



once upon a PLANET

Cuentistas, Memory, & a Child's Imagination

HABLA CHICAGO SUMMER INSTITUTE

JULY 27 - 30, 2022

Once Upon a Planet: Day III

Había una vez un planeta: Día III



Sound of Stones

El sonido de las piedras



Final Exhibition

Exhibición final



Ending Reflection

Reflexión final



Party

Fiesta



ROCK PIECE

By Pauline Oliveros

Each participant chooses a pair of resonant rocks to use as percussive instruments. Each participant establishes an independent pulse with the rocks. The pulse is to be maintained steadily without any rhythmic interpretation or accents. While listening to the overall sound, if the participant perceives that she/he is synchronizing exactly, or in a simple multiple or division by two or three of another participant's pulse, she/he stops in order to listen and begin a new pulse that is independent in rate from all other pulses.

In the beginning, the participants may be dispersed throughout the performance area. After listening for environmental pulses, each participant begins independently, or on some agreed upon cue. The participants move slowly and freely, sounding out the environment in all directions with their rock pulses and gradually converging into a tight circle for the ending. Participants may end independently, or on cue. Rock Piece might begin and remain out-of-doors, or move indoors. Conversely, Rock Piece might begin in a tight circle indoors and move out-of-doors with the participants gradually dispersing until the pulses can no longer be heard.

August 16, 1979 Lenox, Massachusetts



ROCK PIECE

por Pauline Oliveros

Cada participante escoge un par de piedras resonantes para usarlas como instrumentos de percusión. Cada participante establece un pulso independiente con sus piedras. El pulso debe mantenerse estable sin ninguna interpretación rítmica o acentuación. Mientras escucha todos los sonidos, si el participante percibe que está sincronizado con el pulso de algún otro participante, éste debe detenerse a escuchar y establecer un pulso independiente.

Al principio, los participantes podrán dispersarse por el espacio. Después de escuchar los pulsos del ambiente en el espacio, cada participante iniciará de manera independiente o con alguna indicación. Los participantes se moverán lento y libremente por el espacio con su pulso hasta formar gradualmente un círculo cerrado al centro para terminar. Rock piece puede empezar y mantenerse en un espacio exterior, o moverse a un espacio interior. Rock piece puede empezar en un círculo cerrado en interiores y moverse al exterior con los participantes dispersándose gradualmente hasta que los pulsos dejen de escucharse.

Agosto 16, 1979 Lenox Massachusetts



An aerial photograph of a mountain range with a lake and a small building. The mountains are covered in snow and the lake is a deep blue color. A small white building with a dark roof is visible on the left side of the lake.

The Language of your Planet

Performances Míticos

If you haven't yet, create a name for your planet.

- Using the name of your planet as inspiration, write a series of words or sounds that are a unique language in your notebooks.
- Say them out loud; play with them; listen to the sound of your new language.



Du Iz Tak?



Carson Ellis





An aerial photograph of a mountain range with a lake and a small building. The mountains are covered in snow and the lake is a deep blue color. A small building is visible on the left side of the lake.

The Sound of Stones

Performances Míticos

Use the sticks and the stones and your planet's "language" as sound sources to create a sound introduction to your myth: Your planet's music.

- Make your introduction short, around 20 to 40 secs.
- Do not perform any movement, just sounds and text.
- End your piece with the narrator reading the opening of their myth.



An aerial photograph of a mountain range with a lake and a small building. The mountains are covered in snow and the lake is a deep blue color. A small building is visible on the shore of the lake.

Mythic Performances

Performances Míticos

As a group, create a performance of your myth.

Como grupo, creen una presentación de su cita.

- Open with your musical piece from this AM
- Make it **EPIC** with awesome tableaux
- Consider adding a small section of dialogue
- Keep it clean, fluid, and sharp
- Feature the narrator *in* the myth.
- Close with short musical piece echoing the beginning.

No: devices, props, chairs

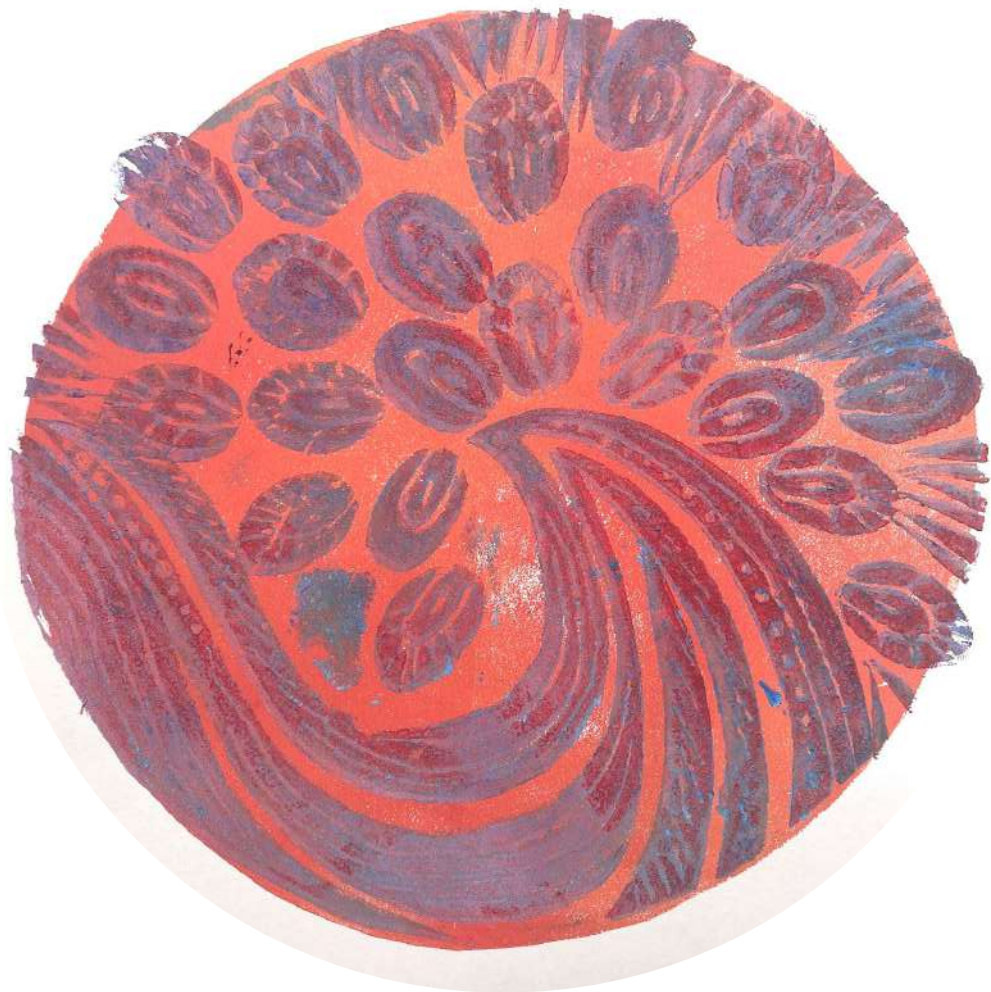








Despacito
Liz



Lady Ray-O
Ardith



Ending Reflection

Reflexión final

- **I used to think . . . now I think . . .**
Antes pensaba . . . ahora pienso . . .
- **I promise**
Prometo

