

# HOW WE LEARNED TO FLY

**Session Date/Time:** MONDAY, JULY 18 / 9:15am - 4:00pm

**Essential Questions/Big Idea:** How do we fly?

**Main Slideshow:** <https://docs.google.com/presentation/d/1Q1ba2g876BvUCisnociQnt0VZ8FE-QRK OIV4V5HOMTw/copy>

**Institute Playlist:**

<https://open.spotify.com/playlist/2RZjQst6qSNPd3rMvG9TP5?si=96989a60b35a4008>

Time / Facilitator	Activity	Tech/Materials
10:00-10:40 40 min (outside)	<p><b>Building Community</b></p> <ul style="list-style-type: none"> <li>- (Kurt, Marimar, Ake) <b>Welcome - introductions - logistics</b> Celebrating being in person, and making it work               <ul style="list-style-type: none"> <li>- Everyone feel safe</li> <li>- Translanguaging</li> </ul> </li> <li>- (Kurt) <b>Paper airplane building community</b> (take outside)               <ul style="list-style-type: none"> <li>- Gesture of Greeting outside</li> <li>- Launch planes</li> <li>- Partner introductions - airplanes</li> </ul> </li> <li>- (Kurt) <b>Evolution</b> <ul style="list-style-type: none"> <li>- Caterpillar - Cocoon - Butterfly</li> </ul> </li> </ul>	copy paper/pens
10:40-11:10 20 min (outside)	<p><b>(Kurt) Entering Text (kinetic)</b></p> <ul style="list-style-type: none"> <li>- <b>Vocabulary Transformation</b></li> <li>- <b>Handshake transformation</b></li> <li>- <b>Human Atom</b> <ul style="list-style-type: none"> <li>- Sculptures with phrases from the text - duos, trios, groups</li> </ul> </li> </ul> <p>stuck in our apartment</p> <ul style="list-style-type: none"> <li>● (atrapados en nuestro apartamento)</li> </ul> <p>our rooms felt too big and lonely</p> <ul style="list-style-type: none"> <li>● (nuestras habitaciones se sentían demasiado grandes y solitarias)</li> </ul> <p>flying over the city</p> <ul style="list-style-type: none"> <li>● (volando sobre la ciudad)</li> </ul> <p>exploding with every kind of flower</p> <ul style="list-style-type: none"> <li>● (explotaba con todo tipo de flor)</li> </ul> <p>they dreamed a thing and made it happen</p> <ul style="list-style-type: none"> <li>● (ellos sonaban algo y no hacían realidad)</li> </ul>	<a href="#">vocabulary words</a>

11:10-11:20 10 min (outside)	<b>(Marimar) Call and Response</b>	
11:20-11:40 (transition inside) 20 min	<b>(Marimar) Interactive Reading</b> <ul style="list-style-type: none"> <li>- Reading in the room</li> <li>- Breathe in out</li> <li>- 3 abuelas</li> </ul>	Book on screen
11:40-11:55 inside 15 min	<b>(Kurt) Finding the Essence</b> <ul style="list-style-type: none"> <li>- Read back through the book and find the <b>6 essential words</b> (might be a phrase; might be a list)</li> <li>- Write them down</li> <li>- In trios share your 6 words and why you selected them.</li> </ul>	
11:55-12:05 10 min	<b>(Kurt) Cordel Introduction</b>	
12:05-12:45 40 min	<b>Cordel Performances</b> <ul style="list-style-type: none"> <li>- <b>4x4</b></li> <li>- Individually choose one, share and talk in pairs</li> <li>- Repeat in groups of four</li> <li>- Create a performance in groups of four <ul style="list-style-type: none"> <li>- <b>Remix It!</b> repeat, rearrange, delete</li> <li>- <b>Vary It!</b> individual, pair, entire group</li> <li>- <b>Stage It!</b> minimal staging</li> </ul> </li> </ul>	
12:45-1:45	<b>Lunch</b>	
1:45-2:20 35 min	(Marimar) <b>Narrative Scripts</b> <ul style="list-style-type: none"> <li>- In trios, use the questions below to interview each other.</li> <li>- Trios walk off to interview each other</li> </ul>	<a href="#">Narrative Script Handout</a>
2:20-2:40 20 min	(Tommaso) <b>Imaginative Portraits</b> <ul style="list-style-type: none"> <li>- Examples of photographers</li> </ul>	
2:40-3:40 60 min.	<b>Photography Project</b> <ul style="list-style-type: none"> <li>- Prompt: Learning to Fly Portraits. <b>Create an imaginative portrait of how you learned to fly.</b></li> <li>- Stay in the same trios</li> <li>- Direct your own portrait with the help of the trio</li> <li>- Take portraits <i>mezza figura</i></li> </ul>	

	<ul style="list-style-type: none"> <li>- If you'd like choose one archetypal object to add to your photograph</li> <li>- Photograph in Black and White</li> </ul> <p>p.s. Sent photos to Tommaso</p>	
3:40-4:00	<p><b>(Kurt) BTC</b></p> <ul style="list-style-type: none"> <li>- Habla constellation</li> </ul>	

**Notes:**

Photography session

- surrealist photography
- photography not to capture what is "real" but what is imagined
- "believe in a thing"
- Prompt: Portraits that are acts of the imagination - don't capture "what is" capture "what could be"
- archetypal objects - eternal objects - leaf - orange - chair - broom

The Habla Constellation

- multiple modalities
- translanguaging
- identities
- community intersections
- visibility
- narrative plentitude
- creative processes