



THINGS **LOST**
& **FOUND**

STORIES OF OUR TIME TOGETHER

TEACHER **2021**
INSTITUTE

Overview of the week



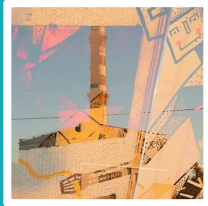
Story Corps



Analog Collages



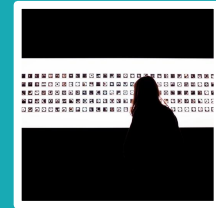
Poetry



Digital Collages



Sound Composition



Exhibition



Things Found: A Visual Map

- Write the phrase “Things Found” on your paper
- Make an illustrated or text map of the things you’ve found.
 - **material** - things you can touch
 - **natural** - the natural world
 - **emotional/spiritual** - new ways of being
 - **personal** - new ways of working, playing, or being alone
 - **artistic** - books, film, poetry, art
 - **social** - new ways of being with people



THINGS FOUND



GAMES

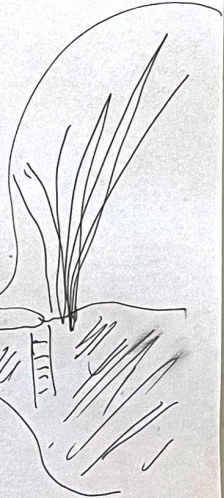
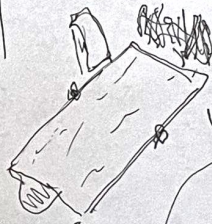


PETS



WATER

ADVENTURES



WORLDS



BOOKS



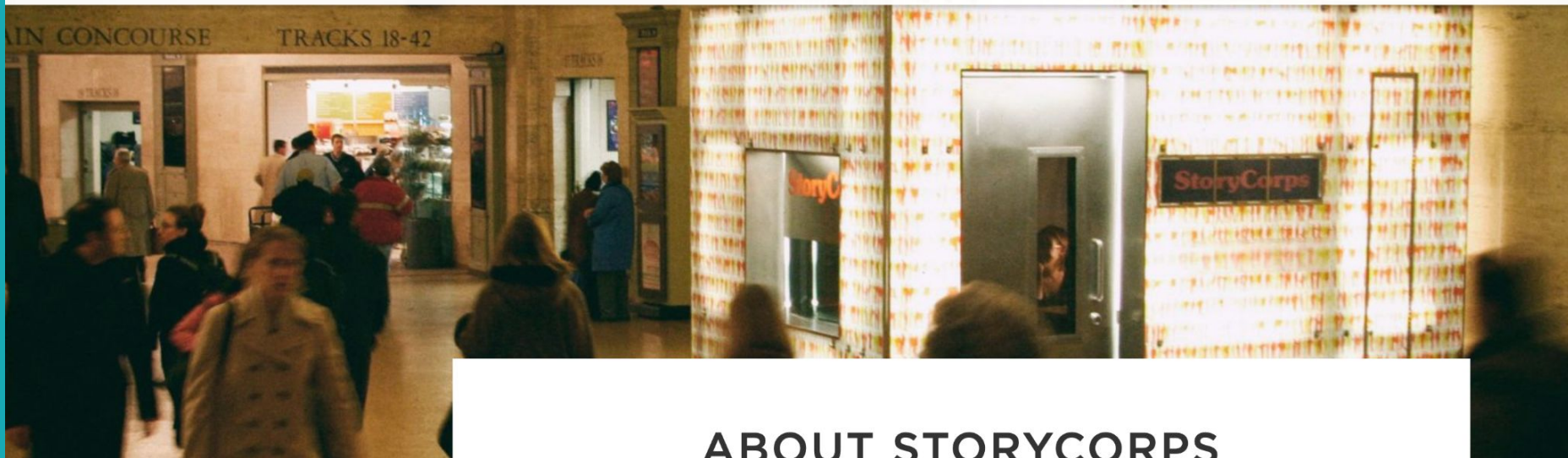
STORIES

DISCOVER



PARTICIPATE

ABOUT



ABOUT STORYCORPS

AN INTRODUCTION TO
STORYCORPS

15 YEARS OF

StoryCorps' mission is to preserve and share humanity's stories in order to build connections between people and create a more just and compassionate world.

How do we tell a beautiful story?



STORIES

DISCOVER

*Story
Corps[®]*

PARTICIPATE

ABOUT



Cherie Johnson and James Ransom



Story Fragments

- Look over your map of “things found.”
- Think about which one has the most heat to create a story fragment with.
- Divide a sheet of paper into three parts **B-M-E**
- Next we'll be sharing and capturing your story fragment in breakout rooms in 2 min. or less.





Story Fragments

- Take turns in your group recording your own story fragment while telling your story.
- Everyone else, except the storyteller, should mute their microphone.
- Don't worry if you "mess up" - you can record again during lunch.
- 2 min or less for each person's fragment.
- If you finish early, take a break until . . .
- Email fragments to: tommasoiskra@gmail.com





Still Catching the Sun

Visual and textual arts workshop

Cynthia Weiss & Tommaso Iskra De Silvestri

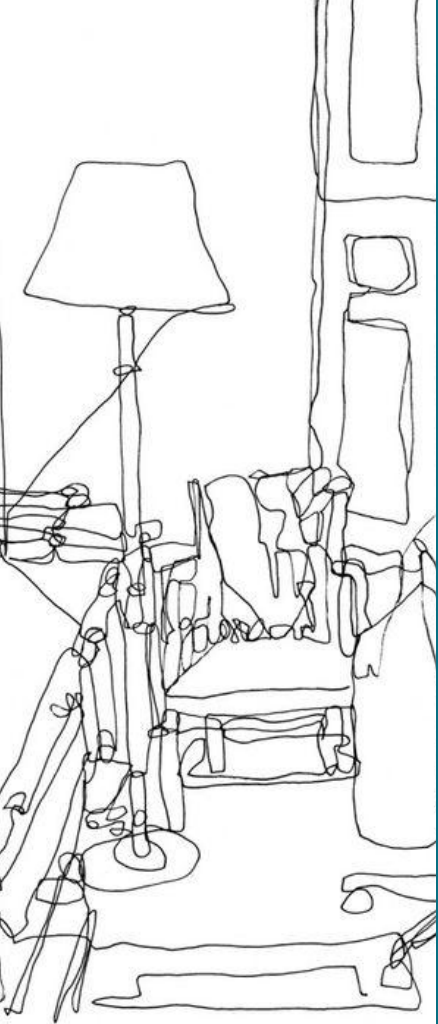
Tuesday, July 27 – 2:00-4:15



Essential Questions

What is found when we bridge our digital and analogue worlds?

How can fragments be collected and composed to create a new whole?



Together in
a Sudden
Strangeness

*America's
Poets Respond
to the
Pandemic*

EDITED BY
ALICE QUINN



Mentor Text

For once on the face of the earth
let's not speak in any language,
let's stop for one second...

It would be an exotic moment
without rush, without engines,
we would all be together
in a sudden strangeness.

*Sería un minuto fragante,
sin prisa, sin locomotoras,
todos estaríamos juntos
en un inquietud instantánea.*

from Pablo Neruda's poem
Keeping Quiet/A Callarse

Still Life by Ellen Bass

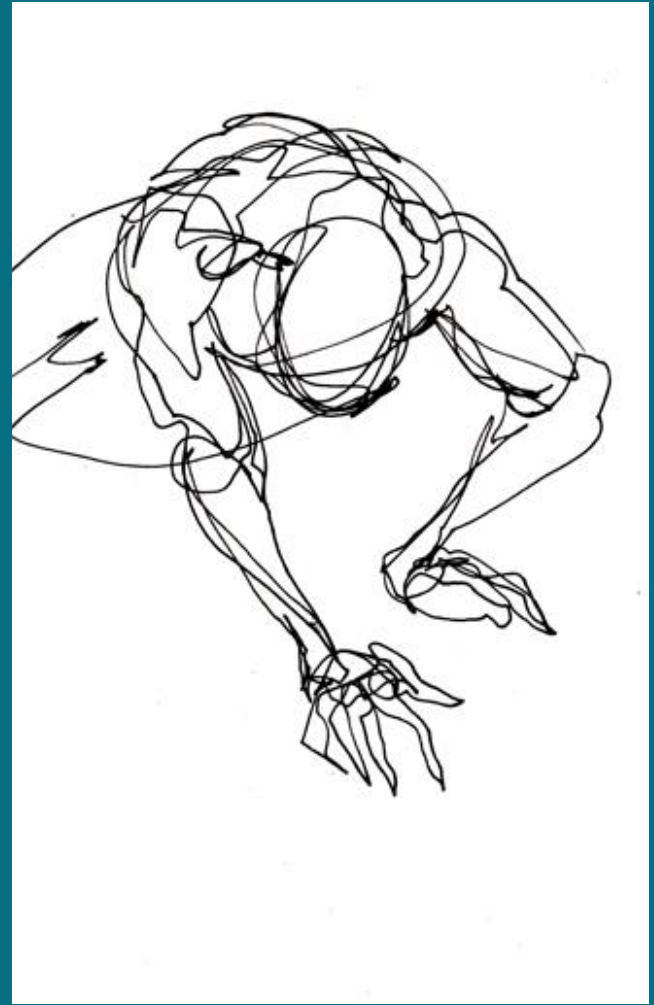
It won't last,
of course. The sun
at just this angle
on the coral tulips. Even now
they're spinning away, but oh,
these open mouths reach out
on their supple stems,
revealing yellow throats, golden
pistil and black anthers wheeling.

They ride the air, louche cups of emptiness,
satin feathers, parrot-colored curtains, they billow,
they plume, dreamy sails, slack bells, they lift
and tremble at the slightest shift, even my breath
sets them nodding. For a minute,

maybe two, they
dwell and crest,
then the planet's stream
takes them with it
and the shallow pond of light is gone—

except the tip of one petal
still catching the sun.





Blind Contour Drawing

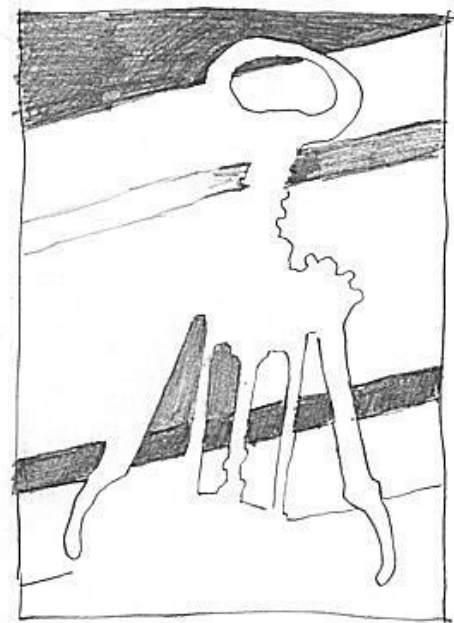
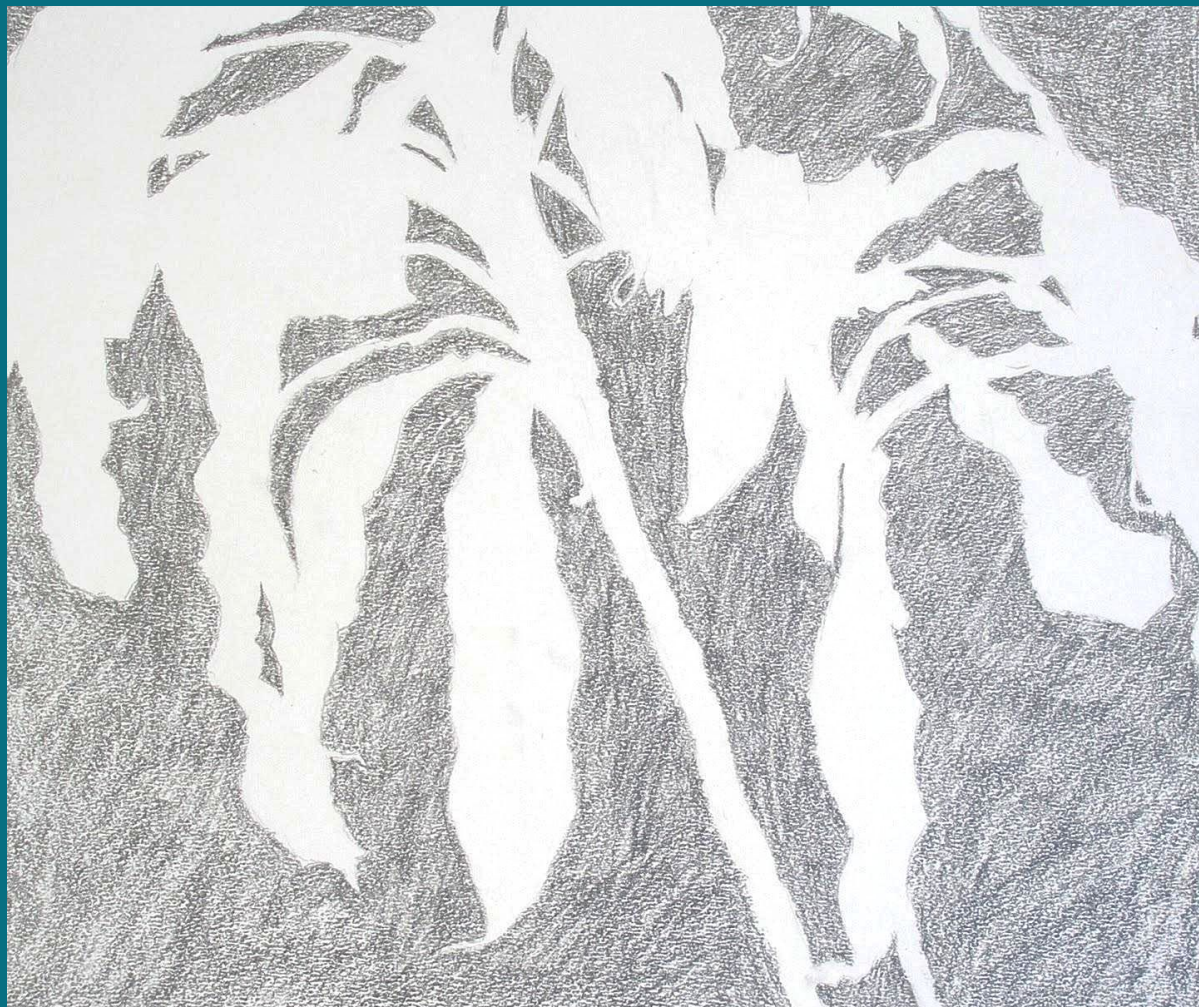
Choose an object that you can see clearly in front of you.

Imagine that your pencil is tracing the outline, contours, of the objects you are seeing. Make the connection between your eye and your hand.

Start drawing anywhere. Make a continuous line that traces the contours of the objects in front of you. Look only at the objects, NOT at your paper. Don't worry about your lines not matching up.

Go Slowly. Breathe. Enjoy.





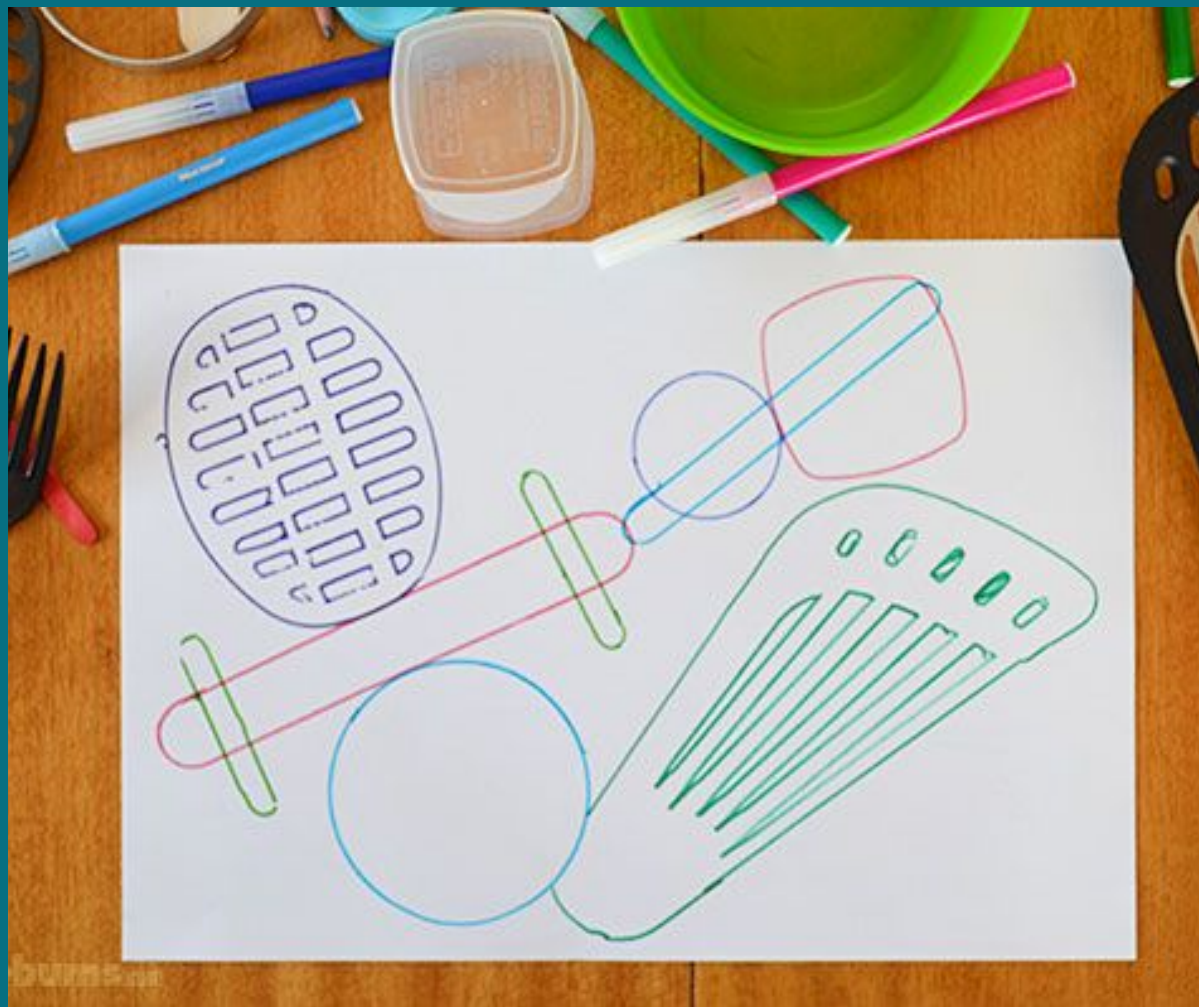


Drawing Negative Space

Observe the object you want to draw, focus on the outlines of your object, look at all the gaps and space surrounding your object.

With pencil on paper, bring lines to the edge of the object, leaving the object intact.

Keep filling up all the negative space around your object.



Tracing Shadows and Objects

Look for objects that might be interesting to trace.

Experiment with different ways to trace your objects. You can organize the outlines you trace on the paper or start overlapping them.

Now with a light source (the sun, your phone, a lamp, etc.), place your object on the paper or the side of the paper and trace the shadow that it casts.





Leaves and Lanterns series (c-307), 17 x 14 in, 2005

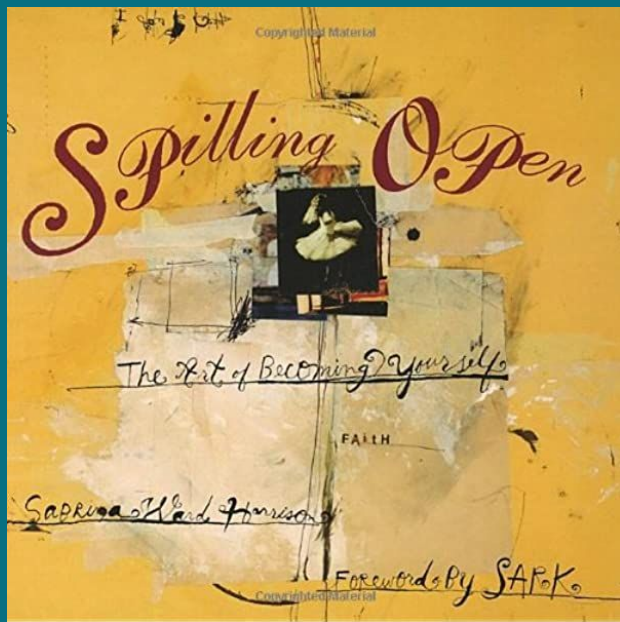


Leaves and Lanterns series (c-311), 17 x 14 in, 2005

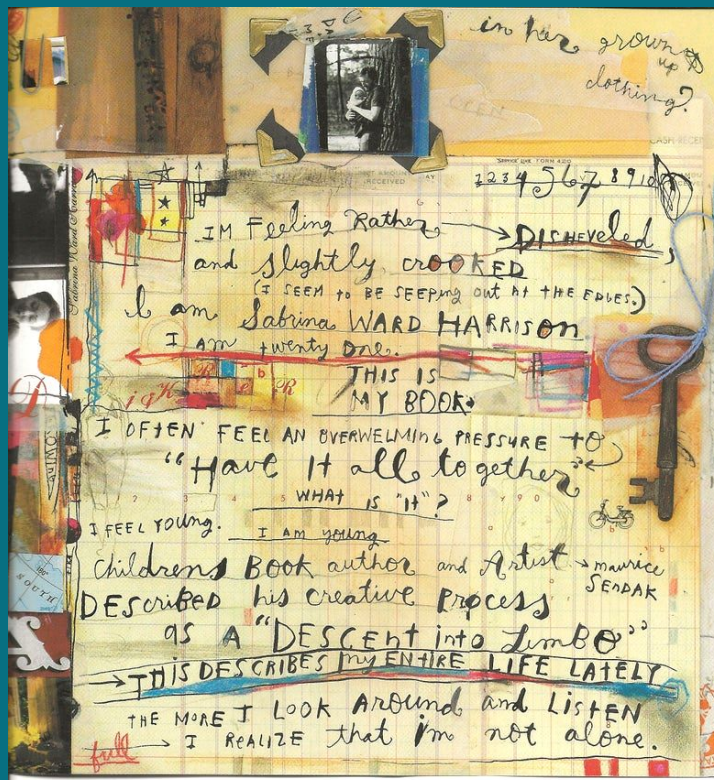
Andrew Young
andrewyoungart.com

“All my life I’ve been fascinated with the natural world. Through collecting, sorting, identifying, and drawing what I discover in my surroundings, I feel more closely connected.”





Book Cover and Page:
Spilling Open: The Art of Becoming Yourself, 2000



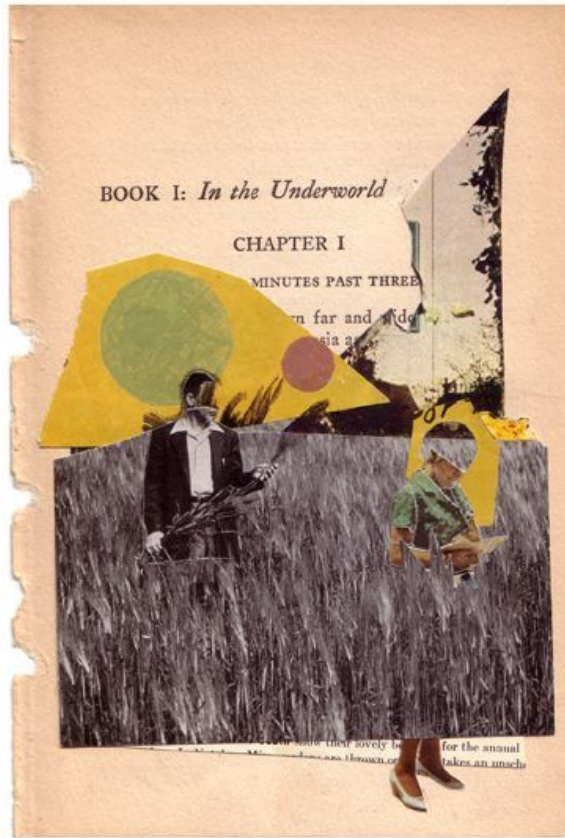
Sabrina Ward Harrison
sabinawardharrison.info

Sabrina Ward Harrison is a Canadian artist and author. She is the creator of five published books of her journals, the first one being published when she was 23, *Spilling Open: The Art of Becoming Yourself*.





The Circular Ruins, 2009, collage on vintage book paper



Marooned, 2010, collage on vintage book paper

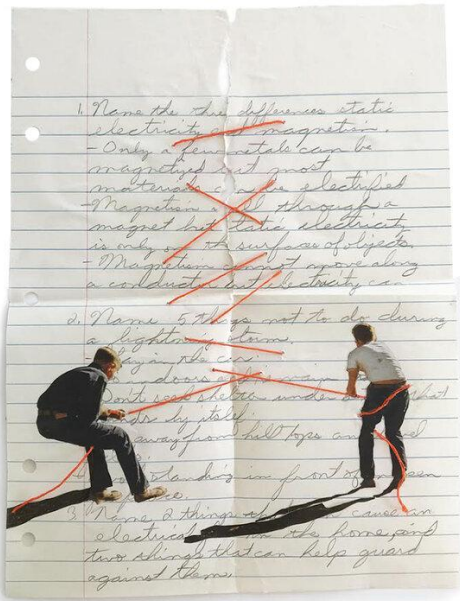
Lillianna Pereira
lilypereira.com

"I never start a piece with particulars in mind; serendipity and the personal unconscious guide the composition. The personal becomes collective and conscious once the stories start to emerge."

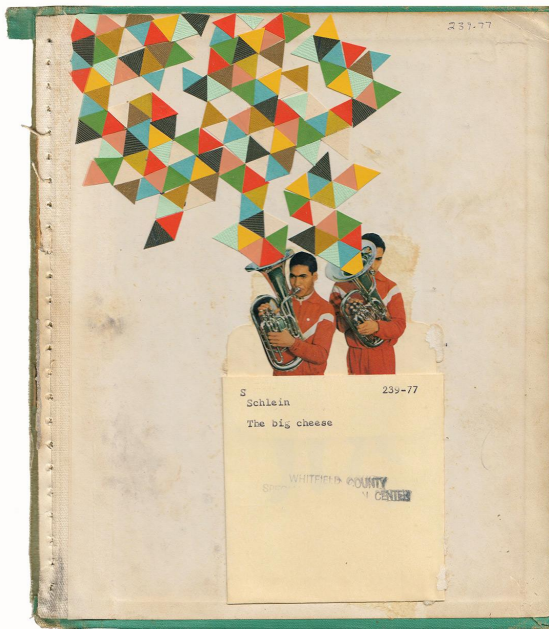


Hollie Chastain
holliechastain.com

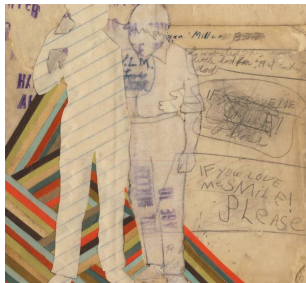
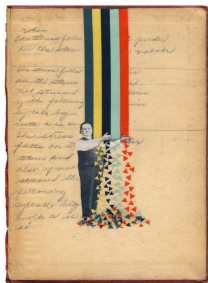
“Letters, textbooks, little notes, and journals carry so much of a previous life. I am inspired by these snippets of a person and stamps of a particular time and place. Each graphite scribble is a treasure to me and I want to bring life back into the material that I use instead of letting it stay hidden, crumbling away.”



Homework



Brand Stand



Analogue Collage Studio Time

- Take out your collection of papers, letters, maps, photos, fragments from past year.
- If you have a large background sheet of paper for your base, begin with that.
- If you don't have a background sheet, arrange your papers in different compositions.
- Feel free to cut, tear ,and rearrange your papers.
- Create, layout, and glue down your collage.