

## Visual Arts & Literacy | Opening New Windows for Creative Expression

**Date:** Thursday, February 25, 4-6pm

**Essential Question/Big Idea:**

- What are our new learnings about our inside/outside worlds?
- How do we connect across virtual and physical borders?
- Parallel processes

**Core Text:** *Outside In* by Deborah Underwood

Time/Facilitator	Activities	Supplies/Tech
4:00-4:05 Cynthia and Fannie	<b>Intro: Big Ideas and Road Map</b> <ul style="list-style-type: none"> <li>- Zoom guidelines</li> <li>- Intro to the three days</li> </ul>	
4:05-4:10	<b>Building community</b> <ul style="list-style-type: none"> <li>- Hirameki - What do you see? Write in chat.</li> <li>- 1 cloud, 1 watercolor blob</li> </ul>	Whiteboard  Remember: To access the Annotate tool click on the “View Options” menu on the top of your screen.
4:10-4:20	<b>Warm-Ups</b> <ul style="list-style-type: none"> <li>- “Seeing- into” activity with paint splats using each other's work in small break out rooms.</li> </ul>	In breakout rooms, 4/ group
4:20-4:27	<b>Freewriting using own watercolors</b> <ul style="list-style-type: none"> <li>- Write about what you see/ feel within your own watercolors, keeping in mind places you love &amp; things that center you.</li> <li>- What has centered you during the time of pandemic? Looking at your watercolors, think about those places that have kept you grounded, either original place or new space?</li> </ul>	Music
4:27-4:40	<b>Slideshow</b>	

	<ul style="list-style-type: none"> <li>- Magritte, Matisse, Romare Bearden, Kara Walker, Wangechi Mutu</li> <li>- Artists that use layers, cut-outs, negative and positive space, background/ middleground/foreground, FRAMING!</li> </ul>	
4:40-4:50	<b>Break</b>	
4:50-5:05	<p><b>Demo</b> Talk about layering and collage and seeing one image through another. Show examples.</p> <ul style="list-style-type: none"> <li>• Find something you can use in your house/ tracings of objects - Tommaso</li> <li>• Cutting into shapes &amp; making contrast with profiles &amp; objects - Cynthia</li> <li>• Demo of silhouette profile &amp; watercolor silhouettes using magazines, found images, etc. (analogue) - Fannie</li> </ul>	
5:05-5:50	<b>Studio time-</b> BEFORE they begin, ask them to take pics of works in progress- send to Fannie	Decide foreground, middleground, background.
5:50-6:00	<b>Share works in large group/ closing remarks</b>	

Developed by Tommaso De Silvestri, Fannie Medina, and Cynthia Weiss