

Noticing Small Things: Composing a New Whole from Small Things & Fragments

Visual Arts workshop led by Tommaso & Cynthia

Wednesday, July 28 – 2:00-4:15

Essential Questions/Big Idea:

- What is **found** when we bridge digital and analogue worlds?
- How can fragments be collected and composed to create a new whole?
- How will we *will* our lives into something more?

Core texts:

How Will This Pandemic Affect Poetry? by Julia Alvarez and *Aftermaths* by Tommy Orange, from *Together in a Sudden Strangeness: American Poets Respond to the Pandemic*

Time / Facilitator	Activity	Tech/Materials
2:00-2:05	Welcome back Whiteboard: What are your daily practices? Hobbies and Routines?	
Cynthia 2:05-2:15	- Take out writing from morning session - Circle words & phrases that are most compelling for you. (Consider how you would like to include any of these words in your collage. For example: photograph your writing, or add your words and phrases to your digital design)	Play music
	Modeling and show examples	
Tommaso 2:15-2:30	- Introduce Digital collage project - Google Slide Tutorial and Remove Background application (using text and drawings as designs)	Collage Templates
2:30-3:40	Digital Collage Studio Time Create visual collage in response to these questions: <ul style="list-style-type: none"> - What have you found in this time? - What did you harvest? - How will we <i>will</i> our lives into something more? - What is your something more? - What is your origin story? - What is your hope? 	
3:40-4:00	Breakout groups to share your work.	Break out group 3(4) Random, 15 mins

THINGS LOST & FOUND

4:00-4:10	Reflection Insights and Takeaways for you or your classroom	MentiMeter
4:10-4:15	Announcements for next day	