

Maybe Something Beautiful through Observation & Inquiry

Thursday 1:30-3:30

Patricia, Cynthia & Tommaso

How can framing and close attention to detail lead to insights about the larger world?

Time/ Facilitator	Activities	Materials
1:30-1:45	<p>Outside in circle Amazing experience with nature Back to back storytelling - Tell the story of an amazing experience you had in or with nature. Framing</p> <ul style="list-style-type: none"> ● Through viewfinders, teachers find close-cropped details ● Share observations with a partner 	
1:45-2:30	<p>Observational Drawings from Nature in the garden Do Warm-up drawings -contour and blind contour line drawings in the room</p> <ul style="list-style-type: none"> ● Take drawing materials & stools outside ● Make 1-2 drawings of patterns found ● Select a plant, tree or flower to draw ● Using your frame create an oil pastel drawing of a close up of a plant, flower or part of the garden 	Cardboard viewfinders
2:30-3:00 Cynthia & Patricia	<p>Creating Thick Air Paying attention to detail with our Frames Use the Frame to look through your binder and select a line that captures your attention. Write it on or around your drawing. Connecting that idea to your observation. As a group read: <i>For Everyone/Para Todos</i> by Pablo Neruda (Discuss different choices of what to emphasize) Write personal stanza with poem structure: <i>I know that many may wonder</i> <i>"What is _____doing?" I'm here.</i> <i>If you look for me in this _____.</i> <i>you'll find me with _____,</i> <i>prepared to _____,</i> <i>prepared to _____.</i></p>	
3:00-3:15	Quick debrief of experience	