

**Session Title: My Invisible Little Brother Workshop**

**Session Date/Time: Wednesday July 24, 2019, Habla 9:30pm-11:30pm**

**Essential Question/Big Idea:** When do you like to be unseen?

**Core text:** *Mi pequeño hermano invisible*

“... invisible children can see things others can't.”  
— Ana Pez, *My Invisible Little Brother*

**Space needs:**

**Slideshow:**

<https://docs.google.com/presentation/d/1L5-2RB8WlpuhkIEzDArhdVVdIU-FMcejLek30nnySNQ/edit?usp=sharin>

<b>Time/Facilitator</b>	<b>Activities</b>	<b>Materials</b>
<b>Tommaso</b> 9:30 - 9:40	<u>Hidden Talents</u> <ul style="list-style-type: none"><li>- Make a circle and go around the room sharing hidden talents (lick my elbow, make a taco with my tongue, move my ears...)</li></ul> <p>“Hello I am _____ and I can _____.”</p>	
9:40 - 10:00	<u>Chalk Talk</u> <ul style="list-style-type: none"><li>- Four groups in four tables with big pieces of paper, each table has a prompt, participants will rotate and create a conversation on the papers. (2 min on each table and 2 min more when you go back to your original table - total 10min)</li><li>- Hang and observe your conversations</li><li>- Find a partner and share your experience</li></ul> <p><b>Prompts:</b></p> <ul style="list-style-type: none"><li>- Being invisible means...</li><li>- I don't like to feel invisible when...</li><li>- I like to feel invisible when...</li><li>- Invisible children can see things others can't like...</li></ul>	<b>4 big pieces of paper</b> <b>Pink, Blue and Green Markers</b>
10:00 - 10:15	<u>Reading</u> <ul style="list-style-type: none"><li>- We read the book as a group projected (without glasses) Spanish and English translation</li></ul>	<b>Projector</b> <b>Computer</b>
10:15 - 10:45	<u>Stations (Glasses, portraits and icons) clear instructions</u> <ul style="list-style-type: none"><li>- <b>First station:</b> Participants will create cardboard</li></ul>	<b>Cardboard</b> <b>glasses</b>

	<p>glasses with red lenses to read the book and create their special portraits</p> <ul style="list-style-type: none"> <li>- <b>Second station:</b> Participants will trace their photographs (taken during Cynthia's workshop) with a special pink marker on white paper</li> <li>- <b>Third station:</b> Participants will create a database of icons that represent those moments you like to go unseen</li> </ul>	<p><b>Red acetate</b>  <b>Tacky glue</b>  <b>Pink markers</b>  <b>White thick paper</b>  <b>Notecards</b>  <b>Green and Blue markers</b></p>
10:45 - 10:50	<u>Break</u>	
10:50 - 11:05	<p><u>Reading</u></p> <ul style="list-style-type: none"> <li>- Read the book as a children's class. All sitting down in a circle with their glasses on. Only in Spanish.</li> <li>- Three books three groups</li> </ul>	<p><b>Book</b>  <b>Glasses</b></p>
11:05 - 11:20	<p><u>Back to Portraits (model)</u></p> <ul style="list-style-type: none"> <li>- We put our glasses aside and we go back to our portraits made with pink marker and we add the icons inside drawn with other colored markers (blue and green work great)</li> <li>- You can draw them as a treasure map, as a constellation, mind map, draw in different sizes fill all the empty areas, use repetition and patterns to help you.</li> </ul>	<p><b>Green and Blue markers</b></p>
11:20 - 11:30	<p><u>Hanging and closing</u></p> <ul style="list-style-type: none"> <li>- We hang our portraits and we observe them with and without our glasses.</li> <li>- We close the workshop with a short performance or thinking routine.</li> </ul>	