

A woman with long brown hair is flying over a dark blue ocean. She is wearing a white top and a large, patterned teal and blue cape that forms her wings. The cape has intricate geometric and floral designs. The background is a teal sky with white clouds.

HOW WE LEARNED TO

FLY

Three small, stylized figures with large white wings stand on the edge of a dark cliff. One figure is in the foreground, and two are slightly behind it. The background is a teal sky with a single bird flying.

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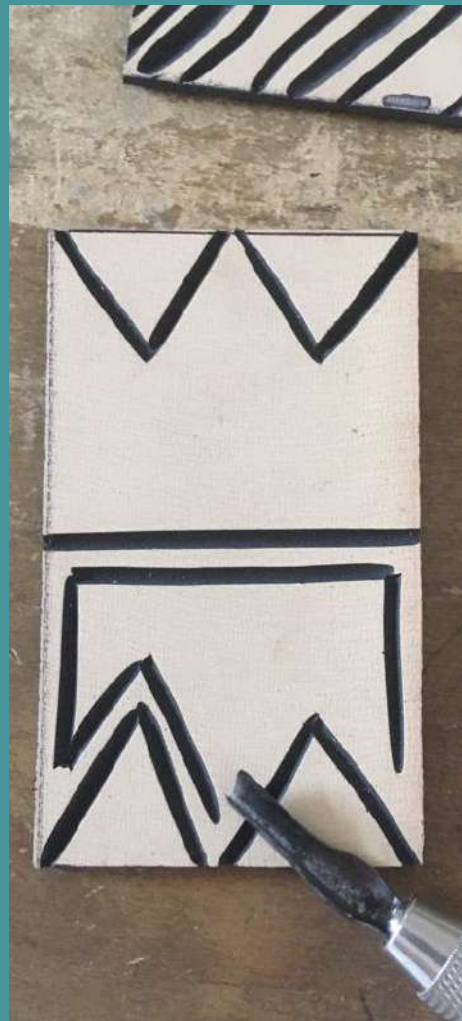
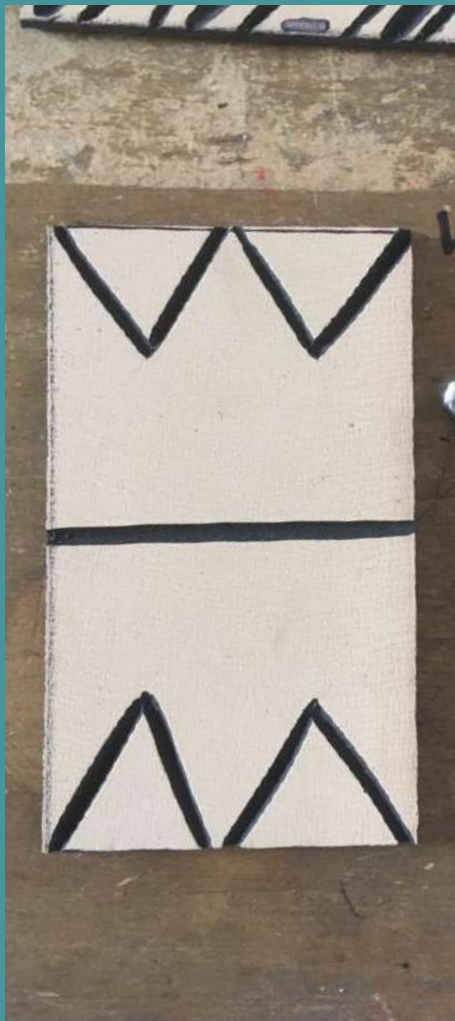




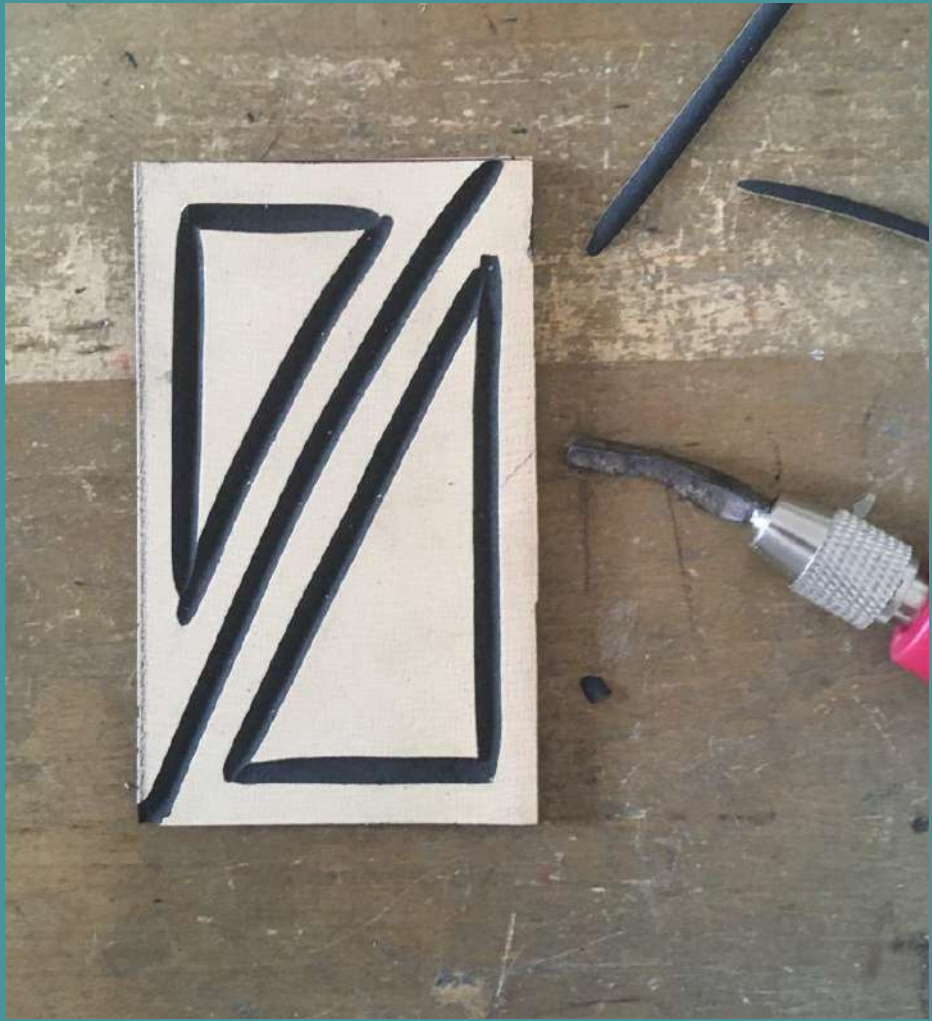
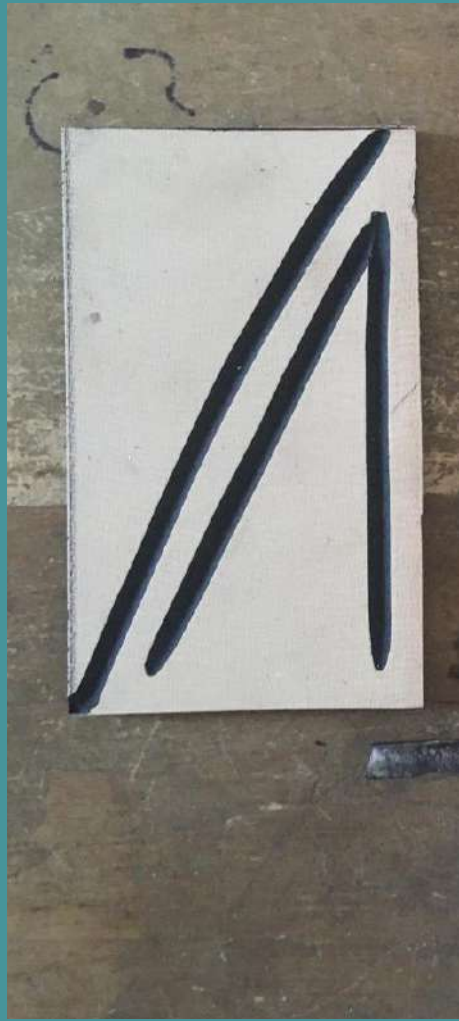
Flint stamps decorated with triangles and parallel lines. I, II, and IV were found in Mexico City, III and V are from Chiampapa, Mexico.

Stamps for pottery decoration based on geometric forms. I, II, III, and IV were found in Mexico. V, from Chiampapa, Chiampapa.

Clay stamps decorated with geometric forms. I, II, III, and IV were found in Mexico. V, from Chiampapa, Chiampapa.









Ekphrasis

“Description” in Greek. An ekphrastic poem is a vivid description of a scene or, more commonly, a work of art. Through the imaginative act of narrating and reflecting on the “action” of a painting or sculpture, the poet may amplify and expand its meaning.



Ekphrastic Writing

1. Look closely at your print.
2. Do a five-minute free write about your print. Write down whatever you notice, or whatever associations come to mind. Don't worry about spelling or writing in complete sentences. Just writing a list of words or phrases is fine. Consider different types of descriptive words, such as those that convey detail, texture or shape, or adjectives about what the object conveys or how it makes you feel.





beads, buttons, jewelry, pearls
junk remade, saved, amplified
crosses held up to the heavens
hands reaching across borders
a key
a heart
a grandmother's voice
"my spirit was relieved
painting brought me through"

Mary L. Proctor, *Freedom of Expression*, 1998
New Orleans Museum of Art