="list-style-type: none"> - Kurt narrates the text (from the Word document). - Darío guides the teachers with cards (spotlight Darío) - Tommaso shares the book. <p>Practice as many times until we get it right. In the big room (half way through) invite the entire room to participate.</p> | Choose one video of the books we want to share in the main room. |

Developed by Darío Bernal Villegas, Tommaso De Silvestri, and Kurt Wootton