



# THINGS **LOST** & **FOUND**

STORIES OF OUR TIME TOGETHER

TEACHER **2021**  
INSTITUTE



# To Take Your Hand

Soundscapes

Darío Bernal & Kurt Wootton

**Thursday, July 29 – 9:45-12:00**



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I HAVE CONFIDENCE IN YOU :

A A B B C C D D E E F F G G H H I I J J K K L L M  
N O P Q R R S S T T U U V V W W X X Y Y Z Z a b c d e f g h i  
j k l m n o p q r s t u v w x y z t h . , - : ; ! ? " ' \$ \* + & 1 2 3 4 5 6 7 8 9 0  
legend

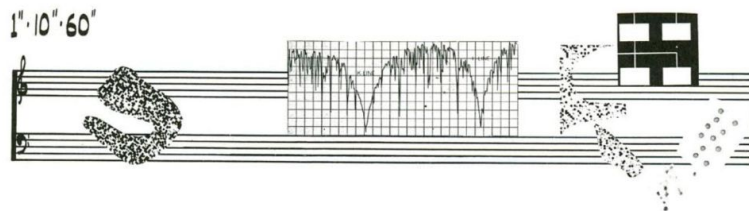
ERIC ANDERSEN, *I Have Confidence in You* (1965)

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Handwritten musical score for 'A Flower Song II' by Louis Andriessen. The score is written on ten staves. The notation is highly expressive, featuring many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign. The date 'amsterdam, febr. '64.' is written at the bottom right of the page.

¶ Process of unnecessary of mathematic thinking is beginning. And in the moment of total automatic will be useless

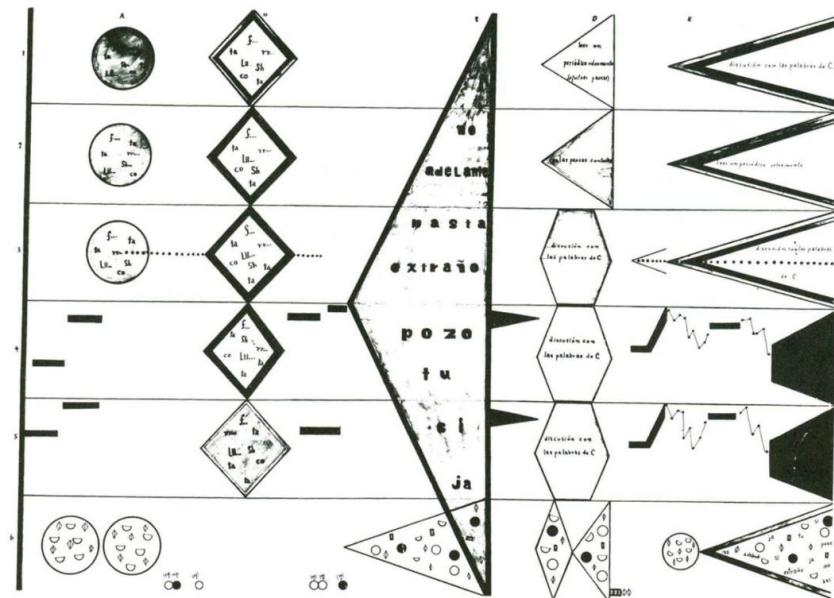
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DAVID BEDFORD, *Scientific American Piece for John Tilbury*



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GRACIELA CASTILLO, *El Pozo*

# Song for George Brecht

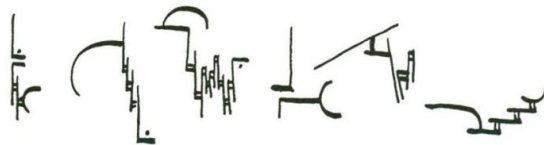
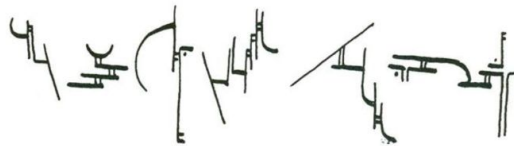
*he didn't know what it was.*

*Several looked at it carefully.*

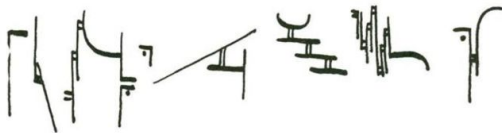
R.M. Fine  
1964

**One of them thought**  
*it was a transcription*

from organ (replacement at the octave  
of passages crossed out).

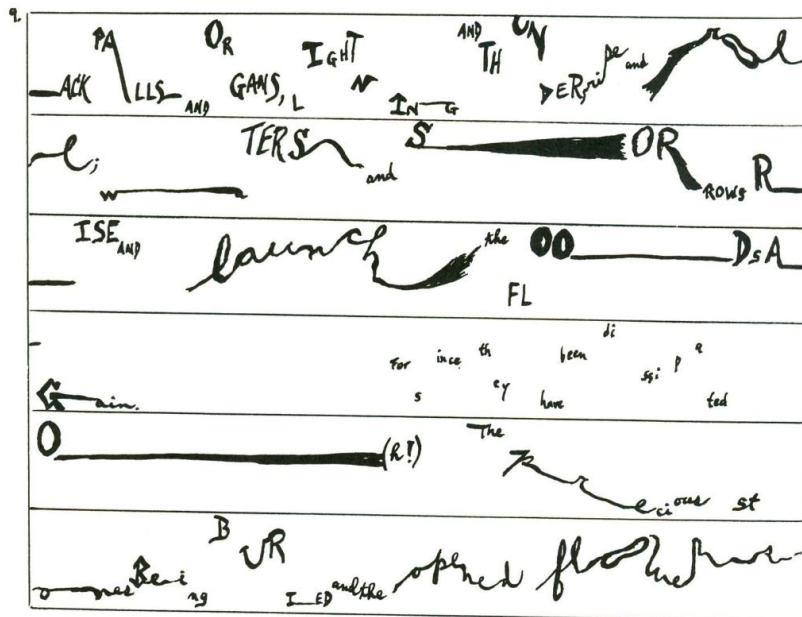


Later someone else said:



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ALBERT M. FINE, *Song for George Brecht*



An abandoned sketch. Though **pencil was used**, the writing resembles

that done with a music-pen when the nib is held at right-angle to the lines of the staves:  
**verticals thin, horizontal thicker.** (The way notes should look is the way they look when

MALCOLM GOLDSTEIN, *Illuminations from Fantastic Gardens*





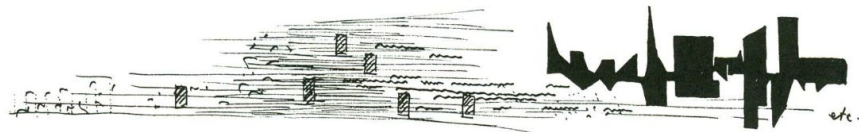
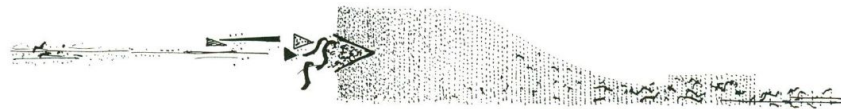
# Composé

I Teil Donnerstag 1967  
für zwei Klavier und zwei Orchester  
siehe Programm 1966

kl. I, II



Ork. 370



Rasguño  
en metal



Golpe ligero



Serie de  
golpes



Rasguños  
W

Bolsa  
de plástico



Golpes a un  
recipiente vacío

Golpes con los  
Dedos

Piedra

Sujetar un objeto de  
metal

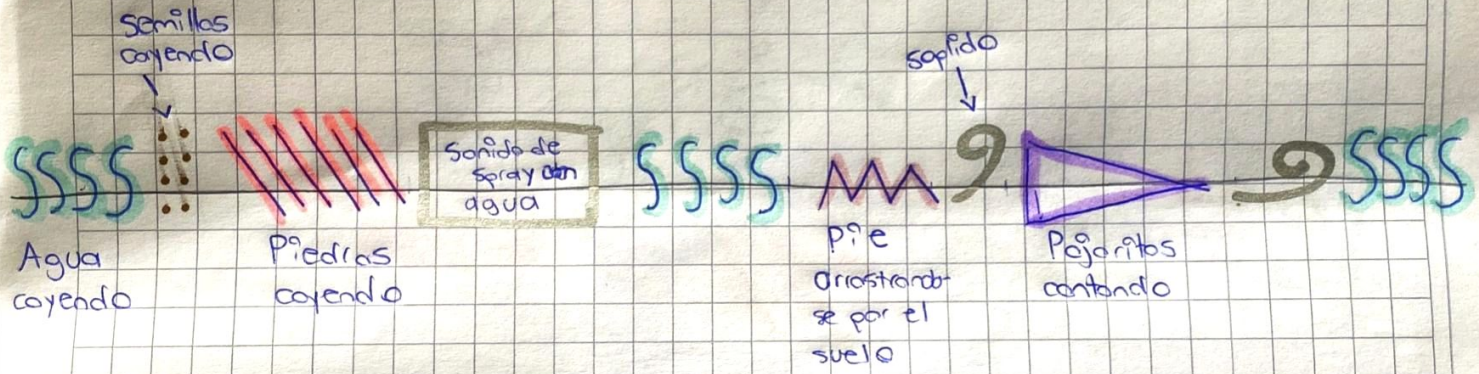
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Llaves

Servir agua



an la puerta



0 5 10 15 20 25 30 35 40 45 50 55 60



Abril Hernández Contreras.  
1712960.

espiral de libreta



cadena en movimiento

resorte



botón de pluma

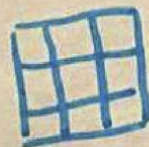
cerrar pinzas



chocar pinzas



tachuelas

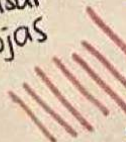


cubo rubik atorado

SSS...



pasar hojas



arrancar una hoja



cortar hoja con tijeras



campanas



# FREEDOM

