

Session Title: Part II: Dichos & Folk Sayings- Printmaking workshop

Session Date/Time: Thursday, August 2nd 1:00-4:00pm

Essential Question/Big Idea:

How do the folk sayings we heard as children shape our sense of the world and ourselves?

Core text: Chapter V: Teresa & Sancho Panza

Space needs: Set up classroom as printmaking studio with supplies at each table and a workstation for printing from lino-cuts. (Cynthia & Tommaso will set up.)

Time/Facilitator	Activities	Materials
12:30-1pm	Don Quixote Today - Nick's talk	
1:00-1:30pm	Review linocut techniques-revisit images and process -Review ppt images on how to create a strong linocut design -Discuss the subtractive process, negative and positive space -Demonstrate cutting process	Printmaking PPT Lino block
1:30-2:00	Transfer Linocut designs -Work from rough sketches to finalize Dicho designs -Transfer drawings on lino blocks	Butcher paper roll Drafts of images Lino blocks Pencils Black sharpies
2:00-3:30pm	Printmaking Studio session -Cut lino blocks taking into consideration pattern of lines, negative and positive space, borders and image -See Demo on how to ink up and print work -Print multiple images of design onto printing paper	Lino blocks Cutting tools Glass plate Brayers & Inks Template for lining up plate
3:30-4:00 pm	Display and discuss work	