

The Weirdness of You: A Self-Portrait Project

Session Date/Time: Thursday, August 6th 9:00-11:00

Essential Question/Big Idea:

How do our intersectional identities shape who we are? How can character traits and weirdness be seen as a positive quality in ourselves and our students?

Core text: Charlie Hernández text: My weirdo-ness saved my life. Pages 309-310

Time / Facilitator	Activity	Materials
9:00-9:10	 Welcome and Warm Up exercise Share something weird about yourself (examples: twist your tongue, cross your eyes, wiggle your ears) Everyone shows what's weird about themselves. Volunteers (6) share what's weird about them. 	
9:10-9:25	 Read Weirdo-ness Read text aloud to participants, then share text on the whiteboard. Have participants use the arrow signs to choose a phrase that is meaningful to them Everyone underlines or circles a word (mark up the text). 	<u>Weirdness of You</u> <u>text</u>
9:25-9:40	 Turn the Text Prompt: What is something about yourself that is awkward, or different, or drives you completely crazy, that also makes you <i>you?</i> Share your writing in small groups Spark the conversation: Go in alphabetical order of your first name. 	Breakout rooms 3 people 10min Random
9:40-9:50	 Morphlings Share screen and read text in English and Spanish. Revisit Google Drawings and all the possibilities: 	<u>Morphling pdf</u>





	 You can draw lines and shapes You can insert images You can insert text Recolor With all these tools you are going to play around and transform yourself (show examples). 	
9:50-10:00	BREAK	
10:00-10:45	Break Out Group Studio Session With their photo the teachers will transform themselves into a mythological creature with the mythological creature body parts image bank on Google Drawings.	Break out rooms 5-6 ppl 45 min Random
10:45-11:00	Share your work with your studio group	Continue in same room 5-6 ppl 15 minutes

