

## Chicago Winter | Closing Symposium

**Date:** Saturday, May 1st, 9-12 pm

**Essential Questions:** What concrete strategies/activities/ideas do you have from our institute and studio series?

Time/Facilitator	Activities	Supplies/Tech
9:00-9:10 Kurt Jon Tommaso	<b>Welcome [SLIDES]</b> <ul style="list-style-type: none"> <li>- Jon welcomes the group.</li> <li>- Overview of day: agenda, big ideas</li> <li>- Zoom guidelines</li> <li>- <b>Rename yourself</b> (T/VA/S) (Go to the room you took the course with, if you took more than one, choose).</li> </ul>	
9:07-9:15 Darío Kurt	<b>Opposites Physical Warm-Up</b> <ul style="list-style-type: none"> <li>- Loud / Soft</li> <li>- Fast / Slow</li> <li>- High / Low</li> <li>- Long / Short</li> <li>- Outside/Inside</li> </ul> <b>Opposites Sound Warm-up</b> <ul style="list-style-type: none"> <li>- Loud / Soft</li> <li>- Fast / Slow</li> <li>- High / Low</li> <li>- Long / Short</li> <li>- Outside/Inside</li> </ul>	
9:15-9:25 Jon	<b>VTS: Image from End of Book [SLIDES]</b> <ul style="list-style-type: none"> <li>- Show the first image (from the opening symposium), then go to the second image from the end of the book.</li> <li>- VTS questions</li> </ul>	Images in slide show
9:25-9:30	<b>Transition to Studio Breakout Rooms</b>	
9:30-10:30 Studio Groups	<b>Studio Breakout Rooms</b> Strand groups work together during this time to prepare their final exhibition.	
10:30-10:40	<b>Break</b>	

<p>10:40-11:10 Kurt</p>	<p><b>Final Exhibition</b></p> <ul style="list-style-type: none"> <li>- Each studio group will present their work in &lt;10 minutes.</li> </ul>	
<p>11:10-11:15 Kurt and Tommaso</p>	<p><b>The Book of Brilliant Ideas: Set-UP</b></p> <p><b>EQ: What concrete strategies/activities/ideas do you have from our institute and studio series?</b></p> <ul style="list-style-type: none"> <li>- Collaboratively come up with 4 ideas.</li> <li>- Name each one and write a brief description.</li> <li>- Use the slide corresponding to the # of your breakout room.</li> </ul>	
<p>11:15-11:45 Lee</p>	<p><b>The Book of Brilliant Ideas - Studio Time</b></p> <ul style="list-style-type: none"> <li>- Choose the breakout room that best fits you.</li> <li>- Pay attention to the number - that is your slide.</li> <li>- With your group, collaboratively develop and describe your list of ideas.</li> <li>- Adapt, remix what you learned in your studio sessions and/or in the opening institute.</li> <li>- Room choices <b>[SLIDE]</b></li> </ul>	<p>Share slides with breakout room categories.</p> <p>Open breakout rooms for people to choose (25 min).</p> <p>See below for the <b>open</b> break-out room categories-</p>
<p>11:45-12:00 Marmiar (blow up chat)</p> <p>Tommaso and Arnie (documentation preview)</p> <p>Al (Kurt)</p>	<p><b>Closing</b></p> <ul style="list-style-type: none"> <li>- Blow up the chat: <b>What, from all of our time together, are you most excited about doing with your students?</b></li> <li>- <b>Documentation Preview</b></li> <li>- <b>AI - Applications and Inspirations</b> - What will you apply right away? What inspired you the most this winter?</li> <li>- Fannie Survey</li> <li>- Jon last words</li> </ul>	

Developed by Arnold Aprill, Jon Baricovich, Darío Bernal Villegas, Lee Ceh Pérez, Tommaso De Silvestri, Yesenia Kelly, Fannie Medina, María del Mar Patrón Vázquez, Cynthia Weiss, and Kurt Wootton