

THE Water PROTECTORS

The Sound of Water

Thursday, July 15th - 12:45-3:00

Essential Question/Big Idea: How do we protect each other as an ensemble?

Main Slides:

<https://www.hablateacherinstitute.org/documentation/chicago2021/files/2021/09/MAIN-SLIDES-DAY-3.pdf>

Core text: Bio poems

Time / Facilitator	Activity	Tech/Materials
Darío	Preparation <ul style="list-style-type: none"> - Set up water tubs and materials in the park 	
12:45-1:05 Darío	Water voices <ul style="list-style-type: none"> - Recreate the sounds of “water bodies” with the voice, the body, and movement. <ul style="list-style-type: none"> - Model: Rain Rubbing hands-snapping- legs-jumps - Waterfall: on/off: pointing, close fists (low sound) - River: short/long: finger/fist, facing hands (treble, soft, calm) - Sea, shore: loud/soft: hands up/hands down (rhythmic, defaced) - Ice: fast/slow: finger roll/hands facing down (short sounds, cracking) - Divide the group into 4 or 5 groups, each group makes one of the above sounds - Darío conducts a musical piece <ul style="list-style-type: none"> - Conducting gestures: <ul style="list-style-type: none"> - On/off - Fast/slow - Loud/soft - Short/long 	
1:05-1:25 Kurt	Bio Poem in Many Voices	

	<p>Possibility of Using <i>The Proudest Blue</i> Divide room into 8 groups.</p> <ul style="list-style-type: none"> - Share your bio poems from DAY ONE. - Combine them into a collaborative bio poem of 4-5 lines (about one line per person). - Have one line be a “choral line” (everyone says it together). - Make sure every person has a copy. 	
1:25-1:40 Kurt/Darío	<p>Water drumming video #1 (Excerpt from “Water Drums” documentary?)</p> <p>See-Think-Wonder Thinking Routine</p> <ul style="list-style-type: none"> - Time for thinking - Sharing at tables <p>Watch the second video: add to thinking routine</p> <p>Second conversation:</p> <ul style="list-style-type: none"> - Time for adding to routine - Share at tables 	<p>Documentary</p> <p>Song: 9:50 - 10:53 Explanation: 16:50 - 19:13</p>
MOVE TO THE PARK - 5 min		
1:45-2:15 Darío	<p>Explanation of water sound techniques</p> <ul style="list-style-type: none"> - guiro: sustained sound, fast-slow - glissando lids, gliss bowls: melodic. Answers the narrator - bubbles, bubbles + voice: texture (more or less bubbles), singing, talking (Covid Alert). - blowing bottles: like a chorus, sustained, calling (Covid Alert). - glasses: 3 tones (no need to tune, different notes) - palms over the water, low sounds, clapping water, pouring water: rhythmic, motives, repetition, words - Emphasize the use of rhythm and avoid literal interpretation of water sounds (rivers, rain, etc) - What sounds can accompany the poem? 	<ul style="list-style-type: none"> - vessels - hoses - corrugated tubes - glasses, wine glasses - recycled bottles - toppers - metal bowls - cooker lids - towels - spare clothes
2:15-2:45 Darío	<p>Groups take poems and interpret them with the sounds of water</p> <p>Directions:</p> <ul style="list-style-type: none"> - Choose the narrator(s) 	

	<ul style="list-style-type: none"> - The group creates the water soundscape with the narrator - The narrator(s) should be involved in sound-making as well. 	
2:45-3:00 Darío	<p>Performance</p> <ul style="list-style-type: none"> - film water performances up close to present in the final exhibition 	