

The Year We Learned to Fly: Releasing the Imagination

Chicago Winter Teacher Institute
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Habila
Teacher Institute



The Big Ideas

Las grandes ideas



visualizing text



translanguaging



collaborative image
making



community



The Year We Learned to Fly: Road Map

El año que aprendimos a volar: Mapa del camino



The Year We Learned to Fly
El año que aprendimos a volar



Doodling
Garabateo



Design with Lines
Diseño con líneas

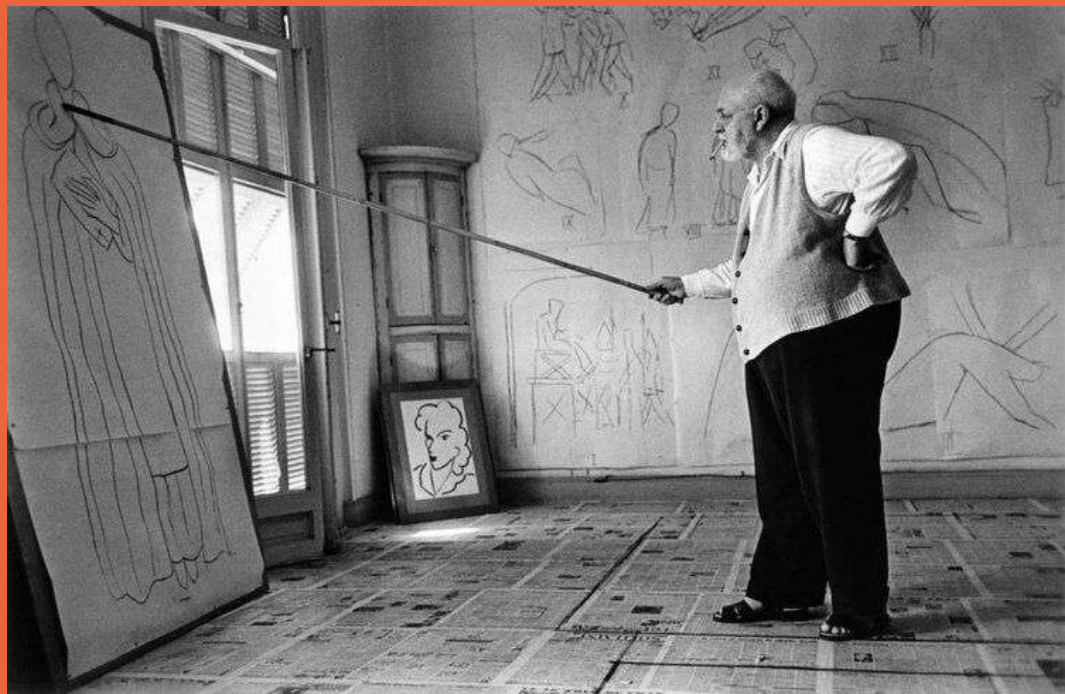


Collaborative Mural Making
Creación de murales colaborativa



HENRI MATISSE

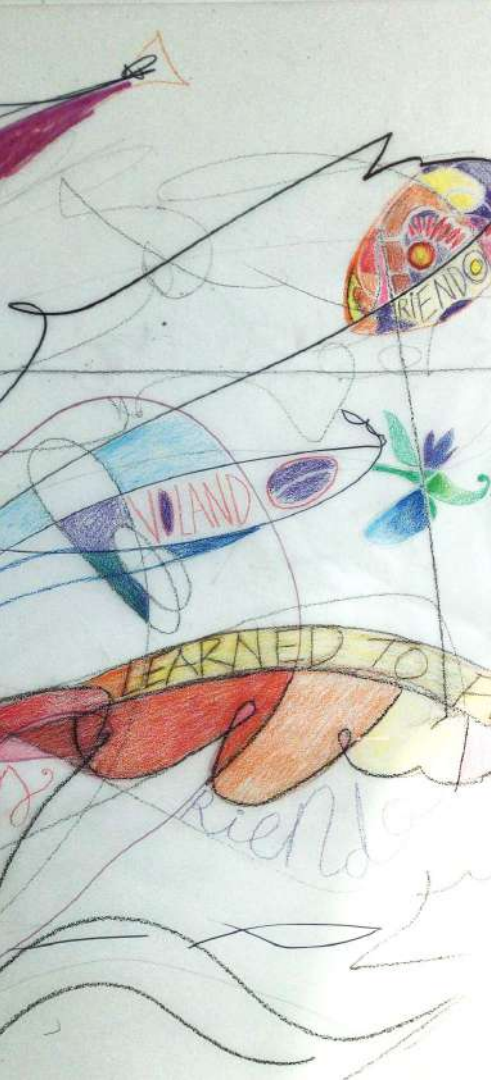
DRAWING WITH BAMBOO STICKS



CREATING COLLABORATIVE LINE DRAWINGS

- Connect, repeat, overlap lines, and be inspired by each other's lines.
 - Stand back and take a look, and talk about what you notice.





Finding Imagery and Symbols in Abstract Drawing

- Start with the phrase you chose for the story.
- Look at the line drawing and find a place that inspires you, and where your image can fit well.
- In this section, use your colored pencils to draw lines and forms (but no figures), nothing representational. You can add organic, curved lines, and/or geometric lines to transform the mural lines on the paper into an image or symbol that represents your phrase.
- Integrate your image or symbol within the lines that are already there. Don't draw too small. Let your image flow within the movement lines.
- Decide whether you want to use warm (red, yellow, orange, pink) or cool (blue, purple, green) colors for your image.
- Stand back and find a signature form, something that speaks to you, and then repeat those forms, and colors in another section of the mural.





Finding Imagery and Symbols in Abstract Drawing

- Take a colored pencil, and with a partner, find a spot on the paper you want to expand and explore. Keep the shape you chose in mind, as you work, repeating it, and playing with it.
- Blend the section with your neighbors, mix the colors, and forms.
- Move to another section of canvas, accent and highlight, without interfering with their forms.
- Fill in details with color. You can fill whole sections with solid colors or patterns.
- If you are finished, look at the whole mural and add some of the same patterns and colors in another part of the mural.
- Leave some vellum background areas white. We want to create a balance of details and empty space throughout the mural.
- Finally, if you wish, add words from your phrase. You can add in Spanish and/or English.
- Design your text: Have the words fill the shapes, and keep in the spirit the movement of the whole piece.



COLLABORATIVE DOODLES

TUNISIAN COLLABORATIVE PAINTING



COLLABORATIVE DOODLES

PROJECT EN MASSE



COLLABORATIVE DOODLES

KEITH HARING - WE THE YOUTH MURAL



COLLABORATIVE DOODLES

ARTOLUTION



COLLABORATIVE DOODLES

BOOKS BY PETER H. REYNOLDS

