



**How We Learned to Fly
The 14th Annual Habla Teacher Institute**

Itinerary

This year the institute will be led in Spanish and English with materials in Spanish and English available. Please note that all listed times are in the **Central Time Zone (North America)**.

*Quotes throughout the itinerary are from this summer's core text, *The Year We Learned to Fly* by Jacqueline Woodson and Rafael López. This text will be supplemented by a constellation of poems, songs, and books for every age group.*

MONDAY, JULY 18

9:15am-9:30am **ARRIVE AT HABLA AND COVID TEST**

9:30am-10:00am **BREAKFAST**

10:00am-10:30am **WELCOME**

10:30am-1:00pm **LIFT YOUR ARMS**
a building community/performance/writing workshop with Kurt Wootton and María del Mar Patrón Vázquez

"Lift your arms, close your eyes, take a deep breath."

1:00pm-1:45pm **LUNCH**

1:45pm-4:00pm

DREAMING A THING

a photography studio with Tommaso Iskra De Silvestri

“So our people learned to fly, she said, They dreamed a thing and made it happen.”

TUESDAY, JULY 19

9:30am-10:00am

ARRIVE AT HABLA AND BREAKFAST

10:00am-10:30am

MORNING REFLECTION

10:30am-1:00pm

THE TOILET PAPER STORY, PART I: A STUDIO ARTMAKING WORKSHOP

a day of printmaking with Manuel Taure García

“free as our own beautiful and brilliant minds”

1:00pm-1:45pm

LUNCH

1:45pm-4:00pm

THE TOILET PAPER STORY, PART II: A STUDIO ARTMAKING WORKSHOP

a day of printmaking with Manuel Taure García

*“then one by one
they lifted their arms.
One by one
they too
learned to fly.”*

WEDNESDAY, JULY 20

9:30am-10:00am

ARRIVE AT HABLA AND BREAKFAST

10:00am-10:30am

MORNING REFLECTION

10:30am-1:00pm

THE WORLD OF MY STORIES

collaboratively presented by a team of multidisciplinary teaching artists

“And with these wings, I have been able to ‘fly’ past even the hardest of times into the world of my stories.”

1:00pm-1:45pm

LUNCH

1:45pm-4:00pm

THE POWER OF A ROOM

presentations and conversations from Institute participants

THURSDAY, JULY 21

9:30am-10:00am **ARRIVE AT HABLA AND BREAKFAST**

10:00am-10:30am **MORNING REFLECTION**

10:30am-1:00pm **THE VOICE OF A STONE**

a performance and music workshop with Darío Bernal Villegas

“my brother and I reached for each other’s hand, flying, diving and laughing, and leaving all of our mad far behind us”

1:00pm-1:45pm **LUNCH**

1:45pm-4:00pm **BUILDING FLYING MACHINES**

a MAKERSPACE workshop with Tommaso Iskra De Silvestri and Kurt Wootton

“Sometimes the first step toward change is closing our eyes, taking a breath, and imagining a different way.”

FRIDAY, JULY 22

9:30am-10:00am **ARRIVE AT HABLA AND BREAKFAST**

10:00am-10:45am **OVERALL INSTITUTE REFLECTION**

10:45am-11:15am **PULLING BACK THE CURTAIN: THE HOW AND WHY OF THE HABLA TEACHER INSTITUTE**

a talk by Kurt Wootton

11:15am-1:00pm **HOW WE LEARNED TO FLY: EXHIBITION REHEARSAL AND PREPARATION**

a rehearsing/revising experience led by Kurt Wootton, and Darío Bernal Villegas

1:00pm-1:45pm **LUNCH**

1:45pm-3:00pm **HOW WE LEARNED TO FLY: A CULMINATING EXHIBITION**

exhibition of the week’s collective work

3:00pm-4:00pm **INSTITUTE CLOSING**

7:30pm **HABLA’S 14TH ANNUAL CLOSING CELEBRATION AND FIESTA**

meet at Habla at 7:15pm for transportation to the fiesta

The closing fiesta will take place at a spacious Quinta (estate) outside of Merida. Traditional Yucatecan food, drinks, Latin American music, and dancing will carry us through the night.

PRESENTERS 2022 TEACHER INSTITUTE

María del Mar Patrón Vázquez was born in Merida, Yucatan, Mexico where her family has lived for generations. She studied literature at Universidad de las Américas in Puebla, Mexico and then went on to a graduate degree in Hispanic Studies at Brown University in the United States. Her work is focused on how reading and literature can be part of the daily life of communities. At Brown she received the prestigious Presidential Teaching Award for her teaching of Spanish language classes to university students. Her unique approach to teaching involves the literature and culture of the language. Marimar has presented talks and workshops on language teaching in a variety of settings including Brown University, Florida Atlantic University, and for SmART Schools, an arts-integration organization. Perhaps the greatest lessons she's learned about teaching are from her children, Luis and Sandra, who are growing up bilingual.

Kurt Wootton is a co-founder and director of Habla: The Center for Language and Culture and is one of the founding directors of the ArtsLiteracy Project in the Education Department at Brown University. He has piloted several lab schools in the United States, Brazil, and Mexico and has worked with Boston, Hartford, St. Paul, Providence, and Central Falls on multi-year, district-wide initiatives. He is the coauthor of *A Reason to Read: Linking Literacy and the Arts* published by Harvard Education Press. The *New York Times* writes, "Mr. Wootton remains every bit as convinced of education's power to transform lives. He has changed his tool of choice, however, from a mirror in which students see only reflections of themselves to a window that opens onto the rest of the world."

Darío Bernal Villegas is a drummer, composer, and improviser, originally from Mexico City, trained in Mexico and London. Improvisation is an essential part of his job as a music creator, both in his openly improvised pieces and his compositions. He seeks to create an intense and creative interaction between musicians and the score, fostering the conditions for a fruitful dialogue between performer and composer. He is known for helping students create original, modern compositions using a variety of instruments and found objects.

Tommaso Iskra De Silvestri was born in Milan, Italy and moved to Mexico at a very young age, when his passion for art blossomed. Tommaso studied Fine Arts at the Accademia di Belle Arti of Urbino in Italy. During his undergraduate studies, Tommaso found another passion: working with kids. In 2010, Tommaso moved to Merida and participated in the Habla Teacher Institute to further pursue his enthusiasm for early-childhood education. This opened the door for him to become a teacher at Habla, where today he is the Creative Director and continues to teach. He also works with EdúcaTE Yucatán A.C. as an arts literacy promotor for primary school students and PICIP (Comprehensive Participatory Community Intervention Program), where he collaborates with the people of Flamboyanes to create murals around the community. Whenever he can, Tommaso attends art and teaching workshops to enhance his creativity in his professional and personal work. His passions include painting, videography, photography, animation, music, and yoga. Watching the excitement his students express when creating art and exploring their own imagination is what drives his passion for teaching.

Manuel Taure García was born in Barcelona, (Spain) in 1973. He travels through Brazil and arrives in Mexico in 2006. It is not difficult to recognize in this graphic project a designer, an engraver and an illustrator hidden behind the gaze of a painter along with his way of living, observing, representing and sharing the reality of our most recent History. Within these images, satire and criticism are offered to the viewer, but above all, humor as a balm for difficult moments. His most recent project *Toilet Paper Story*, is the combination, mixture and the result of various baked ingredients from The Graphic Bakery, where an original personal and professional path is accumulated and began in these lands almost twenty years ago. One characteristic, among others, that has made him worthy of the prestigious Design Award in the COVID-19 Social Category, Mexico 2020.

Aketzali Chacón González is from Chiapas, Mexico. She inherited her passion for teaching from her parents and from an early age she became interested in the English language. She loves reading, dancing, and traveling. She finds inspiration in helping students share their stories in a different language through creativity, fun, and purpose. The city of Merida took her in during her time as a student, which eventually opened the door to Habla, where she has found a new family. She is currently the English Program and Teacher Institute Coordinator.