

# Outside In

## Chicago Winter

### Visual Arts & Literacy | Opening New Windows for Creative Expression | Final Symposium

**Date:** Saturday, May 1st, 9-1pm

Time/Facilitator	Activities	Supplies/Tech
<b>9:30 - 9:45</b> All	Welcome Show and talk possibilities, sharing student work (chat): <ul style="list-style-type: none"> <li>- Virtual gallery walk</li> <li>- Watch the performance video</li> </ul>	<a href="#">Gallery Walk</a>  <a href="#">Performance Video</a>
<b>9:45 - 9:55</b> Fannie	Reflective response to the video (chat) <ul style="list-style-type: none"> <li>→ What did you notice about the artwork?</li> <li>→ What stood out most/ elements that are successful?</li> <li>→ What surprised you?</li> </ul>	Type the questions in chat before viewing the video.
<b>9:55 - 10:10</b> Cynthia	Look at the last page of the book and imagine moving out of that room, and of your room, to the great outside. In our first writing session, we wrote from the center out, in an expanding circle of space. We are going to return to writing, now writing in an expanding circle of time. <ol style="list-style-type: none"> <li>1. <i>Write from your present place: In this Moment, /En este momento ..I (see, hear, smell , touch, taste).</i></li> <li>2. <i>In moments later today-En esta tarde...</i></li> <li>3. <i>In the month ahead, En el mes que viene: I see myself...I see my family...</i></li> <li>4. <i>In the year ahead, I see my students...En el año que viene, veo a mis estudiantes... Espero que... I hope...</i></li> </ol>	Slide of Inside Outside Book
<b>10:10 - 10:30</b> All	<ul style="list-style-type: none"> <li>- Everyone reads their writing out loud, but on MUTE</li> <li>- Select one line to share with the group.</li> <li>- Rehearse that line for the performance - Everyone in Gallery View (decide order).</li> <li>- Ask one volunteer to share something from their experience in the VA workshops.</li> </ul>	Have order decided Our performance: <ul style="list-style-type: none"> <li>- Watch the video.</li> <li>- Share the writing: “In the next moment.”</li> </ul>

Developed by Tommaso De Silvestri, Fannie Medina, and Cynthia Weiss