

# Insights and Takeaways for you or your classroom

integration of analog and digital... entretajidos, so many possibilities

I always love the tech tips and using remove.bg for handwritten text...amazing.

CREATIVITY IS LIBERATING

Patricia took us deeper and deeper into the poems and took us to such a contemplative space.

you can do so much with so little

I always love these institutes because I can unlock my creative side and put myself in the shoes of my students!

being creative like this is my bread and butter, but i don't know how to incorporate in particular the collages into my college language/culture/composition classes. (so, i'm excited for tomorrow's discussion)

We can do so much in so little time, we just need the right conditions and inspiration!

I just learned a lot of new strategies and tools to bring into the classroom in order to open up modalities. It reminds me of the notion mentioned yesterday, "concentrating on many modes of expression".

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I loved seeing how the work transformed from the analogue collage to the work today. The "origin" stories of how your work evolved was wonderful.

I'm looking forward to trying these ideas in my English Language Arts classroom!

The poetry this morning allowed me to lean into my grief from the year, and the arts provide a space for freedom to express.

For me, it's been a year of escape... from work, from life, from reality, from people... some healthy, some destructive, some by choice, some by necessity.

I think a word that keeps recurring is, "layering." The layering of meaning, the text of the poems, our own ideas about the poems, layered onto our group's ideas, layered onto the whole group. This applied to the evolution of the collages as well...

Thank you for the mixture of individual time, small group time, time to make art and to write, and time to discuss and make meaning as a whole group!