

Session Date/Time: Day ONE-Wednesday, July 27th 2022

Essential Questions/Big Idea: How do we imagine new worlds?

MainSlideshow Opening Slideshow Institute Playlist Main

Time / Facilitator	Activity	Tech/Materials
8:45-9:00 15 min Jon and Kurt	Welcome - Introductions - Institute Overview - Day Agenda	
9:00-9:20 20 min Marimar	 Morning Reflection: If you were traveling to another world, what are three things you would take with you in your collection bag? Como lo dice la autora: Thinking of who you are, mexicana, casada con nortemaricano, a yucatecan mother speaking english, :If we were to leave earth, what are the things you cherish the most?, what would we take with us? Share around the table 	
9:20-9:30 10 min Tommaso	Design Challenge: The Rocket	
9:30-9:40 10 min Tommaso	Play Use scrap paper to figure out how to launch a paper rocket as far as you can.	
9:40-9:50 10 min Tommaso	Construct Design your final test rocket. 1. Engineer 2. Presenter 3. Documenter As a trio, come up with a name for your rocket.	Rocket Handout





	The name must be based on myth or folklore and have meaning. Example: el pájaro de fuego	
9:50-10:05 15 min Tommaso	Launch Prepare the Launch Devices Engineer: Set up the Launch Device Presenter: 30 second Presentation of Rocket Design and name of the rocket. Documenter: Prepare to submit launch documentation	
10:05-10:10 10:10-10:30 Kurt	Human Atom - Movement - slow, fast, freeze - Pair Conversations (elbow to elbow; knee; fist bump) - When have you left a place like home? - When have you discovered a new home? - How do you make a new place feel like home? - Instant Sculptures - night sky (1) - Hally's comet (1) - a young fire snake (2) - You need a cuento (2) - discover who you are (4) - Dios mío, a new planet! how exciting (4)	
10:30-11:00 Marimar	Marimar Silent Reading In pairs: Individuals silently read Chapter 1 Discuss what you: SEE/THINK/WONDER See: what is in the plot, characters, places, Think: what do you think about what you see' what do you think about what is in the chapter? Wonder: questions do you have about, where are they going to?	Chapter 1 handout See/Think/Wonder handout

11:00-11:20	 Kurt Mini Reader's Theatre In pairs, read only the dialogue between Petra and Lita Choose a line for you from the dialogue that is the most important! Share lines in larger group around the room. Kurt The Cordel Kurt The Story of the Cordel Individuals browse cordel and select the passage 	print cordel
	from the book they find most compelling - Share in pairs - each pair chooses <u>one</u> - Pairs share with other pairs - each group chooses <u>one</u> - Rehearse and Perform	
12:00-12:45	Lunch	
12:45-1:00	Marimar-Introduction to the New Home in The Last Cuentista in the myth "Aztlan"	
1:00-1:10	Dario-Your Aztlan - Imagine a world: what do you see in your mind's eye. Sounds, images, smells, textures.	
1:10-1:25	The Last Cuentista ends when the young people hear laughter & guitar music. When asked what that sound is, Petra says, That, is home. Think about a new planet you would create, think about these questions: - What is home to you? - What are the qualities you value there? Brainstorm List of Ideas - Create 2 columns on a sheet of paper. - In the first column list objects, plants, animals, environments, experiences, feelings, that represent what is special about your planet. - In the second column write down natural elements-fire, water, wind, rivers, clouds, earth that might be on your planet. - Pair words across each column using this format: of (River of Stories, Serpents of Fire, Clouds of Song). - Come up with a name for your Planet	

	Write a brief paragraph including the phrase: - I long to return to 2	
1:25-1:35	Tommaso-Slide show of printmaking images and collographs	
1:35-1:45	Fannie-Instructions on how to create your Collograph Planet	
1:45-3:00	Visual Arts Team-Studio Time-creating Collagraph Plates	