



THE HERO'S JOURNEY

HABLA Chicago Summer Institute
August 6, 2020 – Jon Baricovich

What is Heroism?

- Think about the Hero and the Heroic acts you just imagined, created and brought to life.
- What did you do? What challenges did you confront and overcome?
- How did you transform yourself physically, emotionally, spiritually?
- Now hold that image in your mind.



WHY I BECAME A
TEACHER...

Heroism

- Reflect on this narrative. Is there heroism here? Is this person a hero? How are they the same and different than the hero you yourself became earlier today or other heroes of your imagination?



Our Guiding Questions

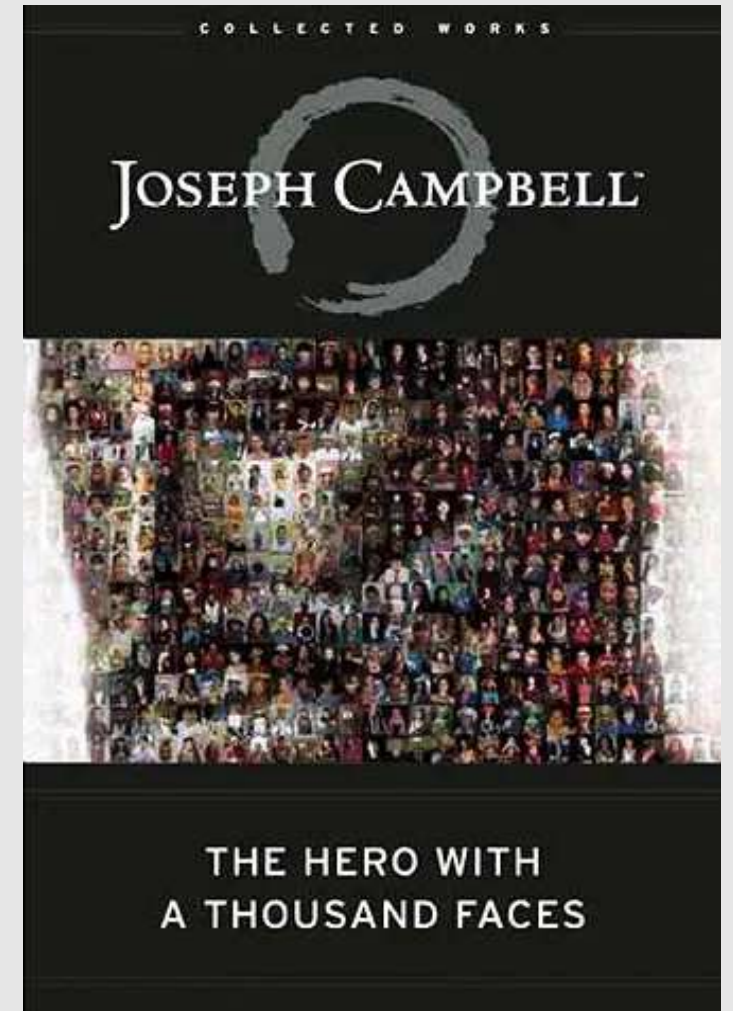
- What purpose do folklore and mythology serve?
- How is culture transmitted through stories?
- How can we deconstruct myths to understand history and culture?

- If we elevate this story to that of folktale or mythology, then What do we value? What do we transmit? What do we understand about our history?

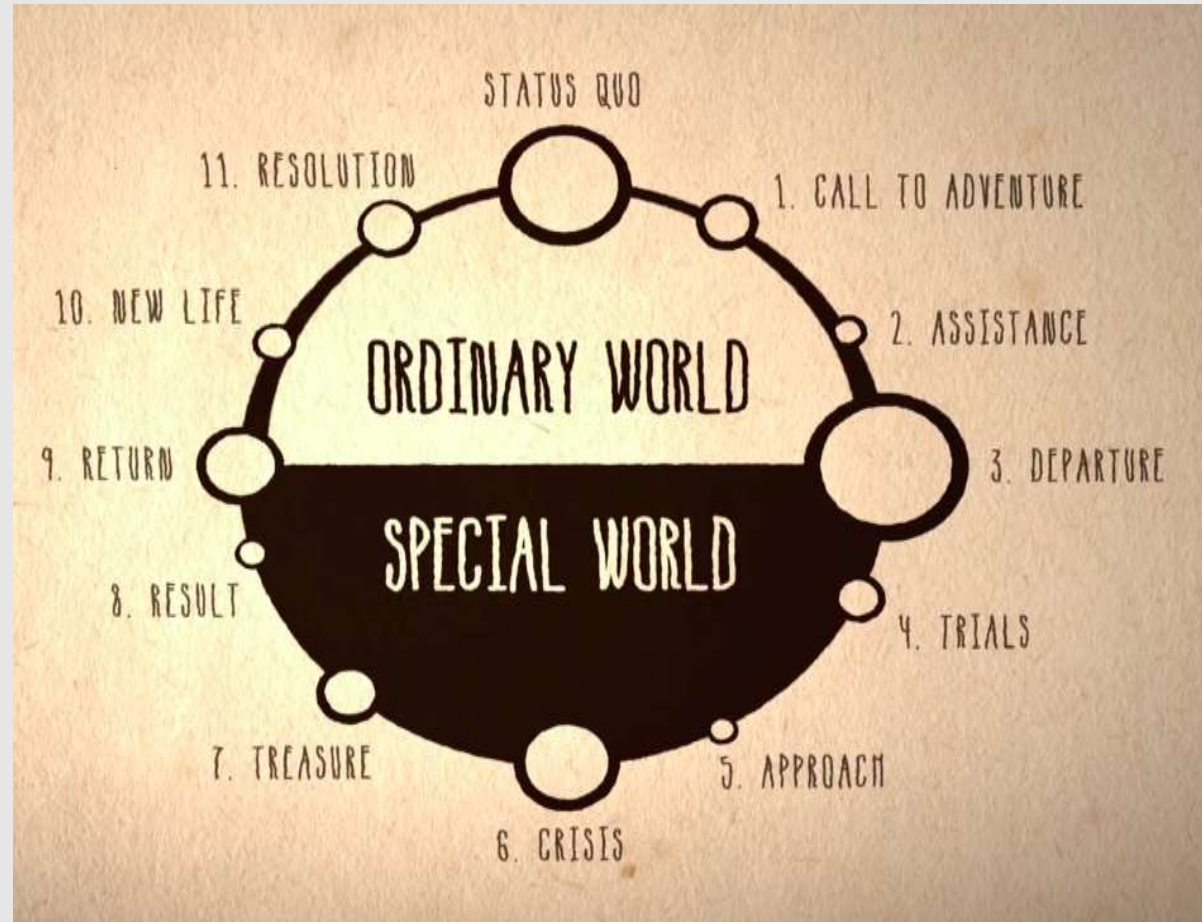


Joseph Campbell and the Hero's Journey

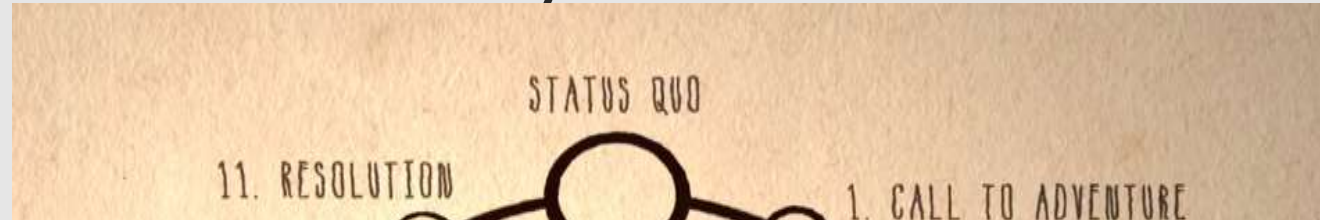
- Joseph Campbell coined the term Monomyth and the accompanying concept of the Hero's Journey in his "The Hero with a Thousand Faces" (1949).
- It captures the story of heroes across cultures and time as they experience a call to adventure, encounter adversity and overcome it.
- https://www.ted.com/talks/matthew_winkler_what_makes_a_hero?language=en (Inserted in Chat)



The Hero's Journey



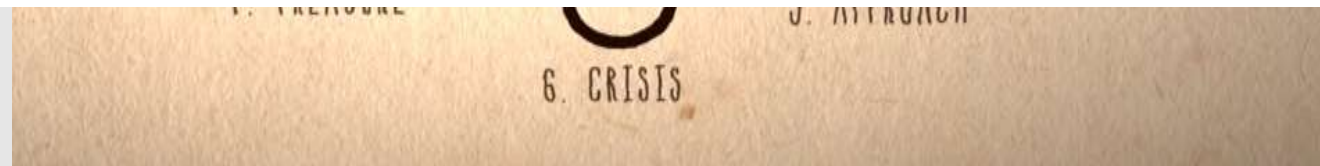
The Hero's Journey



What do you notice about Frodo, Katniss Everdeen and Harry Potter?
What might your students notice?

In what ways are they the same and different than Charlie Hernandez?

What does it mean when children (and others for that matter) do not see themselves as heroic or capable of heroism? Whose values and culture is transmitted? Whose are omitted?



Your HISTORY is not my HISTORY



Your HOLIDAYS are not my HOLIDAYS



Your HEROES are not my HEROES



Universal HEROISM

Your HISTORY is not my HISTORY

Your HOLIDAYS are not my HOLIDAYS

Your HEROES are not my HEROES

Rachel Elizabeth Cargle

Narrative Plenitude

- “It matters because I, and most other Asian-Americans, grew up and still live in the opposite of “narrative plenitude.” We live in...narrative scarcity, in which we feel deprived and must fight to tell our own stories and fight against the stories that distort or erase us. Many...will take these Asian images — which are usually awful — and transfer them to any Asian-American they encounter.”
- “If and when we achieve...narrative plenitude, a bad movie about Asian-Americans will just be a bad movie. An excellent movie would be great, but a mediocre one will be no big deal. A mediocre movie about Asian-Americans will not kill careers or be seen as a failure of and for Asian-Americans, just as a mediocre movie by and about white people says nothing about white people.”

◦ - Viet Thahn Nguyen

Allyship...What Can We Do? Classroom Connections

- I Will be Fierce and Writing Extensions
- Charlie Hernandez – Hero's Journey Deconstruction projects
- Classroom Library Analysis
- Professional Reading List
- Resources Dropped into Documentation Page!!!