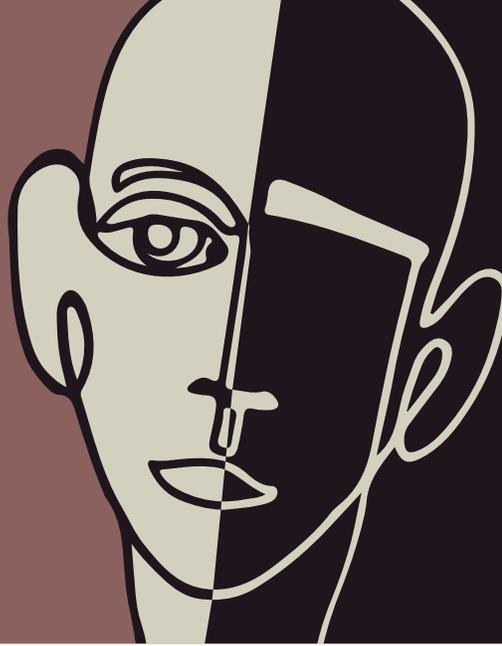


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Habla Summer
TEACHER
INSTITUTE
July 22-26, 2019

ITINERARY

PRE-INSTITUTE WORKSHOPS

Participate in a range of workshops offered by visiting artists and educators that are also open to the Mérida community. All of these workshops are included in the overall institute cost.

SATURDAY, JULY 20

EMBODIED COGNITION AND EFFECTIVE QUESTIONING: POSITIVE LEARNING STRATEGIES FOR SECOND LANGUAGE ACQUISITION

A high-energy workshop for language teachers with Organic World Language (OWL)

10:00am-1:00pm EMBODIED COGNITION

part I of the OWL workshop series

1:00pm-3:00pm FREE LUNCH

Take a break and explore one of the many restaurants around Habla

3:00pm-6:00pm EFFECTIVE QUESTIONING

part II of the OWL workshop series

The Institute Week

Please note that every morning at 8:45am, breakfast will be served at Habla. Lunch will be served at 11:45am each day. All food will be traditional Mexican and Yucatecan dishes. Coffee, tea, refreshments, and snacks will be available throughout the day.

MONDAY, JULY 22

8:30am-9:00am ARRIVE AT HABLA

9:00am-9:30am WELCOME

9:30am-11:45am **THIS IS THE DAY YOU BEGIN**
a workshop with Patricia Sobral

“This is the day you begin to find the places inside your laughter and your lunches, your books, your travel and your stories.”

— Jacqueline Woodson, *The Day You Begin*

11:45pm-12:30pm LUNCH

1:30pm-3:30pm **THE ART OF BEING HEARD AND SEEN**
a visual arts and movement workshop with Cynthia Weiss, Kurt Wootton and Tommaso Iskra De Silvestri

“To really see, you need to allow yourself to be seen.”

— Lida Winfield

TUESDAY, JULY 23

9:00am-9:30am **CAPTURING EXPERIENCE: MORNING REFLECTION**
reflection on the previous day

9:30am-11:45am **A WORLD OF INFINITE POSSIBILITIES**
a literacy and performance workshop with Kurt Wootton and María del Mar Patrón Vázquez

“But my world has become one of infinite possibilities.”

— Ralph Ellison, *Invisible Man*.

11:45am-12:30pm LUNCH

12:30pm-1:30pm

RE:SEEING

reconsidering the theme of this year's institute: an inquiry-based seminar with Kurt Wootton

*"But in my heart, I've worried that they've noticed a problem."
—Mary Beth Meehan*

1:30pm-3:30pm

SURROUNDED BY MIRRORS: PORTRAITS OF VISIBILITY

a visual and textual arts workshop with Cynthia Weiss and Patricia Sobral

*"... it is as though I have been surrounded by mirrors of hard, distorting glass."
—Ralph Ellison, Invisible Man*

WEDNESDAY, JULY 24

9:00am-9:30am

CAPTURING EXPERIENCE: MORNING REFLECTION

reflection on the previous day

9:30am-11:30am

MY INVISIBLE LITTLE BROTHER

a playful workshop with Tommaso Iskra De Silvestri

*"... invisible children can see things others can't."
—Ana Pez, My Invisible Little Brother*

11:30am-12:15pm

LUNCH

12:15pm-3:00pm

THE POWER OF A ROOM

presentations and conversations from Institute participants

THURSDAY, JULY 25

9:00am-9:30am

CAPTURING EXPERIENCE: MORNING REFLECTION

reflection on the previous day

9:30am-11:45am

DREAM-BRIGHT MUSIC

a performance and music workshop with Darío Bernal Villegas, Kurt Wootton, and María del Mar Patrón Vázquez

*"On an island of music in a city of drumbeats the drum dream girl dreamed."
—Margarita Engle, Drum Dream Girl*

11:45am-12:30am LUNCH

12:30am-1:30pm **TOO AMBIGUOUS FOR SPEECH**

a talk by Nick Rabkin

“Some things are just too unjust for words, and too ambiguous for either speech or ideas.”

— Ralph Ellison, *Invisible Man*

1:30pm-3:00pm **MAYBE SOMETHING BEAUTIFUL**

a visual arts workshop with Cynthia Weiss and Tommaso Iskra De Silvestri

FRIDAY, JULY 26

9:00am-10:40am **CAPTURING EXPERIENCE**

a summary reflection on the week

10:40am-11:10am **OUR WEEK IN VIDEO AND PHOTOS**

Documentation presentation by Arnold Aprill and Team

11:10am-2:00pm **SEEN | UNSEEN EXHIBIT PREPARATION / LUNCH**

a rehearsing/revising experience led by Cynthia Weiss, Patricia Sobral, Kurt Wootton, and Darío Bernal Villegas

2:00pm-3:00pm **SEEN | UNSEEN: A COMMUNITY EXHIBITION**

3:00pm-4:00pm **FINAL INSTITUTE REFLECTION**

8:30pm **HABLA’S 11TH ANNUAL CLOSING CELEBRATION AND FIESTA**

meet at Habla at 7:30pm for transportation to the estate

The closing fiesta will take place at a spacious *Quinta* (estate) outside of Merida. Traditional Yucatecan food, drinks, Latin American music, and dancing will carry us through the night.

PRESENTERS 2019 TEACHER INSTITUTE

María del Mar Patrón Vázquez was born in Merida, Yucatan, Mexico where her family has lived for generations. She studied literature at *Universidad de las Américas* in Puebla, Mexico and then went on to a graduate degree in Hispanic Studies at Brown University in the United States. Her work is focused on how reading and literature can be part of the daily life of communities. At Brown she received the prestigious Presidential Teaching Award for her teaching of Spanish language classes to university students. Her unique approach to teaching involves the literature and culture of the language. Marimar has presented talks and workshops on language teaching in a variety of settings including Brown University, Florida Atlantic University, and for SmART Schools, an arts-integration organization. Perhaps the greatest lessons she's learned about teaching are from her children, Luis and Sandra, who are growing up bilingual.

Kurt Wootton is a co-founder and director of Habla: the Center for Language and Culture and is one of the founding directors of the ArtsLiteracy Project in the Education Department at Brown University. He has piloted several lab schools in the United States, Brazil, and Mexico and has worked with Boston, Hartford, St. Paul, Providence, and Central Falls on multi-year, district-wide initiatives. He is the coauthor of *A Reason to Read: Linking Literacy and the Arts* published by Harvard Education Press. *The New York Times* writes, "Mr. Wootton remains every bit as convinced of education's power to transform lives. He has changed his tool of choice, however, from a mirror in which students see only reflections of themselves to a window that opens onto the rest of the world."

Cynthia Weiss is an award-winning public artist, painter, mosaic artist and educator. She is the Director of Education at Marwen, a free visual arts program for underserved youth in Chicago. She is also an adjunct faculty member at Columbia College Chicago. Cynthia is co-editor with Amanda Leigh Lichtenstein of; *AIMprint: New Relationships in the Arts and Learning*, Columbia College Chicago (2008), and co-editor with Gail Burnaford and Arnold Aprill of *Renaissance in the Classroom: Arts Integration and Meaningful Learning* (2001). Cynthia adores teaching at Habla, is fluent in Spanish, and is always inspired by translations across art forms, language, and culture.

Patricia Sobral was educated in Brazil and the United States and has lived all her life between and in the midst of several cultures. She holds a Ph.D. in Portuguese and Brazilian Studies from Brown University, where she is currently a faculty member. She is the Director of Undergraduate Studies in the Department of Portuguese and Brazilian Studies. Patricia teaches several courses in Portuguese via the arts, for example Performing Brazil, and three courses in English: a first-year seminar, Belonging and Displacement; a sophomore seminar, Mapping Cross-Cultural Identities, and Artful Teaching. Patricia Sobral is the recipient of the 2012 Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning at Brown, and the Undergraduate Student Council Award for Teaching and Advising, and the recipient of the 2016 Karen T. Romer Prize for Excellence in Advising. She is a co-author of *Ponto de Encontro, Viajando através do alfabeto*, and *Mapeando o Português através das Artes*. She integrates the performing, visual, digital, and literary arts to enhance language acquisition, deepen cultural awareness, and demonstrate how the arts can promote change.

Darío Bernal Villegas is a drummer, composer, and improviser, originally from Mexico City, trained in Mexico and London. Improvisation is an essential part of his job as a music creator, both in his openly improvised pieces and his compositions. He seeks to create an intense and creative interaction between musicians and the score, fostering the conditions for a fruitful dialogue between performer and composer. He is known for helping students create original, modern compositions using a variety of instruments and found objects.

Arnold Aprill founded the Chicago Arts Partnerships in Education (CAPE) in 1993 and the Radical Compliance Arts and Learning Laboratory in 2012. He comes from a background in professional theater as an award-winning director, producer, and playwright. He has taught at the University of Chicago, National-Louis University, Columbia College, and the School of the Art Institute of Chicago. He is one of the co-editors with Cynthia Weiss and Gail Burnaford of *Renaissance in the Classroom: Arts Integration and Meaningful Learning*. He consults nationally and internationally on the role of the arts in effective school improvement and has been recognized for exceptional leadership by the Chicago Community Trust and the Ford Foundation. The Fulbright Scholar's program has named him as an arts education Senior Specialist.

Nick Rabkin is a research affiliate of the Cultural Policy Center at the University of Chicago, and the principal investigator of the Teaching Artist Research Project at NORC at the University of Chicago. He teaches cultural policy at Columbia College Chicago.

Tommaso Iskra De Silvestri was born in Milan, Italy and moved to Mexico at a very young age, when his passion for art bloomed. Tommaso studied Fine Arts at the Accademia di Belle Arti of Urbino in Italy. During his undergraduate studies, Tommaso found another passion: working with kids. In 2010, Tommaso moved to Merida and participated in the Habla Teacher Institute to further pursue his enthusiasm for early-childhood education. This opened the door for him to become a teacher at Habla, where today he is the Creative Director and continues to teach. He also works with EdúcaTE Yucatán A.C. as an arts literacy promotor for primary school students and PICIP (Comprehensive Participatory Community Intervention Program), where he collaborates with the people of Flamboyanes to create murals around the community. Whenever he can, Tommaso attends art and teaching workshops to enhance his creativity in his professional and personal work. His passions include painting, videography, photography, animation, music, and yoga. Watching the excitement his students express when creating art and exploring their own imagination is what drives his passion for teaching.

Christopher Sidner has taught Spanish for 13 of his 15 years as an educator, with two years as an instructional coach throughout the Miami Valley region of southwest Ohio. After participating in an OWL session at the Ohio Foreign Language Conference in 2014 he was instantly hooked, left with the intense feeling that OWL was the “right work” for his students to be engaged in. Currently, Christopher is teaching at Yellow Springs High School, a Project Based Learning site. Outside of the classroom he enjoys spending his time continuing his studies, gardening, spending time with family, and enjoying the sites of Dayton, Ohio where he resides.

Madeline Beath grew up in Tennessee and has always had a passion for people. She received her Bachelor of Arts in Sociology and Spanish before moving to Mérida in 2012. For the better part of a decade, Madeline has worked with mostly teens and pre-teens in diverse classroom settings in and around Mérida, which inspired her to pursue her Master of Science in Social Work with a concentration in Organizational Leadership from the University of Tennessee. Madeline is currently linked with EdúcaTE Yucatán, AC and PICIP (Comprehensive Participatory Community Intervention Program), where she works in project development and implementation for youth and parent programs. Madeline loves working with youth and is dedicated to violence prevention, community empowerment and trauma-informed practice. She strives to promote an interdisciplinary collaboration between educators and social workers to take on the challenges youth face in and out of the classroom. Madeline is the English and Community Projects Coordinator at Habla.