

To Take Your Hand

Thursday, July 29 – 9:45-12:00

Time / Facilitator	Activity	Tech/Materials
9:45-9:50	Welcome	Welcome Slides Welcome Music
9:50-9:55	Intro activity: Konnakol Rhythms <ul style="list-style-type: none"> - Call and response between Darío and the participants using the “words”: Ta, Taka, Takita, Takadimi 	
9:55-10:05	Sounds: Listening <ul style="list-style-type: none"> - The group is in silence with eyes closed, no cams, no mics: <ul style="list-style-type: none"> - Think about an old sound you rediscovered (birds during midday, the neighbor’s dog). - Think about a new sound you discovered (the sound of a new coffee maker, neighbors new lawnmower). - Think of a sound that’s not there anymore (my old car, former roommate’s steps, any workplace sound). - Write down these sounds - Share a few with the group 	
10:05-10:20	The Syllable Clock <ul style="list-style-type: none"> - Participants pick an hour from the clock. Darío will move his arms as clock hands and when he points the hour the participant chose, the participant will say the 1st syllable of his/her name. - Comment about how the syllables come together creating strange words, how they collide, how can we make it more musical. - How to transform the syllable as if it’s a sound: <ul style="list-style-type: none"> - high/low - soft/loud - long/short (extend the sound of the vowel or the consonant, if possible) - Repetition - fast/slow/rhythmic 	

	<ul style="list-style-type: none"> - Use your hand or mouth to modulate the sound of your voice - Combine them - 2nd clock round: with the syllables modified, choose another hour - Now, do the same transformation process with you whole name - 3rd clock round: complete names, choose another hour - Comment in the chat what we heard. 	
10:20-10:30 10 min	<p>The Sound of Words</p> <p>Take one line from your text (Patricia's).</p> <p>In the main room:</p> <ul style="list-style-type: none"> - Individually transform your text into a sound piece as you did with your full name. Combine the sounds as you like, but don't use all of the transformations. Make it clear and cohesive. - At some point of your text, add one of the sounds you remembered at the beginning of the workshop. <p>Everyone on mute - let's all perform at the same time.</p>	
10:30-10:40	Share in Breakout Rooms (trios)	Breakout rooms 3(2) 6 min
10:40-10:55 5 min 10 Breakout Room	<p>Collage Poem</p> <p>Combine your texts into a 3-line "collage" poem. Trio Breakout Rooms</p> <p>Ideas</p> <ul style="list-style-type: none"> - Each person reads a line, in order, one after the other. - Each person reads a line, but they overlap at some point. - All the participants read all lines, as a chorus, - Intertwine words of the lines, as the clock, perform as any of above. 	<p>Breakout Rooms (same as above) 3(2) 10 min</p> <p>Darío's examples</p>
10:55-11:10 15 mins	<p>Score: How can you illustrate/notate a sound?</p> <p>Like a map:</p>	- Slide of Cage's Notations

THINGS LOST & FOUND

	<ul style="list-style-type: none"> - Size and/or type of font (volume, timbre) - Lines, points, scribbles (pitch, duration) - Colors (this sound is blue or red) - Geometric figures representing sounds (duration, timbre) - Drawings (specific sounds as a bell or a car) 	- Slide of Dario's students
11:10-11:20 10 min Tommaso	Quick Introduction: Google Slides and Remove Background	Google Slides Final Scores Template
11:20-11:50 min. 30 min.	Breakout rooms. In SAME Trios <ul style="list-style-type: none"> - Create your "Score" in Google Slides - Practice your performance of your score - Make modifications if necessary 	Breakout Rooms (same as above) 3(2) 30 min
11:50-12:00 10 min	Reflection Before Lunch <ul style="list-style-type: none"> - Wows and Wonders 	