

Máscaras de Identidad

A Cultural and Personal Exploration



A little background information

Science Leadership Academy, Philadelphia USA

- Project-Based Learning
- Demographics of school
- Spanish 4: Students from across 3 grades

Essential Questions

1. Who am I that people **can** see?
2. Who am I that people **can't** see?
3. Why and how are masks used across cultures?

Final project: ??????

Step 1

Write about:

- a. Essay 1: Who are you that people can see?
- b. Essay 2: Who are you that people cannot see?



Step 2

Look at how masks are used in Spanish-speaking countries

- a. México
- b. Guatemala



Step 3

Create a mask that captures the essence of who you are.

- a. What animal or element of nature do you think best captures who you are?



Step 4

[Ejemplos](#)

Collage

- a. Essay 1: On the outside of the mask
- b. Essay 2: On the inside of the mask

Later...

ACTFL Presentation [here](http://artedelacalle.weebly.com) at
artedelacalle.weebly.com



What can
people not
see that you
want them
to know?





PRETENDING that
there is
NO ISSUE
will not bring us
CLOSER
to solving the
problem
JANIELLA

Vengo de
sangre
abolicionista.

Soy una hija
en una
onrucijada.
DANIELA

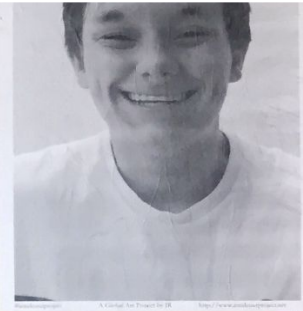
I was 7 years old when I
stepped foot in the
struggled because of my
of english. LAYLA

Camino en las huellas
mis antepasados.
pero quiero encontrar m

What can people not see that you want them to know?



What can people not see that you want them to know?



Many people try to create a new identity through social media.

I know who I am, and you can sure as hell bet that I'm a special breed of **PROUD.**

HABLAMOS KHMER Y TEOCHEW e INGLÉS. *Hand gesture* lenguas de CORAJE Y LUCHA.

Building your identity is a **CONSTANT STRUGGLE** between what you think of yourself and other people.

Hand gesture In the mirror **TRUTH**

What can people not see that you want them to know?

Student Reflections: What did you learn?

I would never have thought deep down about me and know how I really feel inside until I sat down and wrote about it.

Wendy

I got to enjoy what I was doing and what I was learning which meant the world to me. I learned the importance of self-reflection and taking the time to appreciate the people/things around me.

Mecca

Through this project, I became a better Spanish writer. *Sabrina*

Through this project, I was able to learn about myself and use the mask I created to teach my class about the values I represent and the characteristics that define me.

Shamarlon

This project made me realize that I have a hard time accepting a lot of things about myself. *Rugi*

There are aspects of my personality that I never thought about before - like the fact that I hold my feelings inside. *Amanda*

This project provided an artistic outlet for us to express ourselves. Before this project, I doubted my ability to write an entire essay in Spanish. *Manna*

This gave me an opportunity to show who I really am and how I really feel. Lots of people think I'm shy, so this lets them see the REAL me. *María*

**Chris Lehman at
TEDx Philly**

www.tinyurl.com/melyhabla

