

THE POWER OF WORDS

Session Title: Composing Sound and Word Symphonies

Session Date/Time: Thursday, July 27th
10:00am-12:00pm, 2:00pm-4:00pm

Essential Question/Big Idea: The power of words, The power of sound

Core text: The Poet X

Time / Facilitator	Activity	Materials
9:45-10:00	<p>Welcome:</p> <ul style="list-style-type: none"> - Kurt - Welcome - high/low - Dario - What sounds represent you / speaks to you? - A few share out loud - “Blow up the Chat” 	
10:00-10:10	<p>The Sound of Silence</p> <ul style="list-style-type: none"> - Mute your microphones/turn cameras off - Instruct participants, “You’ll be listening and collecting sounds. Try to remember as many sounds you hear as you can. We’ll share them afterwards” <ul style="list-style-type: none"> - Listen to the sound of your breathing - Listen to the sounds that are around you (of the room) - Now expand to the sounds in your building/home - Now go back to the sounds of the room - Now just listen to your breathing - In the chat: Share some of the types of sounds you heard. 	
10:10-10:20	<p>The Vocabulary of Sound:</p> <ul style="list-style-type: none"> - Model the use of words, syllables, and letters to make sound. - Vowels and syllables can be used as a sustained sound, either high or low pitched (idea of a chorus). - Consonants can be used short sounds (“t” “k”) or effects (“s” “r”) (texture: play from one person to the whole group and back). - Words can be used as rhythms (2 groups, 2 words, volume). - Everyone practices with their name (muted). 	



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<p>10:20-10:50</p>	<p>Collaborative Soundscapes</p> <ul style="list-style-type: none"> - Introduction to Story Nuggets and “the big idea.” - Share story nuggets document. - Read the page of text. Individually choose a word or phrase to work with. (<i>Show slide with instructions</i>) - In the breakout room: create a layered soundscape with your words and phrases. <ul style="list-style-type: none"> - One person starts with sounds from words or phrases. - Then the second person adds the sounds on top of the first with their sounds. - Then third . . . fourth etc. until all have created a layered soundscape - Model with first paragraph. - BREAKOUT ROOMS 5 MIN: <ul style="list-style-type: none"> - Work together to revise your soundscape so the voices complement each other. - (Zoom doesn’t work perfectly for this so this is just a practice for actual recordings we’ll make later) - MAIN ROOM: Return from breakout rooms - 2-3 groups can share out to the large group. - (Mute video when not presenting). 	<p>Breakout rooms 4 people participants/ random /15 min.</p> <p>Story nuggets document</p>
<p>10:50-12:00</p>	<p>Introduction to Soundtrap: TUTORIAL</p> <ul style="list-style-type: none"> - Microphones Muted - Questions in Chat - Show how to use Soundtrap up until the point where we would record a track. - Participants create a new project and a new track step by step helped with a walkthrough.. - Instruct everyone to find a phrase from their Triptych poem - making mistakes and working through any issues. - Individually record your phrase(s) from You Are poem Triptych from the day before. - After recording one track, show how to edit the tracks and add new layers. - Participants add new layers and experiment with their recordings. - Participants that still have questions will <u>work in a breakout room.</u> (about 10 min in breakout rooms) - If there is time, share a few tracks before or after lunch. 	<p>Create a breakout room with people who need extra help (name in chat).</p>



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	Lunch - Lunch and learn	
2:00-2:20pm	The Improvisation of Sound: Found Objects <ul style="list-style-type: none"> - Demonstrate the sound of a few objects (hit, (hand, stick), scratch, shake, add another object, blow) - Ask each person to experiment with one of their objects - create at least three different sounds with the object. - Emphasize that objects can be used to create background sounds in their compositions. 	
2:20-3:45	Final Project <ul style="list-style-type: none"> - As a group, read your assigned text. - As a group, choose a key phrase. - Create a soundtrap soundscape with a background, middleground, and foreground. - Review: Background, Middleground, and words will be the foreground [SLIDE] - Use your phrase as the centerpiece--you can add additional text (less is more - don't read the entire text). - Record sound collages of erasure poems individually or in groups. - Create a title for your piece and a person to share it and explain the process. 	Group texts Breakout Rooms 8 groups (Same Groups as before) 60 minutes Tech help in each room.
3:45-4:00	Final day reflection: <ul style="list-style-type: none"> - I/Q - Insights/Questions - Menti: https://www.menti.com/qbxnj18igo 	

