

Session Title: Illustrating Identity Books

Session Date/Time: Tuesday PM-Cynthia, Fannie, Tommaso

Essential Question/Big Idea:

How can visual arts illustrations illuminate and extend a written narrative?

How do we help students celebrate their identities across art forms & mediums of expression?

How do we as teachers transmit these values and imagination to our students?

Core text: *The Day You Begin* by Jaqueline Woodson

Materials & Space needs: Art supplies table, watercolor containers, table covers, accordion books

Time/Facilitator	Activities	Materials
12:45-1:00pm Cynthia & Tommaso & Fannie	Introduction to the artwork of Rafael Lopez & examples of accordion books	Powerpoint presentation
1:00-1:15	Warm-up exercise-Create a community bank of shapes	Scissors and black paper
1:15-1:20	Individually read texts from the morning and think about images, shapes, designs that illustrate ideas from the text	Writing from morning session
1:20-1:30	Demo of watercolor and stencil techniques-Discuss, layering, dividing up papers, sequencing images, throughline design, use of text	Watercolors, plates, sponges, book form
1:30-3:15	Participants work at tables to design their accordion books in response to their texts.	
3:15-3:30	Walk around tables to see work of other teachers	