

Brainstorm ideas below to share with the rest of the groups. Please write details so others will understand!

Whiteboard	Google Drawings	Interactive Read-Alouds (Alive Reading)	Hero's Journey	Myths and Legends of Latin America	Movement in Zoom	Breakout Groups	Portraiture
<p>Practice drawing and writing skills for any age group.</p> <p>Underlining and highlighting.</p> <p>General whiteboard use (as if we were in a physical classroom).</p> <p>Assessment for individual kids.</p> <p>Found poetry to take the words and move more easily.</p> <p>Assigning a color per child.</p> <p>Phonics lesson or comprehension lesson for the kids to make connections. If you give a sound they can write the letter.</p> <p>Math to draw number facts and math problems.</p> <p>Make squares and have each kid draw on one particular one. It makes them accountable for turning in work.</p> <p>Adding a picture in the middle and then the kids can draw a picture/type as a reaction to the story.</p> <p>Use it for brainstorming,</p>	<p>Build shape people with parent support. Exploring emotions (faces).</p> <p>Teachers could create a template with objects and the children could move them around.</p> <p>Sorting, classification and sequencing activities.</p> <p>Storytelling: Creating storyboards; create characters for the stories we read; make a book cover about themselves; create illustrations for stories we write.</p> <p>Memory game for vocabulary words/pictures.</p> <p>Community building: Pictures of students with their names as a welcome back activity; students can create themselves in the same way we did using different body parts to represent themselves.</p> <p>Poems: provide the child words and have them manipulate them. These words can come from a page from a book we are about to read.</p> <p>Templates for whatever you are working on to offer guidance for the project.</p>	<p>Annotative screen share of a book. Identify the character.</p> <p>Include passages in the chat for everyone to access OR screen share for K-4 and assign lines for them to read.</p> <p>Read a word and make a movement.</p> <p>Reader's Theater</p> <p>Do a Read Aloud on Youtube. And let the students read on their own.</p> <p>Give students a Read Aloud to do at night.</p> <p>Call and response for interactive read alouds.</p> <p>Read a chapter in English and one on Spanish during breakout groups, come back together to discuss a sentence from a part of the text and discuss what it meant for each student in breakout groups.</p> <p>Students can be assigned roles/gather props to create TPR for readings; the group can make props to be included in the read alouds.</p> <p>Culture-based literature;</p>	<p>Hero's Journey as a grand theme for the ENTIRE school year (crossing boundaries, feeling low, getting through the next challenge, etc.)</p> <p>Putting real people in front of them to be the example of the hero as it relates to the journey of the hero (Wax Museum).</p> <p>Flipping the script of what actually is an example of a hero.</p> <p>Hero of the week to celebrate heroic qualities of people that we know and people that we don't.</p> <p>Incorporate real superheroes, then bring the connection to themselves. How do they feel to go outside amidst COVID?</p> <p>DIY.com -comics, animation, fashion design, drawing, etc.</p> <p>Character's Development and character's journey. I really like the Hero's Journey TED talk.</p> <p>Have students create their own heroes. Example, a visiting artist at Habla created superheroes based on</p>	<p>Read alouds</p> <p>Have the kids make a monster glossary; we can take a page and learn about one mythological creature.</p> <p>Alebrije workshop with kids using LA myths and legends. Use Google Drawings.</p> <p>Using text passages to connect text and images.</p> <p>Do close reading activities so that you don't have to read the whole book. Take a chapter..</p> <p>Bring in home language and culture, creative writing.</p> <p>Introducing students to different genres.</p> <p>Good versus evil- always turn negative into positive</p> <p>Starting the school year to collect the family origin story and connect back to the myth and legends within Latin America. Myths and legends from across the world to discuss where/how the world comes to be.</p> <p>Create their own myths and legends to explain</p>	<p>Brain breaks</p> <p>Morning meetings</p> <p>TPR with stories. Everyone is on mute and can show gestures. Students will still be participating, but there is no pressure to speak in front of everyone.</p> <p>Share your screen</p> <p>Fitness and fluency</p> <p>Go noodle</p> <p>Interactive story-telling activity Kurt did where we have students visualize pieces of a story and act them out.</p> <p>Scheduling breaks!-This way teachers don't forget and students can look forward to them.</p> <p>Movement & Verbal Communication, Communication with text.</p> <p>TPR-S for text introductions, vocabulary, spelling-act out or bring movement to words</p> <p>Using phrontistery.info/ TPR as a community builder.</p> <p>Tik Tok activity- something that would</p>	<p>Individual testing</p> <p>Show and tell</p> <p>Create common norms or rules.</p> <p>Guided reading and math</p> <p>Meet one-on-one or in small groups in order to work on a specific skill.</p> <p>Peer-to-Peer reflections</p> <p>Brainstorming</p> <p>Small group differentiation</p> <p>Fluency Practice</p> <p>Comprehension</p> <p>Retelling</p> <p>When you are the host of a meeting you can create breakout groups manually or automatically. You can join and jump around whenever you want. Always count yourself so there is room for you to join. Add one more space for you.</p>	<p>All about me</p> <p>Beginning of the year self-portrait</p> <p>Community building along with "I will" book.</p> <p>Display and publish work.</p>



<p>four-square writing or story webs.</p> <p>Add a paragraph and label the writing with different colors.</p> <p>Create a passage and have them annotate verbs/nouns etc..</p> <p>Warm up activities and Exit Ticket reflection before students log off.</p> <p>Share thoughts/ ideas/ experiences in the same space to “get it out.”</p> <p>A kid a day be in charge of the white board for the day to run the activities Illustrate a scene from a story/text that you are using.</p> <p>Quote of the day, announcements.</p>	<p>Partner work and small groups to complete the task and learn peer-to-peer.</p> <p>About me collage: Decorate their locker or whatever other template they are decorating- tie into bigger projects- all about me performance/interviews with other students</p> <p>Create visual math/word story math problems- using drawing and images to build the math story.</p> <p>Teacher could control the tech and the kids would choose pictures and contribute ideas.</p>	<p>appreciating who they are/understanding their background.</p> <p>Creating Poetry (ex 10 line poem).</p> <p>Tone and fluency practice</p> <p>Vocabulary word with movement that then can be used in the text (TPR) each time when the word is encountered.</p> <p>Students find a portion of the text that they like (group or independent) and create their own read aloud.</p> <p>Play with scripts (student written or found; could be an extension of the text)</p>	<p>Mexico’s “Susana Distancia.”</p> <p>Writing piece about their hero/ problem & solution.</p>	<p>something. Collaboration- then do a mashup with someone else’s myth.</p>	<p>allow them to create an informational movement on something you are talking about.</p> <p>Scavenger hunt around their home.</p> <p>Math to demonstrate angles.</p> <p>Play music for a dance party.</p> <p>Go on an adventure!</p>		
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Miscellaneous

Perspective & point of view ideas for visual arts projects: Connect phone (or camera) to a selfie stick or something similar, so kids can see your hands and have a clear visual of what is being created.

Webcams: You can hear and see in the video option-to show from various views.

Explore the garden (for example) with your phone. Open Zoom into two accounts, so it can be mobile. Use a phone holder.

Book Recommendations

Lucia la Luchadora by Cynthia Leonor Garza

The Girl With a Cape by Amy Logan

Bestiario de seres fantásticos mexicanos by Norma Munoz Ledo

Have You Filled a Bucket Today? by David Messing

Go Away, Big Green Monster by Ed Emberley

How do Dinosaurs book series

My Many Colored Days by Dr. Seuss

