

THE Water PROTECTORS

Fish in Faraway Ponds: Tactile Experiments With Water, Ideas Set in Motion

Tuesday, July 13th - 12:45-3:00

Visual arts and literacy workshop with Cynthia, Fannie, and Tommaso

Essential Questions/Big Ideas:

What is diffusion? (In water, artistic inspiration, and social action)

How can individual and collective voices and actions help protect our world?

How can moving across forms of expression lead to metaphoric thinking and making deeper meaning?

Core texts:

The Water Protectors by Carole Lindstrom, Illustrated by Michaela Goade

The Negro Speaks of Rivers by Langston Hughes

No Voice Too Small; Fortneen Young Americans Making History by Lindsay H. Metcalf, Keila V. Dawson and Jeanette Bradley, Illustrated by Jeanette Bradley

Time / Facilitator	Activity	Tech/Materials
(Kurt y Dario) 12:45- 1:00	Movement Warm-up (Pass the Pulse or a warm-up that shows movement) <ul style="list-style-type: none"> - Pass the energy - Pass the sound - Pass the movement 	
Cynthia & Tom 1:00-1:15	Representing our Protector Selves Moving from text to image Work with your brainstorm sheet & bio poem from the morning. (Mention book pages) <ul style="list-style-type: none"> ● Circle the things/places you want to protect ● Circle the qualities, energy, and objects that you want to protect. ● What powers do you need to become a protector? 	
Cynthia & Tommaso 1:00-	(Optional) CSI: Color - Symbol - Image <ul style="list-style-type: none"> ● Choose a color that you feel best represents or captures the essence of a key idea. ● Choose a symbol that you feel best represents or captures the essence of a key idea. ● Choose an image that you feel best represents or captures the essence of a key idea. 	8x8 sheet for the book.

<p>Fannie & Cynthia 1:15-1:30</p>	<p>Intro to Studio Stations & Model Artwork (2 main projects: marbling Protector Portrait using overhead projectors)</p> <ul style="list-style-type: none"> - We're going to create a self-portrait as protectors - Slide Show of examples, real-time demo of techniques <p>Modeling: Overhead projector play:</p> <ol style="list-style-type: none"> 1. Writing on Acetate 2. Transparency backgrounds 3. Transparent & overlapping shapes 4. Masking & Stencils (cut & show) 5. Creating layers 6. Liquid Light Show 7. Composing yourself in the picture <p>Marbling</p> <ol style="list-style-type: none"> 1. Dropping inks on paper dots 2. Using picks and combs to create patterns 3. Don't agitate the water! Mix slowly 4. Alternate soap & ink to create concentric circles 5. Lay down paper carefully 6. Pick up by corner (Put your initials on paper) 7. Place on drop cloth 	<p>Remind teachers to bring a white shirt.</p>
<p>1:30-2:45</p>	<p>Studio in the Classroom Steps:</p> <ul style="list-style-type: none"> - Work at your tables to design the elements for your Protector self-portrait. - Build your backgrounds using 2-3 layers. - Test your designs with lightbox & projectors. - When you are ready, come to a projector and project your layers. (Work with a partner.) - Put yourself into the projection. - Have Tommaso take your photo portrait. - Help your partner pose for their portrait. - While waiting, you can marbelize papers <p>**If there is no time to finish your portrait, we can keep projectors up for tomorrow.</p>	
<p>2:45-3:00</p>	<p>Clean up</p>	