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Sensory details	About a person	Emotion (laughter in this case)	Description	Paint a picture with words	About a happening
One doesn't need to tell all the story what fragment of it you want to tell	Be honest	Share moments that can create connection/rele vance	Personal / "I" statements, from the heart	Be vulnerable	Dialog was powerful with this particular story
Humor with laughter	Authenticity	Descriptive language, like the banana peel	details	Use many languages to tell it: not only words, movement, hands, tone, etc	Culture (or connection to a place, a group of people) in between the lines, it doesn't need to be out there.

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Honesty	Hide its true meaning behind other meanings	Pajamas and tennis shoes in Church WITH MY FRIENDS	Think about the last phrase you want to end with.	Bring us into their world	Combinatio n of pain and pleasure. Mixed emotions
Capture a big idea in a small moment	courage	Emotions	vulnerability	Allow time to breathe	Rhythm, flow
Emotion/Ho w does it feel?	Tone of voice	specificity	Zoom in on small moments	Loose words that have depth	Pauses in the actual telling

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Universal, relatable themes	How do you begin? What is that first image that you want to use to capture the reader.	Qualities of performanc e	Tell the story about the time you weren't the hero	
Be connected, it should be meaningful to the teller	Don't be scared of your story, telling it gives you power over it	Be fearless	Stories have many perspectives, embrace them all or choose a few	