

THE POWER OF WORDS

Session Title: First Words

Session Date/Time: Monday, July 27th
10:00am-12:00pm, 2:00pm-4:00pm

Essential Question/Big Idea: How do we become?

Core text: *The Poet X* with a particular focus on p. 126

Time / Facilitator	Activity	Materials
10:00-10:20	<p>Introductions</p> <ul style="list-style-type: none"> - First go to http://phrontistery.info/a.html and find interesting words that match the first word in your name. i.e. I'm Kenspeckle Kurt (easily recognizable). It should be the word and the meaning as well. - Everyone works individually. - Add movement to it (everyone practice on mute - do it 3 times). - Move around the room and introduce yourself. 	
10:20-10:40	<p>Continuum</p> <ul style="list-style-type: none"> - Tommaso introduces Google Drawings, avatars, and how we'll move. - Continuums: <ul style="list-style-type: none"> - coffee vs. tea - chocolate vs. vanilla - dogs vs. cats vs. rats - humanities vs. sciences - writer vs. reader - Spanish vs. English - writing vs. drawing 	<p>Contium</p>
10:40-11:10	<p>Story Nuggets</p> <ul style="list-style-type: none"> - Divide room in trios. - Give each trio a small portion of text from Poet X. - In Breakout rooms (breakout rooms mute off): <ul style="list-style-type: none"> - Plan a reading of your section. - Include everyone in the reading (Zoom won't allow for two people to read at the same time - so break up who reads in a dynamic way). - Remix and repeat. 	<p>Story nuggets document listed by group.</p> <p>Breakout rooms 3 people/10 min/random</p>



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	<ul style="list-style-type: none"> - Return to room and perform in order 	
11:10-11:20	Break	
11:20-11:45	<p>The Poet X</p> <ul style="list-style-type: none"> - Read p. 126 “Rough Draft Assignment 2” out loud (four people perform readings - volunteer in chat). - stanza-phrase-word thinking routine: <ul style="list-style-type: none"> - <i>Stanza</i> that was meaningful to you, that you felt captures a core idea of the text. - <i>Phrase</i> that moved, engaged, or provoked you. - <i>Word</i> that captured your attention or struck you as powerful. - Groups of five share and discuss. 	<p>Link to handout.</p> <p>Breakout rooms random - groups of ≈5 people/10 min.</p>
11:45-12:00	<p>Creating Text: Prompt</p> <p><i>Xiomara may be remembered as a lot of things: A student, a miracle, a protective sister, a misunderstood daughter, but most importantly, she should be remembered as always working to become the warrior she wanted to be.</i></p> <p>_____ may be remembered as a lot of things: _____, _____, _____, _____,</p> <p>but most importantly, __ should be remembered as _____.</p> <ul style="list-style-type: none"> - Individually write your response to the prompt - Share a couple (volunteers in chat) - Play with it/revise it over lunch 	
12:00-2:00	Lunch	
2:00-2:15	<p>Quick Google Drawings Tutorial:</p> <ul style="list-style-type: none"> - Tommaso will share his screen and guide participants through a quick Google Drawings tutorial - How to create a new document and quick tools. - Participants will all open a new Google Drawings document on their own guided by Tommaso (questions and issues in chat). - Play around with the app and the different tools. 	



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2:15-2:30	<ul style="list-style-type: none"> - Divide the group in Breakout Rooms (groups of ≈3) - Share your prompt. - Thinking about how you will be remembered: <ul style="list-style-type: none"> - What would the cover of your biography look like? - What would the title of your biography be? 	Breakout rooms ≈3 people //10mins// Random
2:30-2:40	<p>Back in the main room Tommaso introduces the art project: Cover Art-Making: Show Example</p> <ul style="list-style-type: none"> - Remind participants how to search for images (old, vintage, frames, PNG...). - How to arrange the images. - Transparency and contrast. 	
2:40-3:30	<ul style="list-style-type: none"> - Share the Google Drawings Templates. - Start working on their personal cover (individually) all in the main group, then go into breakout rooms. - Open mic, talk while you're working if you have questions, give advice etc. 	Breakout rooms ≈6 people //45 min// Random
3:30-3:50	<p>Cover sharing while reading full-poem</p> <ul style="list-style-type: none"> - 2 or 3 people share in the main room. - Teach them how to share the screen. - Share in breakout rooms. 	Breakout rooms ≈6 people 15 min Same groups as before
3:50-4:00 Kurt	<p>Menti: Wows and Wonders</p> <ul style="list-style-type: none"> - https://www.menti.com/q1zdrngeen - Give website to everyone to write their reflection response. - Share screen with participants. 	
4:00-4:05	Patricia sets up object project.	

