

The Place I Come From

**Session Date/Time:** Wednesday, full day

**Essential Question/Big Idea:** Where do we come from? What do we carry in our memories? How do place and memory shape us?

**Core text:** *My Name is Celia*

**Space needs:** Art making

Time/Facilitator	Activities	Materials
<b>8:45-9:15</b> Kurt (Main room)	<b>Morning Reflection</b> <ul style="list-style-type: none"> <li>- Performance Cycle (with the exercises from Day 1)</li> <li>- Wows &amp; Wonders reflection</li> </ul>	
<b>9:15-9:40</b> Kurt (Sun room)	<b>Point of Concentration Structures</b> <ul style="list-style-type: none"> <li>-Vocabulary &amp; Movement from Me Llamo Celia</li> <li>-Circle Cross 1-10</li> <li>-Microstorytelling: <i>What place has shaped you? Recall specific sense-based memories of that place.</i> (offer example)</li> <li>-Call &amp; Response-Marimar</li> </ul>	
<b>9:40-9:55</b> Marimar (Main room chair circle)	<b>ALIVE Reading</b> <ul style="list-style-type: none"> <li>- My Name is Celia</li> </ul>	copies of the text
<b>9:55-10:10</b> (Main room chair circle)	<b>Sentence-Phrase-Word</b> <ul style="list-style-type: none"> <li>- Identify the most sentence, phrase, or word in the book. Be ready to explain why you selected it</li> <li>- Share in groups of 4</li> </ul>	
<b>10:10-10:25</b> Marimar (Main room tables)	<b>Four Square Brainstorming</b> <ul style="list-style-type: none"> <li>- Words you associate with place (circle one word until you think of another)</li> <li>- List what you smell, touch, taste, feel, hear (sounds, words, languages)</li> <li>- What objects are in your place (oak tree, rusted basketball goal) - sketch or write</li> <li>- <i>I come from a place.....</i></li> </ul>	
<b>10:25-10:35</b>	<b>Break</b>	
<b>10:35-12:00</b> (Start in Design	<b>Memory Collage Part I</b> <ul style="list-style-type: none"> <li>-Look at examples of artwork in gallery &amp; slides</li> </ul>	

gallery-move to Main Room) Fannie/Cynthia	-Discuss color families, textures, mark making -Think about the colors & textures from your memory place -Work in stations-paint background patterns & color fields	
<b>12:00-12:30</b>	<b>Lunch</b>	
<b>12:30-12:50</b> Tommaso Madeline Kurt	<b>Unit Planning Presentation</b> - Habla Unit Planning (Kurt) - Cholul Mural Presentation (Tommaso and Madeline)	
<b>12:50-1:30</b> Fannie	<b>Unit Planning Process</b> - Place in like-minded groups (everyone needs to be in a pair or team for the purposes of planning - even if they aren't planning the same unit).	unit planning process
<b>1:30-3:00</b> Fannie/Cynthia	<b>Memory Collage, Part II</b> -Gather your papers & decide which to use as background & foreground to construct the feeling and tone of your place -Overlay shapes and designs to experiment with contrast -If you want to add silhouettes use carbon paper to copy the shapes and outlines. -Design your collage to represent your sense of place -Add to your writing on place with ideas that emerged in the artwork.	