

SOMEWHERE IN LA MANCHA a performance, language, and literacy workshop with Patricia Sobral

Essential Question/Big Idea: Building community, identity, and place

Core text: First paragraph from chapter one of Don Quixote

Space needs: Inside and outside

Time/Facilitator	Activities	Materials
9:00-9:15	Welcome	
9:15-10:30 (outside)	Building community exercises:	
	Name circles I come from somewhere in the US / Brasil ____	
	Knots I come from somewhere in Providence____	
	Creating geometric shapes, letters as a group	
	Pass the clap	
	Object transformation Divided line Elbow to elbow - list of questions	
	Walk, sit, run, stand exercise (synchronise)	
	Walk the walk Sculptures	

	Machines (first non-themed and then themes machines)	
10:30-10:45 (inside)	Reading first paragraph of text out loud in groups of three	
10:45-11:15	Writing Carrousel brainstorming the text (first paragraph only) Reflect on carrousel brainstorming	Paper for writing
11:15-11:45	Writing Somewhere in _____ (place) I, s/he, they live or lived not long ago. I, s/he, they _____ _____ (descriptions) Share those descriptions in small or large groups	
11:30-11:45 (inside or outside depending in the choice)	Then perform outside in two lines facing each other: I come from a place _____	