

**Session Title:** This is the Day You Begin

**Session Date/Time:** Monday, July 22, 2019 at 9:30am

**Essential Question/Big Idea:**

**Core text:** *The Day You Begin* by Jacqueline Woodson, *For the Taxicabs That Pass Me on Harvard Square* by Clint Smith

**Space needs:** Move from outside to inside.

Time/Facilitator	Activities	Materials
9:30-9:45	<p><b>Warm-up (in open area outside)</b></p> <p>In two circles (inner and outer), tell a story related to your name.</p> <p>Outside circle shifts one person. Do this about five times. Ask a couple of people to tell a story they heard from one of the other participants.</p> <p>Why did we do this activity? Reflect.</p>	
9:45-10:00	<p><b>Walk the Walk</b></p> <p>People stand in two lines facing each other. They walk in whatever way they choose toward each other.</p> <p>When they meet in the middle, one person starts walking like the other one and vice-versa.</p> <p>Ask questions and reflect.</p>	
10:00-10:10	<p><b>1, 2, 3 Pairs</b></p> <p>In pairs (first the numbers and then sounds, alongside possible gestures)</p> <p>Pairs first say 1, 2, 3 back and forth. Then they say sound, 2, 3. Next sound, sound, 3 and finally sound, sound, sound.</p> <p>Reflect.</p>	
10:10-10:20	<p><b>You Can't Tell by Looking at Me</b></p>	

	<p>Say something about yourself that people can't tell by just looking at you in groups of about five. Share with your group.</p> <p>Reflect.</p>	
10:20-10:30	<p>Read quote from <u>The House and Mango Street</u>:</p> <p>"I would like to baptize myself under a new name, a name more like the real me, the one nobody sees." (<i>My Name</i>)</p> <p>Now baptize yourself with a new word, a word that describes one of the traits or characteristics of the real you, the one nobody sees.</p> <p>Ask each participant to say his/her new word/name with a movement in the big circle.</p> <p>Reflect.</p>	
10:30-11:00	<p><b>Reading the Text: <i>The Day You Begin</i></b></p> <p>Have participants read <u>The Day You Begin</u> in groups of five at their tables. Each person reads a line. They read through the whole book.</p> <p>Ask each person in the group to choose the most significant line and discuss why that particular line was important. Each group creates a micro-book of the actual story and reads it out loud to the entire group.</p> <p>Discuss the process.</p>	
11:00-11:10	<p><b>The World Opens Itself...</b></p> <p>Fill in the following blank:</p> <p>The world opens itself a little wider and makes space for me when _____</p> <p>Participants stand up and read out loud what they wrote.</p>	
11:10-11:30	<p><b>Text: For the Taxi Cabs that Pass me on Harvard Square</b></p> <p>Have them read the poem out loud to themselves standing up. Participants sit down when they finish</p>	

	<p>reading the poem. Then randomly create 7 groups and each group is responsible for one of the stanzas.</p> <p>Participants create a choral reading of each stanza within the group.</p> <p>All groups do a choral reading of the poem.</p> <p>Reflect on process.</p>	
<p>11:30-11:45</p>	<p><b>Seen/Unseen</b></p> <p>Put on glass board: I used to be unseen and now I am seen. I used to be silent and now I am quiet.</p> <p>Have participants create 3 sentences with the following structure: I used to be _____ and now I am _____ . I used to be _____ and now I am _____ . I used to be _____ and now I am _____ .</p> <p>Participants share one of the sentences. Reflect on the process.</p>	