

THE POWER OF WORDS

Session Title: A Poem is a Lantern Glowing in the Dark: Portraits, Objects, and Metaphor

Session Date/Time: Tuesday, July 28th
2:00pm-4:00pm

Essential Questions/Big Idea:

How do metaphors and descriptions of personal objects reveal character in a novel?

How can we use metaphor, poetry, and photography to tell a story about ourselves and our loved ones?

Core Texts-Selections from the Poet X:

Ms. Galiano; The Flyer; On Papi; Things you Think While Kneeling on Rice that Have Nothing to Do with Repentance; Mami works; It’s a Rosary; What I Didn’t Say to Caridad in Confirmation Class.

Time / Facilitators	Activity	Materials
2:00-2:10	<p>Welcome Back & Read Aloud Everyone shares what they had for lunch and an adjective to describe how they are doing.</p>	
2:10-2:15	<p>Poet X Portraits Participants will be assigned to Breakout Groups where they will read through a selection that describes a character or a meaningful object from <i>The Poet X</i>. They will create a dramatic reading to share with the whole group. <u>Break out Groups:</u></p> <ol style="list-style-type: none"> 1. Ms Galiano 2. The Flyer 3. On Papi 4. Things you Think While Kneeling on Rice that Have Nothing to Do with Repentance 5. Mami works 6. It’s a Rosary 7. What I Didn’t Say to Caridad in Confirmation Class. 8. Why Twin is a Terrible Twin, For Real 	
2:15-2:35	<p>Break-Out Room Assignment</p> <ul style="list-style-type: none"> ● Take turns to read your selection out loud. ● Discuss images and ideas that capture your attention and imagination. ● Plan a reading of your section. 	<p>Poet X Portraits Eight Character Descriptions</p>



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	<ul style="list-style-type: none"> ● Include everyone in the reading. ● Zoom won't allow for two people to read at the same time - break up who reads in a dynamic way. ● Remix and repeat. ● Add a verbal beat (optional). ● In groups of 4 select one of the characters to discuss. Share the words & objects from the text that caught your attention and help describe the character. Make predictions about Xiomara's relationship with that character. 	8 Breakout groups 4-5/room Random 20 min
2:35-2:50	<p>Portraits: Dramatic Readings</p> <p>Participants will reconvene and each breakout group will perform their reading. Participants will share what caught their attention in the performances.</p>	
2:50-3:05	<p>You are the Object-Poetry</p> <ul style="list-style-type: none"> ● Cynthia shares some Object Portrait poems ● Make a list of essential people in your life; include yourself in the list. Next to each name write 2-3 objects that you associate with that person. Be really specific-include the color, shape, condition of the object, location and the senses. ● Create an Object Poem of that person repeating the structure, You Are..... <p>Example:</p> <ul style="list-style-type: none"> ● You are..... the black Harry Potter magic wand that you use to cast spells on us all day long. ● You are.... the small green frog that you caught and cried about when you had to let it go. ● You are....The Nature Book on snakes that you have memorized in obsessive detail. ● Volunteers read their poems to the group-others try to guess the relationship to that person. 	
3:05-3:20	<p>Share You are the Object Poems in Breakout groups</p>	*New Breakout groups 3 people 15 minutes Randon
3:20-3:30	<p>Photography Talk</p> <ul style="list-style-type: none"> ● Cynthia & Tommaso will share a powerpoint of the photographers Abelardo Morell, Priya Kambli and 	Images



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	<p>Laura Letinsky and others who create metaphoric and poetic photographs of objects. As well as examples of the Google Drawing project for Wednesday morning.</p>	
3:30-3:45	<p>Photography Exploration</p> <ul style="list-style-type: none">• Participants gather an object from their homes and their phones. The objects can be from Patricia's morning monologue, or anything nearby.• Working from the Photography Shot List, participants play with taking various shots of their objects from different perspectives.	<p>Photography Shot List</p>
3:45-4:00	<p>Homework assignment: On Wednesday morning we will be creating Triptych Object Portraits or Self-Portraits. (A triptych is an artwork with three images or parts.)</p> <p>For homework take photos of objects, family photographs, and family heirlooms in your home. Use the Shot List to take a variety of points-of-view. Select 6-10 of favorites and upload on your desktop or in your Institute folder.</p> <p>Share how to upload to Google Drawings.</p>	

