

Don Quixote and Me: A Mask Making Workshop

Session Date/Time: Monday 12:30-3:30pm

Core text: Chapter 1

Time/Facilitator	Activities	Materials
12:30-12:50	Don Quixote's Journey <ul style="list-style-type: none">- Read the first chapter of Don Quixote- While reading consider the question: Why did Don Quixote lose his mind?- Discuss as a table	
12:50-1:10	Kennings and Quixote <ol style="list-style-type: none">1. History of and examples of Kennings <i>Share the history of Kennings and have class raise hands to guess a few.</i><ol style="list-style-type: none">a. whale path (deep ocean) swan road (upper ocean)b. storm of spears (battle)c. forest walker (bear)d. land `bones (rocks)e. arm serpent (bracelet)f. spear shy (coward)g. head forest (hair)h. tongue land (mouth)2. Fold paper in half (lengthwise)3. List on one side adjectives you associate with Don Quixote (after reading the text). On the other list verbs you associate with him.4. Create three possible Kennings for Quixote (model on the board)5. Share around tables	blank paper pencils/pens
1:10-1:35	Kennings and You <ol style="list-style-type: none">1. Fold paper in half - write your name at the top2. Label one side adjectives and the other verbs you associate with yourself.3. 30 seconds to brainstorm on each side.4. Pass it to another person - add more in 30 seconds to either side.5. Once the sheet is full pass it back to the first person.6. Circle your favorite three on each side. Model on the board.7. Model possibilities -- add "er" to verb to make nouns and "ing" to create adjective (present	

	<p>participle form).</p> <p>8. Create at least three different Kennings that capture who you are (model with your own)</p> <p>9. Choose your favorite one.</p> <p>(Write a definition of your favorite kenning using the following stem.</p> <p>A _____ is a person who _____.</p>	
<p>1:35-3:15</p>	<p>Mask Presentation</p> <ol style="list-style-type: none"> 1. Slide show of mask examples. 2. Techniques for building masks <ol style="list-style-type: none"> a. Matisse idea “painting with scissors” b. Paper as half your face c. Show possibilities (explain it doesn’t have to be a face with eyes - we are displaying them not using them). 3. “Painting with Scissors” - Mask Making <ul style="list-style-type: none"> - Make a mask representing your personal Kenning. - Use only paper and scissors (no writing or drawing). - Decide on a color palette. - Use your paper horizontally or vertically - break the square. - Add details to your mask with additional layers and scraps. Remember you can also work in 3D. 4. Abstract <ul style="list-style-type: none"> - Add definition on piece of paper as abstract. 	<p>scissors</p> <p>tacky glue</p> <p>construction paper</p> <p>artist tape</p> <p>index card paper for abstracts</p> <p>pencils</p> <p>exacto knife/sheet</p>
<p>3:15-3:30</p>	<p>Group Sharing</p> <ul style="list-style-type: none"> - As time allows share in a large circle or at tables. 	