

Our Origin Stories

Session Date/Time:

Essential Questions: *How do we teach complex concepts like culture and identity in our classrooms?
How can our students imagine positive futures for themselves?*

Core text: *Borderlands (and origin stories from the AM session)*

Space needs: Large room - Small room - Large room - Small Room

Time/ Facilitator	Activities	Materials
12:45-1:05 Large Room	Text Gloria Anzaldúa <ul style="list-style-type: none">- Zoom Out-last two paragraphs- Living on borders and in margins- Living on borders and in margins, keeping intact one's shifting and multiple identity and integrity- Then both paragraphs	
1:05-1:25 Small Room	Story Cubes Groups <ul style="list-style-type: none">- Bring chairs into the other room - option of floor or chairs- Place people in groups of 6- Give each person one dice - build a story around the circle until one person brings it to an end- "Yes and . . ." storytelling philosophy Story Cubes Pairs <ul style="list-style-type: none">- Give each pair three story cubes.- Roll the story cubes and tell your person a story with a beginning, middle, and end- Exchange cubes and repeat- Continue telling stories.	story cubes
1:25-1:45 Large Room	Brainstorming: Origin Stories <ul style="list-style-type: none">- Look back at your lists, look back over your artwork, and think of possible "origin stories" you could tell. The title should be "How I became". Might be the origin of how you became a teacher, how you become bicultural/bilingual, how you became a mother or a daughter, how your family immigrated	

	<p>to a new place, how you became an artist, how you became a cook, how you became “woke”</p> <ul style="list-style-type: none"> - Model possibilities <ul style="list-style-type: none"> - Cynthia: How I became an artist. - Kurt: How I became a writer. I could also tell, How I became an immigrant, a teacher, an adult comic book reader. - Marimar: How I became a person that loves stories. - Write your list of possible stories you could tell using the prompt “How I became” 	
<p>1:45-2:05 Large Room</p>	<p>Partner storytelling</p> <ul style="list-style-type: none"> - In partners tell one of your possible stories - Change partners and tell a different one. 	
<p>2:05-2:30 Large Room</p>	<p>Story Boards</p> <ul style="list-style-type: none"> - Write the beginning, middle, and end of your story. - These are notes for storytelling. 	<p>paper, pens</p>
<p>2:30-3:00 Small Room</p>	<p>Sharing Stories in Groups</p>	