

The Invisible Cordel

Habla Institute July 22, 2019

Essential Question/Big Idea: When are we seen? When are we unseen?

Core Text: Selection from *Invisible Man* and variety of cordel texts on invisibility/visibility

Space needs: Cordel set up outside the school

Time/ Facilitator	Activities	Materials
9:30-9:40	Mirroring <ul style="list-style-type: none">- In pairs, changing leading and following- Then changing partners and moving fluidly back and forth.	
9:40-9:50 Marimar	Call and Response <ul style="list-style-type: none">- With first paragraphs moving between Spanish and English	
9:50-10:00 then transition/break	Interpretation Circles <ul style="list-style-type: none">- Form two circles - give each person one phrase, read the phrase and offer your thoughts/ideas/interpretations of the phrase- Switch papers and outer circle moves.	
10:00-10:20	Zoom In <ul style="list-style-type: none">- I have been surrounded by mirrors- I have been surrounded by mirrors of hard, distorting glass.- Like the bodiless heads you see sometimes in circus sideshows, it is as though I have been surrounded by mirrors of hard, distorting glass. <p>What do you see? What do you think about it? How have your ideas changed? What questions do you have?</p>	
10:20-10:40	Sentence-Phrase-Word <ul style="list-style-type: none">- Read the entire text and choose sentence/phrase/word- Share one around the table and why you chose it.	

10:40-10:50	Brazil Cordel Presentation	
10:50-11:45	4x4 <ul style="list-style-type: none">- Assemble “invisible texts” on the cordel- Individually browse cordel outside - choose one that speaks to you and <i>take off the cordel</i>.- Find a partner - share texts and why you chose it - as a pair choose one and discard the other.- Each pair meet another pair and repeat the process.- Groups of four distill the text to its four sentence essence and perform.	