

## Chicago Winter | Opening Symposium

**Session Date/Time:** February 6, 9:00-1:00pm

**Essential Question/Big Idea:**

- **What are our new learnings about our inside/outside worlds?**
- **How do we connect across virtual and physical borders?**

**Core text:** *Outside Inside* by LeUyen Pham

**Core apps:** Google Slides

Time / Facilitator	Activity	Tech/Materials
9:00-9:10 Jon Kurt	<p><b>Welcome &amp; Introductions</b></p> <ul style="list-style-type: none"> <li>- Jon welcome</li> <li>- Team Introductions</li> <li>- Today's Events</li> <li>- Core principles: narrative plentitude, translanguaging, arts integration, community</li> <li>- Zoom Guidelines               <ul style="list-style-type: none"> <li>- Screens on</li> <li>- Mute big room; Unmute breakout</li> <li>- Identifying yourself</li> </ul> </li> </ul>	
9:10-9:15 Kurt	<p><b>Physical Warm-Up: Opposites</b></p> <ul style="list-style-type: none"> <li>- Title of the session is Outside In. We're going to physicalize opposites as our community warm-up today.</li> <li>- <b>Outside, In</b></li> <li>- <b>Near, Far</b></li> <li>- <b>Front, Back</b></li> <li>- <b>Engaged, Bored</b></li> <li>- <b>Wild, Calm and Mindful</b></li> <li>- <b>Holding your breath, fully breathing</b></li> <li>- <b>Gesture of Greeting to the Group</b></li> </ul>	Take screen shots of as many people as possible for each image.
9:15-9:35 Jon leads VTS	<p><b>Visual Warm-Up</b></p> <ul style="list-style-type: none"> <li>- Share New Yorker Image</li> <li>- VTS process (10 minutes)</li> <li>- Share in breakout rooms with what is your pandemic secret. (8 minutes)</li> </ul>	<p>Breakout rooms of 4(3) people - random</p> <p>Jon will share the image so he can model the use of the</p>

		<p>cursor and “pointing” to the image.</p> <p>Participants will share image in breakout rooms.</p> <p>Link to image:</p> <p>- <a href="#">Image</a></p>
<p>9:35-9:45 Kurt</p>	<p><b>Movement and Vocabulary</b></p> <ul style="list-style-type: none"> <li>- Phrases from the text. Same process as before 1-2-3 Freeze - out of your seat - bigger and bigger</li> <li>- At your seats or standing - guided physical movements with words and phrases from text <ul style="list-style-type: none"> <li>- ALL OVER THE WORLD</li> <li>- OUTSIDE THE SKY WAS QUIET</li> <li>- INSIDE WE BAKED AND COOKED</li> <li>- OUTSIDE SQUIRRELS PLAYED IN THE STREETS</li> <li>- INSIDE WE READ AND PLAYED GAMES</li> <li>- OUTSIDE WE REACHED EACH OTHER WITHOUT TOUCHING</li> <li>- OUTSIDE THE WORLD KEPT GROWING</li> <li>- SOON SPRING WOULD COME</li> </ul> </li> </ul> <p><b>BTC. Entering Text (concept and theme). Focus. Physical activation.</b></p>	<p>Drop phrases in the chat - one at a time.</p>
<p>9:45-10:00 Yesenia Kurt</p>	<p><b>Mindful Reading - Outside In (Yesenia)</b></p> <ul style="list-style-type: none"> <li>- Kurt Starts with Intro. and warm-up</li> <li>- Mindful Reading: a calm reading, participatory reading, focused reading.</li> <li>- It consists of the three anchors of: <b>Breath, Sound, Thought.</b></li> <li>- 1. <b>Breath.</b> Begin with three deep breaths.</li> <li>- 2. <b>Sound.</b> Hum to hear your voice.</li> <li>- 3. <b>Thought.</b> Focus your thoughts on your body. How do you feel? Do a survey from your toes to your head. If you feel stress in a place, breathe in and out and focus on breathing into that area.</li> </ul> <p>Yesenia:</p>	<p>Pair sharing of line.</p> <p>NO 🎵 here! Just quiet reading time.</p>

	<ol style="list-style-type: none"> <li>1. Share the text document.</li> <li>2. Tell participants: “While quietly watching the pages float across your screen, mute your microphone but keep your screen on, and find a <b>calm and soothing</b> reading voice. You are the reader with me. As I turn the pages, read the book out loud calmly and slowly and softly with me. Remember to stay muted. Let’s all begin by speaking the title in your calm reading voice. “OUTSIDE, INSIDE”</li> <li>3. <u>Page 8 (12-13)</u>- Insrtuct participants to stop and breathe. “<b>Take a deep breath in and let it out. Pay attention to your own voice.</b>”</li> <li>4. <u>Page 14 (24-25)</u>- Stop, breathe.” <b>Inhale through your nose and exhale through your mouth. Be aware of your breath in the sound of the words.</b>”</li> <li>5. <u>Page 21 (40-41 or 48)</u>- Stop, breathe. “<b>Fill up your lungs and release it slowly.</b>”</li> <li>6. “We are going to ‘re-read’ the book, this time paying attention to the illustrations. Stay muted the entire time. Let’s take a deep breath before we start. We will pause to breathe at certain points and as we do, I will share parts of the author’s note for you to listen. Let’s begin...” <ul style="list-style-type: none"> <li>- “Nearly every face painted in this book is inspired by a real person...”</li> </ul> </li> <li>7. <u>Page 8 (12-13)</u>- Stop, breathe. “<b>Inhale and as you exhale, let your shoulders fall.</b> “The images in the hospital are based on real events...”</li> <li>8. <u>Page 16 (28-29)</u>- Stop, breathe. “<b>Breathe in and slowly release it.</b> “This book is a time capsule when the world came together as one, to do the right thing...”</li> <li>9. <u>Page 21 (40-41 or 48)</u>- Stop, breathe. “<b>Take one last profound breath in and exhale.</b>”</li> </ol> <p><b>BTC. Readers read at their own pace. Teacher can read with younger kids adding in breath. Practice with prosody. School-friendly version of <i>Lectio Divina</i>: read, meditate, pray, contemplate.</b></p>	
<p>10:00-10:15 Marimar</p>	<p><b>Color-Symbol-Image</b></p> <ol style="list-style-type: none"> <li>1. Introduction to thinking routines (Kurt) - share slide of Making Thinking Visible.</li> </ol>	<p>Google doc version of text.</p>

	<ul style="list-style-type: none"> <li>2. Color-Symbol-Image (Marimar)</li> <li>3. Share Google Doc of book in chat.</li> <li>4. Read back through the text again.</li> <li>5. Complete Color-Symbol-Image.</li> </ul> <p>🎵 Our Spanish Love Song</p>	- <a href="#">Link</a>
10:15-10:25 Marimar	<p><b>Color-Symbol-Image</b></p> <ul style="list-style-type: none"> <li>- Begin with the person who works with the youngest learners.</li> <li>- Take turns sharing your Color-Symbol-Image, explaining each element and why you chose it. (~2 minutes per person)</li> <li>- [If time]: Open discussion: What experiences might you build around the book Outside, Inside in your classroom</li> </ul>	Breakout rooms of 4(5) people - random
10:25-10:35	<p><b>Break</b></p> <ul style="list-style-type: none"> <li>- Opening Slide Show</li> <li>- 🎵 <a href="#">Session Soundtrack</a> (pick up next song from previous opening)</li> </ul>	
10:35-10:45 (translanguage team)	<p><b>Outside/Inside: Text Diptych</b></p> <p><b>What has brought joy and beauty to your life, inside and outside?</b></p> <p>Fold a paper in half hamburger style - INSIDE   OUTSIDE  Things that have brought you <b>joy or beauty</b> inside and outside (first model - then ask them to brainstorm in each category). Stories you could tell about. . .</p> <ul style="list-style-type: none"> <li>- Traditions or celebrations that changed this or the past year.</li> <li>- Adventures or escapes that you had inside or outside. <b>(Yesenia)</b></li> <li>- Objects or spaces inside or outside that have brought you joy. <b>(JON - workplace/learning place)</b></li> <li>- How have you connected with people or places outside or inside?</li> <li>- Jon and Yesenia to model (in whatever language(s))</li> </ul>	Instruct participants to fold paper in half and then open it. This was they can see both sides, as if it were an open book.
10:45-11:00 (translanguage team)	<p><b>Share stories in breakout rooms</b></p> <ul style="list-style-type: none"> <li>- Begin with the person with the brightest shirt.</li> <li>- Choose one story to tell from your mind map.</li> <li>- Share your story in 1 minute or less (in whatever</li> </ul>	Breakout rooms 4(3): 10 min. Random.

<p>10 min in breakout rooms 5 min for set-up and blow up chat</p>	<p>language(s) you originally “wrote” them in).</p> <ul style="list-style-type: none"> <li>- Move around the room until everyone has shared.</li> <li>- Repeat with a second story.</li> <li>- <b>Blow up the chat:</b> What were some of the stories you heard. Shout outs to each other.</li> <li>- <b>How Habla teaches stories (Marimar)</b></li> </ul> <p><b>BTC: Habla examples, narrative plentitude; translanguaging (Jon)</b></p> <p><b>(Kurt) It is literally neurobiologically impossible to build memories, engage in complex thoughts, or make meaningful decisions without emotions.</b></p> <p><i>Mary Helen Immordino-Yang Professor, University of Southern California</i></p>	
<p>11:00-11:10 Kurt</p>	<p><b>Physical Warm Up</b> Act out the following definitions:</p> <ul style="list-style-type: none"> <li>- <b>aperture</b> - the opening in a photographic lens that admits the light</li> <li>- <b>filter</b> - changing the qualities of the light.</li> <li>- <b>zoom</b> - make a subject appear closer than it actually is.</li> <li>- <b>rule of thirds</b> - when an image is divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.</li> <li>- Share <a href="#">slide</a> to review.</li> </ul>	
<p>11:10-11:20 Cynthia &amp; Tommaso</p>	<p><b>Take photos from inside and outside your home that captures one of more of the stories you told.</b></p> <p>Take photos considering:</p> <ul style="list-style-type: none"> <li>- <b>Aperture</b> - A view seen through a window or doorway, set the object in someone’s hand or lap.</li> <li>- <b>Filter-Quality of Light</b> - Photograph an object (or space) that is backlit, or lit by light and shadows. Photograph something transparent or reflective, work with a color palette using limited colors.</li> <li>- <b>Zoom-Point of View</b> - Bird’s-eye view (from above looking down), ant’s-eye view (from the ground looking up). Fill the frame with a close up shot.</li> </ul>	<p>Photography Shot List: <a href="#">Document</a></p> <p>Examples of artists’ work.</p>

	<ul style="list-style-type: none"> <li>- <b>Rule of Thirds</b> - Take a photo with an image is divided evenly into thirds and the subject is at the intersection of the dividing lines, or along one of the lines itself.</li> </ul> <p>Talk about how to upload pictures.</p>	
11:20-11:40 Cynthia & Tom give instructions (work offline)	<p><b>Photography Project</b></p> <ul style="list-style-type: none"> <li>-  <a href="#">Session Soundtrack</a> fade out music.</li> <li>- Independent work offline.</li> <li>- No slideshow/music here.</li> <li>- Bring slideshow and image back in <u>5 min</u> before we reconvene.</li> </ul>	
11:40-11:50 Tom-Tutorial  Fannie-Diptych examples	<p><b>Google Slides Tutorial</b></p> <p><b>Start showing our diptychs then model:</b></p> <ul style="list-style-type: none"> <li>- Open the template (with your class you can open a new document).</li> <li>- Find your slide.</li> <li>- Insert images.</li> <li>- Format options (transparency).</li> <li>- Arrange</li> <li>- Crop</li> <li>- Undo/Redo</li> <li>- Scaling</li> </ul> <p><b>Step-by-Step Experimentation:</b> Participants find their slides and experiment.</p> <p><b>Show examples and explain how we did it.</b></p> <p><b>Tricks and Tips (if we have time or if they ask):</b></p> <ul style="list-style-type: none"> <li>- Add instructions.</li> <li>- Export only the canvas.</li> <li>- Add a big transparent shape over the workspace.</li> <li>- Use guides.</li> <li>- Create simple frames.</li> <li>- Have a backup.</li> <li>- Send students a copy of the document.</li> </ul>	
11:50-12:20	<p><b>Creation:</b></p> <ul style="list-style-type: none"> <li>- Clear your slide and start working on your diptych.</li> <li>- If there is time, add a caption or short text in response to your diptych in the box under your</li> </ul>	Working individually in breakout rooms of 5(4) people (random) open-ended time

	image.	Diptych templates: - <a href="#">A to K</a> - <a href="#">L to Z</a>
12:20-12:35	<b>Performance/Sharing</b> - In breakout rooms, share the final individual diptych and tell the story behind it. ~2 min per person. - Choose one person to share the screen for everyone (refer to main document).	Same breakout rooms: 5(4) people in a room.
12:35-12:45 Kurt (and Tommaso)	<b>Diptych Slide Show</b> - Share screen and slide show with  <a href="#">music</a> <b>Wasuze Otya.</b> - Share support in the chat for each other.  <b>BTC: Exhibitions. Authentic work. Arts integration. Project-based learning. Translanguaging (review).</b>	Tommaso share screen and music.
<b>12:45-1:00</b> Marimar and Kurt	<b>Final Reflection</b> - Thinking Routine: <i>T&amp;T: Thoughts and Takeaways</i> - Use the app Menti.com - Share the results while music plays in the background  <a href="#">music</a> Saramaya - If time allow, share some final thoughts in the larger room. - Explanation of what's next - <b>STRANDS</b> - Closing words - in background slowly bring up  <a href="#">music</a> Sopa de Caracol.	<a href="#">Menti Link</a>

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