

once upon a PLANET

Session Date/Time: July 28th 2022, Thursday Morning

[Main Slideshow](#)

[Opening Slideshow](#)

[Institute Playlist Main](#)

Time / Facilitator	Activity	Tech/Materials
8:45-9:05 20 min Tommaso	Rocket Building <ul style="list-style-type: none"> - Kurt. Share slide of iteration process - Kurt. Divide room into trios - Tommaso. Additional rocket building instructions. - Tommaso. Rocket launch 	
9:05-9:25 20 min Jon	Jon's Talk How science fiction is also a commentary on our world.	
9:25-9:40 15 min Kurt	Storytelling Improv: Improv Story Spine <ul style="list-style-type: none"> - Gather in groups of six - Use the story spine structure to retell the story of Little Red Riding Hood to the best of your memory. Don't worry about making mistakes. - Tell a creative story with the Story Spine structure. <p>Feel free to pass Use a "yes, and" mentality</p>	PDF for documentation site
9:40-10:10 30 min Marimar	What are the elements of a myth? <ul style="list-style-type: none"> - Petra takes her stories, Lita's stories to Sagan, Sagan is for them the new home - Aztlán, became the new home, the future new home - Read Aztlán in groups (same groups as myth writing) - As a group, <u>discuss what makes this a myth rather than a story.</u> - Discuss in the larger room. 	Aztlán Handout
10:10-10:20 10 min	Break	
10:20-10:35 15 min	World Building Walk <ul style="list-style-type: none"> - In new pairs, for each question, answer the 	

Kurt and Marimar	<p>prompts together.</p> <ul style="list-style-type: none"> ● Describe your planet. ● What is the relationship between nature and humans on your planet? ● How is your planet a new home for humans? ● What is the biggest challenge for your planet? 	
10:35-10:50 15 min Kurt and Marimar	<p>Creating Purpose MYTH: a traditional story explaining some natural or social phenomenon, and typically involving supernatural beings or events. They play a fundamental role in society.</p> <ol style="list-style-type: none"> 1. The myth you are writing is on your destination planet. 2. First create a purpose for your myth. What natural or social phenomenon does it explain? <ol style="list-style-type: none"> a. Lita creates the myth of the fire serpent to give courage to Petra, Petra then uses a new version, a new myth to give a sense of comfort and safety once in Sagan. Petra uses myth and legends to b. Myths are used to explain things to us. Think of this myth you are creating to play a role in your new home. What does this new planet mean to you. <p>Share around your table</p>	Myth Handout, p.1
10:50-11:10 20 min Kurt	<p>Creating Characters</p> <ul style="list-style-type: none"> - Who are the primary characters in your myth - one human, one supernatural or animal? - With your myth's purpose in mind, create your characters using the templates. <p>Share around the table</p>	
11:10-11:40 30 min Kurt	<p>Individual Writing Time</p> <ul style="list-style-type: none"> - Using the story spine as a guide featuring your two characters 	
11:40-11:50 10 min Marimar	<p>Sharing</p> <ul style="list-style-type: none"> - Read myths in groups of four and share draft of planet 	
11:50-lunch	<p>The Habla Constellation</p>	

Kurt, Marimar, Jon	<ul style="list-style-type: none">- Share the Habla Constellation<ul style="list-style-type: none">- multiple modalities (Kurt)- lived worlds (Marimar)- community intersections (Marimar)- translanguaging (Jon)- visibility (Kurt)- narrative plenitude (Marimar)- creative processes (Cynthia)- Reflect on which aspect of the constellation is most present in your classroom - which is the one you would like to explore more.- Share in pairs, groups, room	
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Session Date/Time: July 28th 2022, Thursday Afternoon Session | 12:45-3:00pm

Time / Facilitator	Activity	Tech/Materials
12:45-1:00	Tommaso- Slide show of Collographic prints & process	
1:00-1:15	Fannie & Cynthia-Intro & Demo Step One of Process: Creating 1st Layer and Background Intro to using brayes, blending colors, and inking the plates, Printing the plates Using Tortilla press and spoons to transfer images	
1:15-1:45	Studio Time-Creating 1st Layer of prints	
1:45-2:00	Tommaso- Demo on Step Two of Process Inking second layer Getting a good registration Creating 2nd layer	
2:00-2:50	Studio Time-Creating final layer of image	
2:50-3:00	Hanging up work and clean up	