

Un Bestiario de Latinoamérica: Bestiary portraits and Mythological Creatures for the Social Good

Session Date/Time: Wednesday, August 5th AM & PM, 9:00-11:00 and 12:00-2:00

Essential Question/Big Idea:

What purpose does folklore/myth serve?

How can we deconstruct myths to understand history and culture?

How can we reimagine myths to serve as models for social change and the common good?

Core text: *Charlie Hernandez & League of Shadows*: Chapter One, and Glossary p.327-330.

Time / Facilitator	Activity	Materials
9:00-9:15	Welcome, Whole group Whiteboard warm up <ul style="list-style-type: none"> - Welcome and introduce the visual arts team. - Whiteboard prompts from Charlie Hernandez: <ul style="list-style-type: none"> - <i>My abuela, telling her favorite tales from memory.</i> - <i>Myths spread like wildfire around the globe.</i> - <i>Two headed vampire dogs with glowing red eyes.</i> 	Whiteboard Quotes
9:15-9:20	Bestiary Memory Game Whole Group-How to Play Memory Game Demo: <ul style="list-style-type: none"> - Undo - Redo - Delete with Backspace - Don't double click - Zoom out (50%) 	
9:20-9:40	Breakout Rooms: Play Bestiary Memory Game	Breakout Rooms 4 people 20 min Random
9:40-10:05	Reimagining Myths and Monsters Read Mukis from Charlie Hernandez & League of Shadows out loud.	Glossary In English & Spanish



	<p>Four Square Chart</p> <ol style="list-style-type: none"> 1. Write the name of your chosen mythological creature and list 2-3 qualities and powers. 2. Reverse those powers. How might they be transformed for the public good? 3. Rename your creature. 4. Who is a hero of yours? (Could be an ancestor, family member, teacher, fictional character.) Name their qualities. 	
10:05-10:15	BREAK	
10:15-10:30	<p>Breakout Groups</p> <p>Share your ideas & notes from the Four Square exercise, and tell your story about your favorite childhood myth or monster, from a book, movie or story told to you.</p>	<p>Breakout Rooms:</p> <p>4-5 people 15 minutes Random</p>
<p>10:30-10:50 Tommaso</p>	<p>Whole Group</p> <p>Google Drawing-Extra Techniques</p> <ul style="list-style-type: none"> - Copy paste - Mirroring - Scaling - Transparency - Accessing images in drive - Starting a folder and searching one - Find the mythical creature body parts folder 	
11:00-12:00	LUNCH	
12:00-12:15	<p>Welcome back</p> <ul style="list-style-type: none"> - “Monster warm-up” - monster faces, monster voices, monster walks. - Marimar introduces historical/cultural context of the bestiary. - Show Fannie, Tommaso, & Cynthia’s examples of mythical creatures. 	



OUR MAGICAL WORLD

<p>12:15-1:00</p>	<p>Breakout Group (In pairs)</p> <ul style="list-style-type: none"> - Use Google Drawings and mythical creatures body parts bank. <p>Participant partners will:</p> <ul style="list-style-type: none"> - Brainstorm ideas to create a new mythological creature. - What qualities and features might they have? - What powers might they have? - Play around with body parts from folders. <p>Instructions:</p> <ul style="list-style-type: none"> - Start with a head (s). - Continue with the torso. - Keep adding and playing with elements. - Consider Mirroring, Scale, Layering, and Transparency. 	<p>Break out Rooms</p> <p>2 people 45 min Random</p>
<p>1:00-1:10</p>	<p>BREAK (Finish creature if you need the time)</p>	
<p>1:10-1:15</p>	<p>Welcome back to Whole group Share instructions for writing glossary description:</p> <ul style="list-style-type: none"> - Give your creature a name. - Write a glossary description that describes how your mythical creature uses its power for the social good. 	
<p>1:15-1:35</p>	<p>Breakout Group: Same Partner</p>	<p>Break out Room Same two people in breakout rooms 20 minutes</p>
<p>1:35-1:55</p>	<p>New Breakout Groups: Share your work</p>	<p>Breakout rooms 4-5 people 20 min random</p>
<p>1:55-2:00</p>	<p>Final reflection</p> <ul style="list-style-type: none"> - IQ - Insights/Questions 	

